藤島康介
Fujishima Kosuke

ああっ女神さまっ

アフタヌーンKC 15

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KC1074

ああっ女神さまっ

15

藤島康介

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藤島康介
KOSUKE FUJISHIMA

見よ，俺のスーパーマシンたちを。
今まで，パンダやカバなどのバカマシンを見せてきたが，これぞ俺の真の姿だ。アスファルト道路の石が少々大きく見えるが，気にするな。俺の乗ってるホンダS800のドアが開かないように見えるが気にするな。そもそも乗っている俺の姿が，少々不自然な気もするが，気にするな。次回はさらに秘密のスーパーマシンで登場予定。

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AH! MY GODDESS

Vol. 15

Presented By
Kosuke Fujishima

Belldandy with Sunflowers

ひまわりの花言葉は光輝

AH! MY GODDESS

Vol.15

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Kosuke Fujishima

chapter.83
目指すは沙夜子
P.6

chapter.84
沙夜子に届いた！
P.35

chapter.85
戻るべき場所
P.63

chapter.86
恵vs.クイーン
P.99

chapter.87
SPEEDの秘密
P.121

chapter.88
以心伝心
P.135

chapter.89
もう一人の私
P.163

chapter.90
君の手を放さずに
P.201

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OH MY GODDESS! PART IX 5

QUEEN SAYOKO 3 OF 5

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Oh My Goddess!

ああっ女神さまっ

Queen Sayoko

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Oh My Goddess! part nine: Queen Sayoko

story and art by
KOSUKE FUJISHIMA

translation by
DANA LEWIS and TOREN SMITH

lettering and retouch by
SUSIE LEE and PC ORZ

designer
AMY ARENDTS

assistant editor
PHILIP SIMON

editor
MIKE HANSEN

publisher
MIKE RICHARDSON

English version produced by Studio Proteus for Dark Horse Comics, Inc.

The story so far

College student Keiichi Morisato accidentally dialed a wrong number and summoned the goddess Belldandy! After granting Keiichi's wish that she stay with him forever, Belldandy and her sisters, Urd and Skuld, are living with him — and having plenty of misadventures! Jealous of Belldandy's reign as campus queen of Nekomi Tech, Sayoko is aided by Mara, a Demon First Class, who transforms the entire campus into Sayoko's twisted kingdom! Keiichi, Belldandy, and the other Goddesses brave the newly conjured castle in an attempt to put things right, but they get separated and Belldandy gets drugged and captured! With a group of fake Belldandys on his tail, Keiichi stumbles into Sora Hasegawa, who joins him in his search for the *real* Belldandy!

Cast of characters

Keiichi Morisato
Nekomi Tech student who dialed a wrong number and unwittingly summoned the goddess Belldandy.

Belldandy
Goddess First Class (Unlimited). Very loving, very kind.

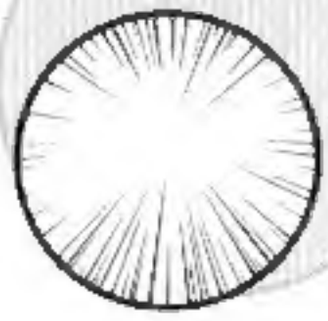
Urd
Goddess Second Class (Limited). Belldandy's big sister. Very sexy, very naughty.

Skuld
Goddess Second Class (Limited). Belldandy's little sister. Very smart, slightly bratty.

Sayoko
The most popular, beautiful, and smart girl at Nekomi Tech — before Belldandy showed up. And Sayoko HATES competition!

Mara
Demon First Class. Very wicked and vengeful — especially towards Goddesses.

Sora Hasegawa
Shy Nekomi Tech chemistry student and Motor Club member.



The Almighty
Almighty.

Oh My Goddess! Part IX #3, November 2000. Published by Dark Horse Comics, Inc., 10956 SE Main St., Milwaukie, OR 97222.

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sayoko or bust!

OH, KEIICHI, MY DEAREST!

KEIICHI ...!

KEIICHI, IT'S *ME!*

HUNNY-BUNNY!

YAEE!!

YOU HAVEN'T FORGOTTEN ME, HAVE YOU, KEIICHI?

GET *OFF!!*

WHAM
SLAM

....!
hahh
hahh

"WHEN THE TIME COMES, YOU'LL HELP ME-- RIGHT?"

"YOU CAN COUNT ON ME, BELL," I SAID.
YEAH.
RIGHT.
FSSHH

?!?

NOW WH-WHAT?!

OH... WHAT A SHAME!

DON'T TELL ME THERE'S JUST THE ONE OF YOU LEFT, ALREADY?

THEN THAT MUST MEAN... BELL-DANDY'S BEEN TAKEN?

S... SHIHO ?!

SHIHO SAKAKIBARA?!

!!

SORA ?!

YES, IT'S HER.

YOU KNOW, KEIICHI, THANKS TO YOU I'VE MADE *LOTS* OF NEW FRIENDS IN THE SPIRIT WORLD.

BUT... I'M A *LITTLE* SAD.

I REALLY WANTED TO PLAY WITH YOU *AND* BELL-DANDY.

=Sighh= I WAS LOOKING FORWARD TO IT SO. OH, WELL...

AUGH!

LEMME OUT!!

KCHAK

YARRGH!!

KEIICHI, HONEY!

SLAM

IT'S *ME,* KEIICHI! YOUR SWEETIE!

LIKE *HELL* IT IS!!

BAM BAM BAM

BAM BAM

...?

I'M COMING FOR YOU, HUNNY-BUNNY!!

F-OOO-WHAM

....?
....!

The "Bell-dandy"... Dost thou remember how t'was again we were to know it?
Hmm... The Master saith...

...It hath a ◇ on its forehead, and a ▽ on its cheeks.

Aye, and hair that doth spring forth as a flower.

....
....

ER... UH...

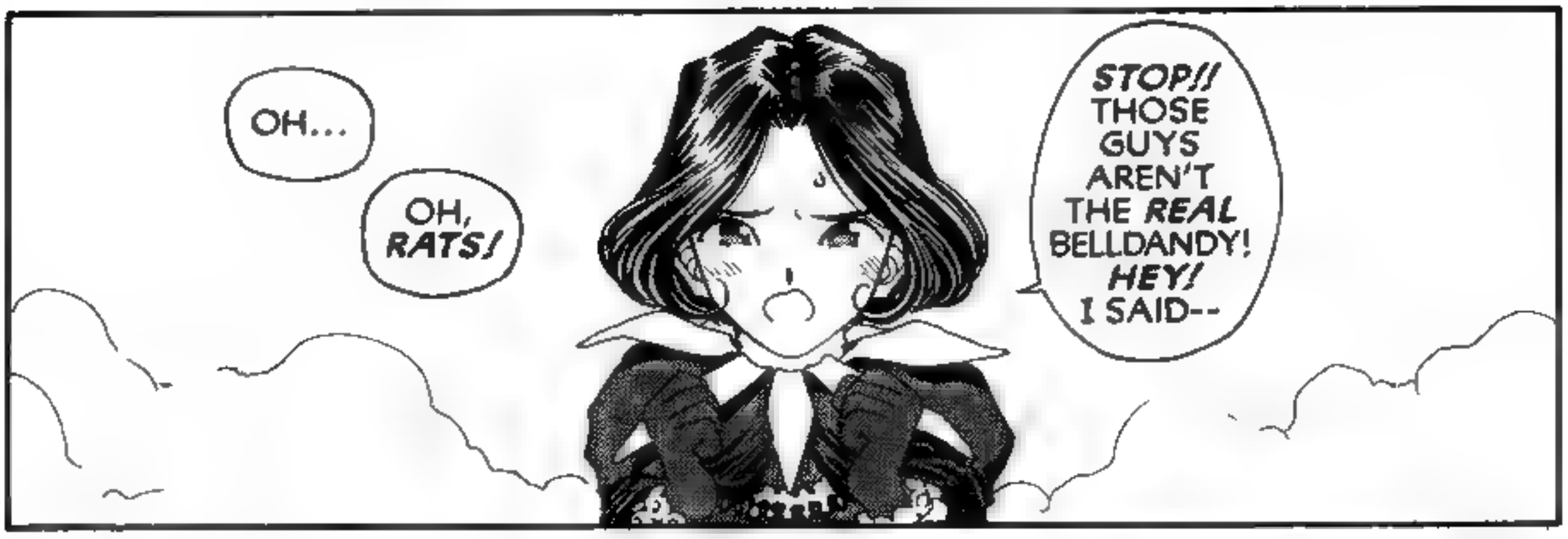
H-HI?

YAIEE!

FSHHH

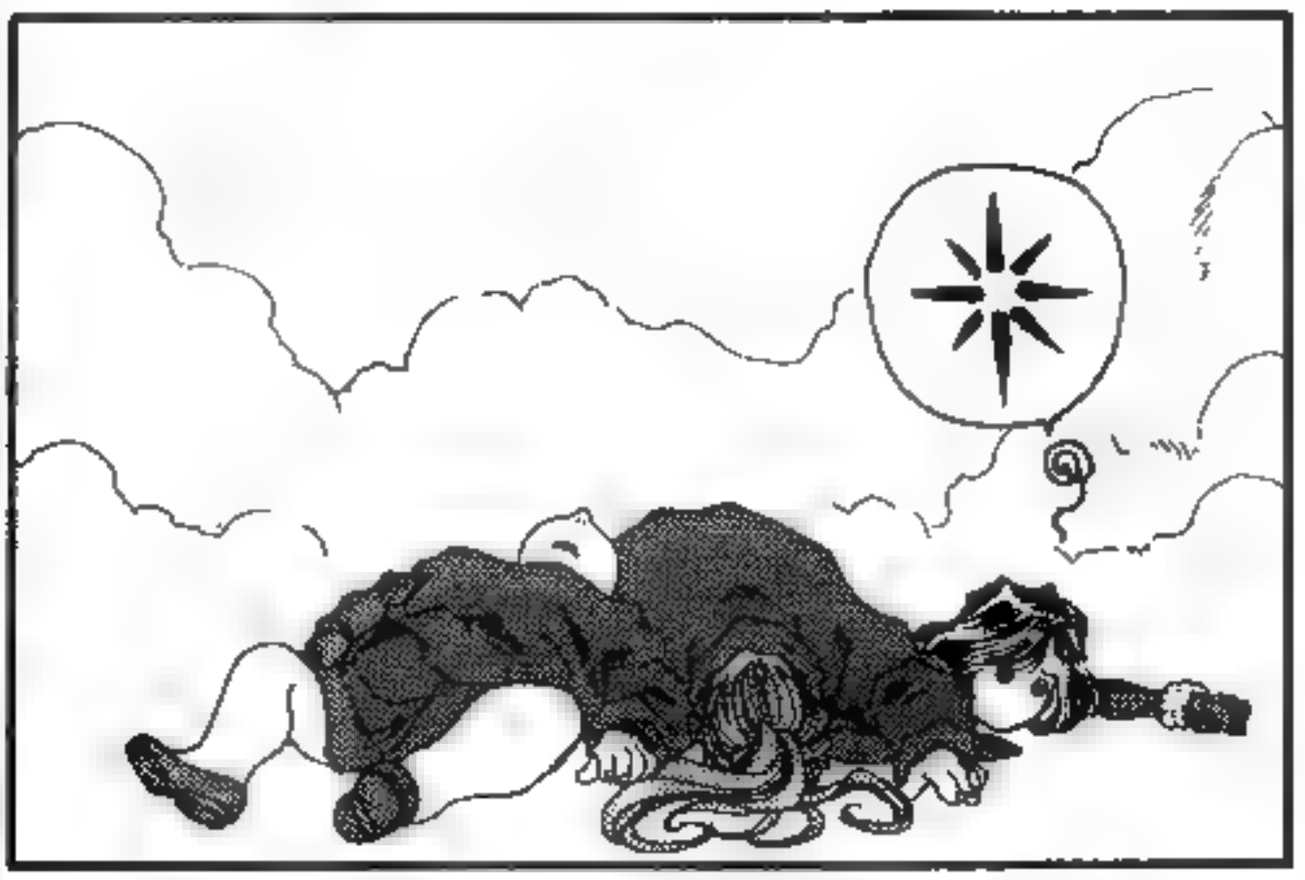
....!

WOOOO!


OH...
OH, RATS!
STOP!! THOSE GUYS AREN'T THE REAL BELLDANDY! HEY! I SAID--

MOMMY!
OH, NO!!

CRASH
CREEK!



fttt
whssp
shsss

HUH ...?

WHA ...?

WHOA.

AH!

THAT POOR GIRL!

SORA!

HEY, SORA!

MEAN-WHILE, BACK WITH URD AND SKULD...

HEH, HEH...

I'M A GENIUS, A SUPER-GENIUS...

WOW, SIS... THAT'S KINDA... *AWESOME.*

YEAH. AND SO... HOW'D YOU DO?

SILENCE

CHEM LAB

HEE HEE HEE! ♥

HA HA HA!

WELL... SO MUCH FOR THAT.

NOW... LET'S GO CATCH UP WITH BELLDANDY AND KEIICH!!

YEAH! LET'S GO!!

WHERE DO YOU THINK YOU'RE GOING?

LOOK WHO'S TALKING!

THERE'S *DANGER* THAT WAY-- ACCORDING TO MY *URD SENSE!*

HAH! IN THAT CASE, IT'S PROBABLY *MORE* DANGEROUS OVER THERE!

OH, *YEAH?!* AND WHO FELL INTO THAT ENTRANCE-HALL TRAP?!

WE *BOTH* DID, REMEM-BER?!

OKAY, HAVE IT YOUR WAY, KID!

MAYBE I *WILL!*

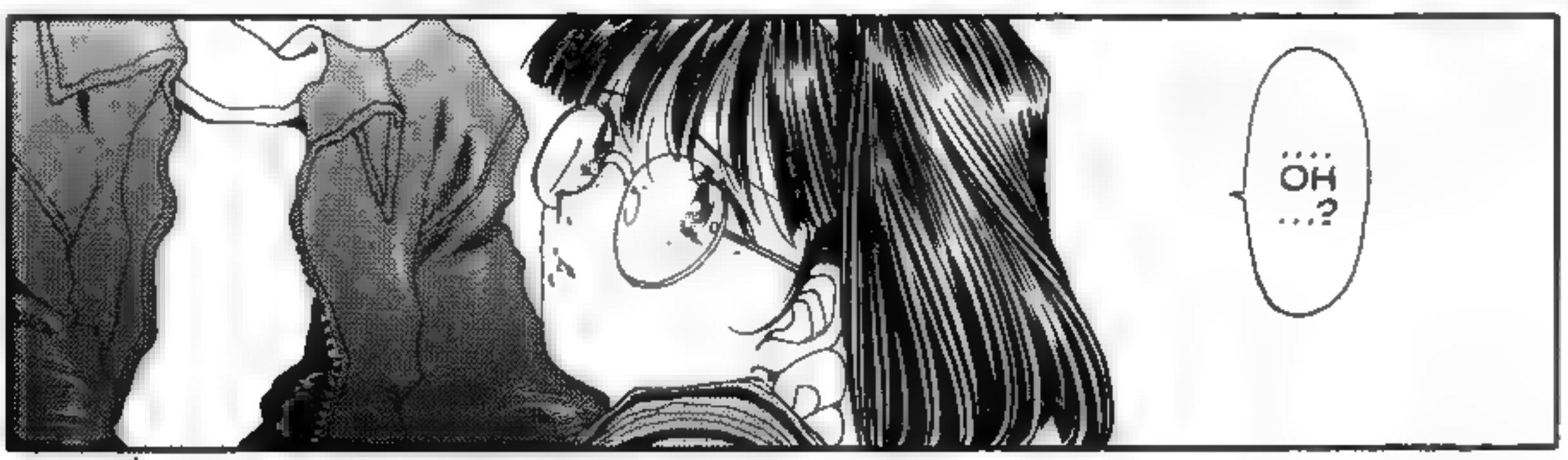
WHADDA YA THINK? STICK TOGETHER?

YEAH, MAYBE. SURE.

-RA ...?

SORA ...?!

SORA, WAKE UP!!


.....
OH ...?

WAHHN!
OH, KEIICHI! I WAS SO SCARED!
UH... S--
--SORA?
UH- OH...

WAHH! WHOA!! W-WAIT A SEC!

H-HAVE YOU GOT A *RIBBON* ?!

EH?

OH! YES, OF COURSE! SEE?

SKULD SAVED *ME*, TOO.

BUT THEN SHE'D CAUGHT ME...

=phewww!=

THANK GOODNESS! I... I MEAN... IF I WAS STILL FOLLOWING SAYOKO'S INSTRUCTIONS...

...I MIGHT HAVE TRIED TO *HURT* YOU, MISTER MORISATO.

!!

YOU WERE ONE OF HER SLAVES?! THEN YOU MUST KNOW THE LAYOUT OF THE PALACE, RIGHT?!

W... WELL, YES.

AT LEAST... SORT OF...

--SO THAT'S WHAT HAPPENED.

⇒sigh⇐ THEY CAUGHT MISS BELL-DANDY...

SIR... FROM HERE ON IT'S FULL OF BOOBY TRAPS.

THEY WON'T ACTIVATE FOR ME, BUT THEY WILL FOR *YOU*... SO COPY ***EXACTLY*** WHAT I DO, OKAY?

FWWT

BYOINGG

SWAK

FDD

...
...

...
...

JUST LIKE THAT?

EXACTLY LIKE THAT.

OKAYYY...

ARM UP KINDA LIKE SO... UH...

SIR, I REALLY MUST INSIST YOU TAKE THIS *QUITE SERIOUSLY.*

OKAY, OKAY. SHEESH.

THEN... HERE WE GO!

WHOA ...?

WHISH

FWT FWT FWT FWT

YEEOW!

BYONGG

KSHAK

FEO

SMACK

NOW... JUST THIRTY-SIX MORE LEVELS TO GO.

WHA--? ARRGH!

AI YI YI!

VERY WELL DONE, SIR!

OOH! NOT TOO SHABBY, KID!

WHOOPS! WHOA!

AW, HE MADE IT.

OH, WELL.

HEH... NEXT ONE'S A *REAL* TOUGHIE!

GO!

AAH?!

OH, PHOOEY!

LUCK! PURE LUCK!

MY LADY SAYOKO...

...WHAT DO YOU PLAN TO DO WITH THE PRISONER BELL-DANDY?

I GAVE HER TO SOME OF MY BOYS TO PLAY WITH.

BUT IF YOU WANT HER, GO AHEAD. I'M BUSY RIGHT NOW.

OOH! GOOD ONE!

THANK YOU, YOUR MAJESTY!

twist

EEEK! NOT *THAT* ONE!

Imperial Model Club Research Center

DIRECTOR, SIR! SILICONE MOLDING COMPOUND PREPARATION IS COMPLETE!

EXCELLENT!

WE SHALL NOW PROCEED WITH THE *FULL-BODY CASTING* OF BELL-DANDY!

BUT... DIRECTOR, SIR... WHAT WILL WE DO WITH A LIFE-SIZE SILICONE MODEL OF MISS BELLDANDY?

ARE YOU *SERIOUS*, INTERN KAKUTA?

... ... THERE ARE... *VARIOUS USES.*

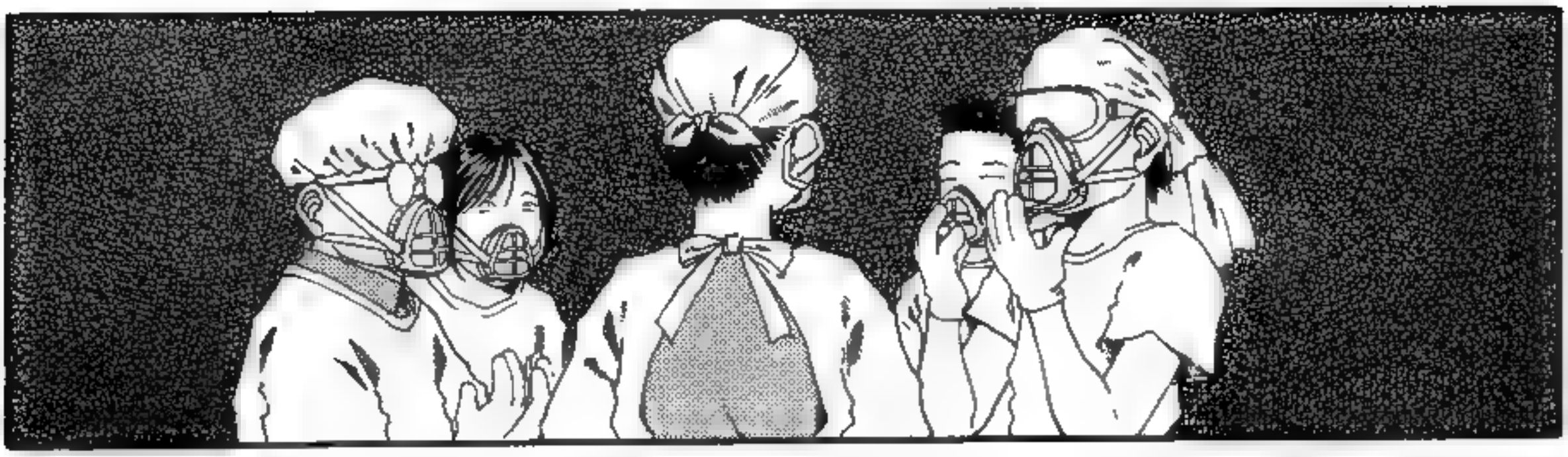
"VARI-OUS USES" ...?

AH! DIRECTOR, I THINK I BEGIN TO UNDER-STAND.

INDEED. I THOUGHT IT MIGHT HAVE BEEN A *RHETORICAL QUESTION.*

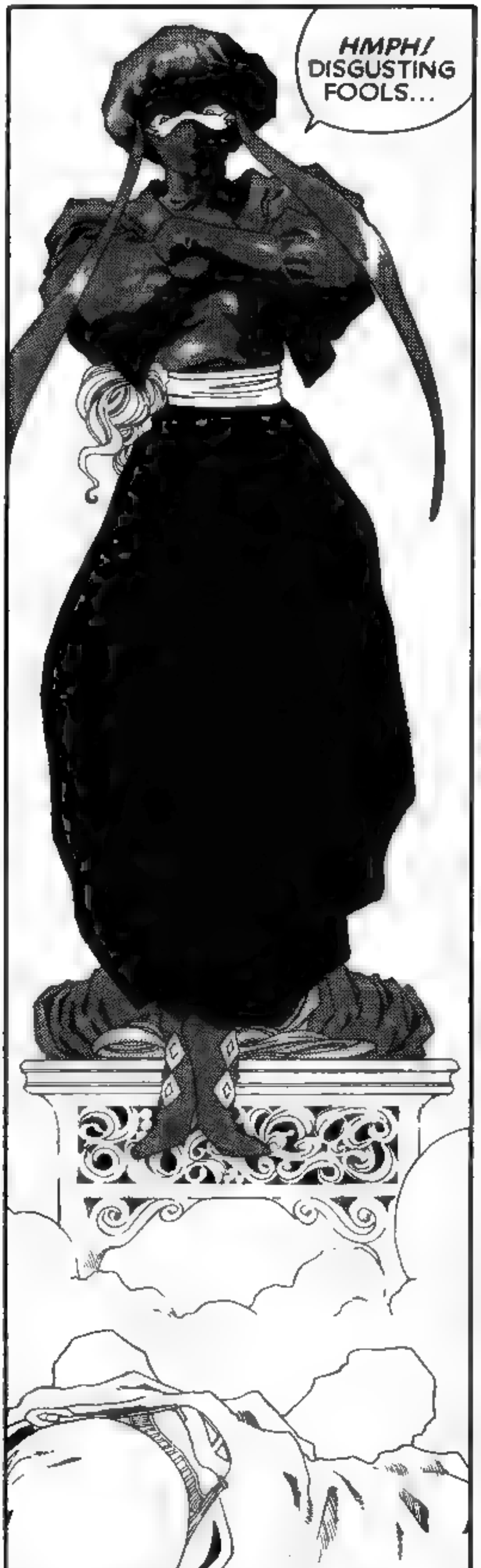
BUT, SIR... UH...

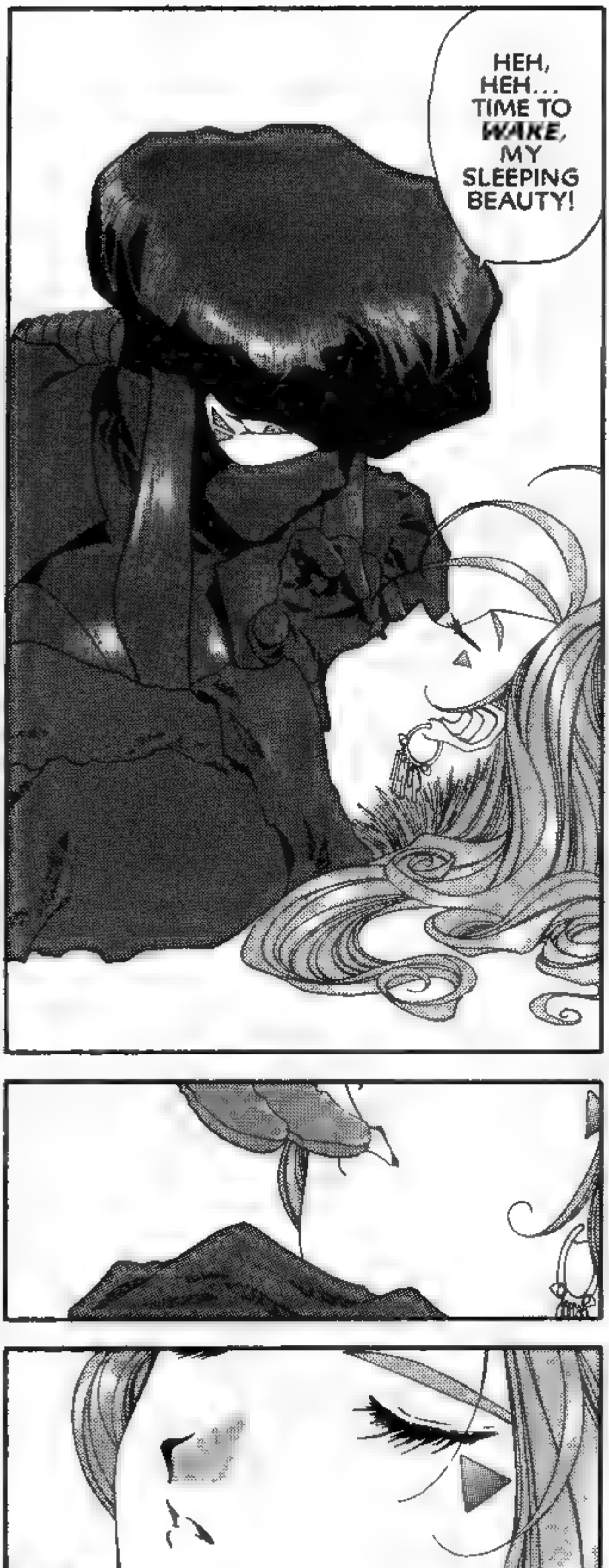
...IN ORDER TO MAKE THE CASTING, WE HAVE TO... UH... REMOVE HER CLOTHES... AND... AND... APPLY MOLD-RELEASE LUBRICANT... .....

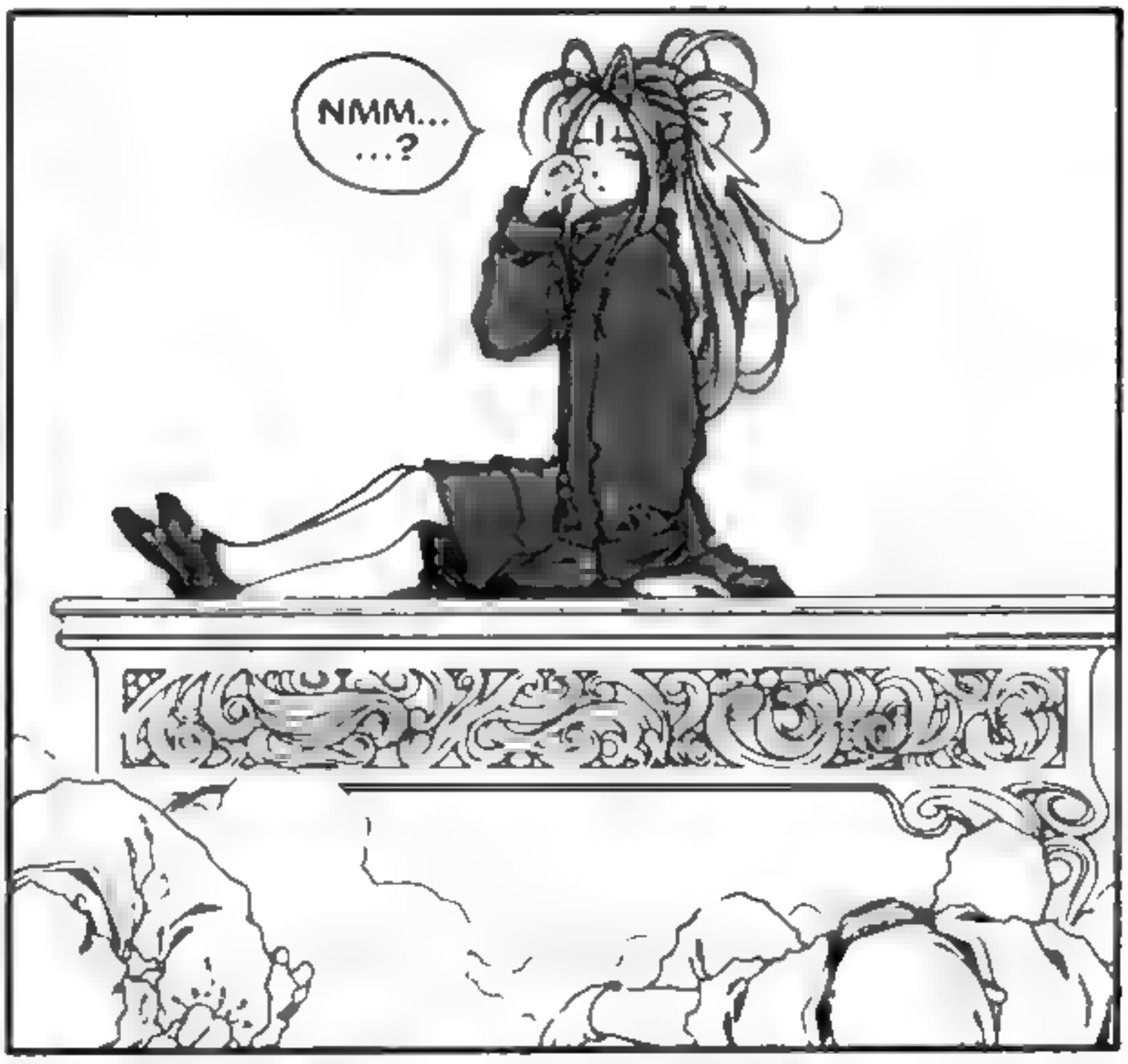


SIR! I VOLUNTEER, SIR!
SORRY! AN OPERATION OF THIS DIFFICULTY MUST BE PERFORMED BY ME, YOUR DIRECTOR!
PERHAPS IT'S BEST TO APPLY IT IN MULTIPLE LAYERS...?
ER... ONE FOR EACH OF US?

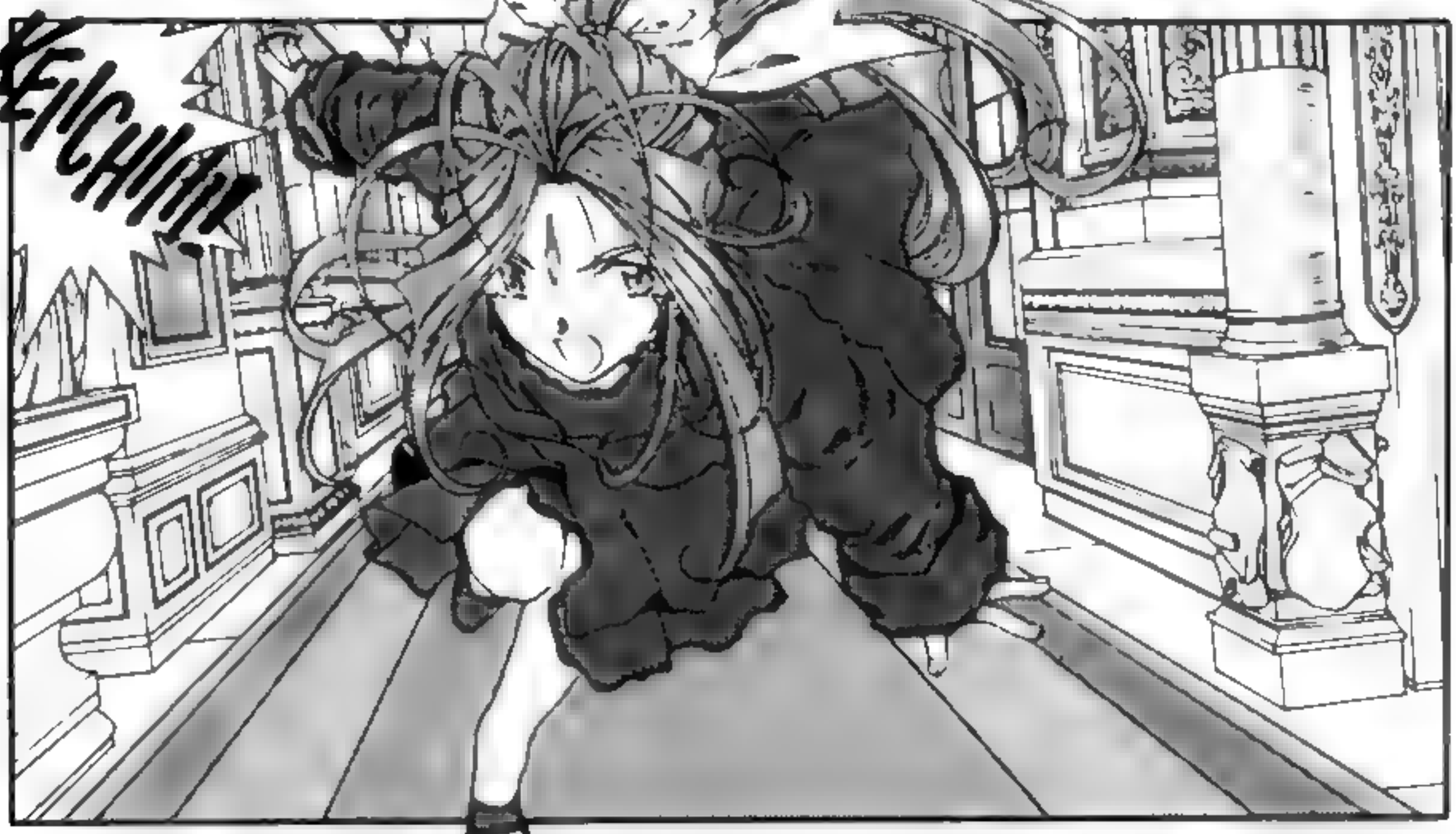
ENOUGH!
WORK OUT


HMPH! DISGUSTING FOOLS...


HEH, HEH... TIME TO WAKE, MY SLEEPING BEAUTY!


NMM...
...?

OH?!


KEICHIN!!

B-BUT... I DON'T EVEN KNOW WHERE TO START...!

CASTLE TOUR ROUTE

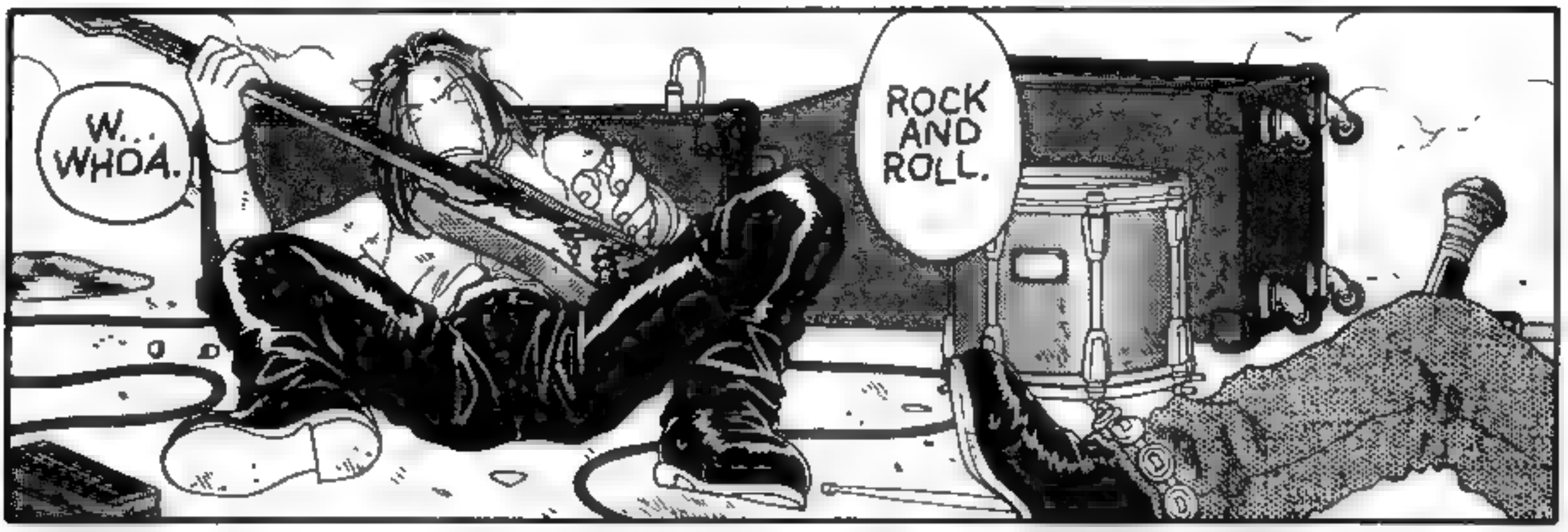
A TRAP...? YET, EVEN IF IT IS... RIGHT NOW IT'S ALL I HAVE TO GO ON!

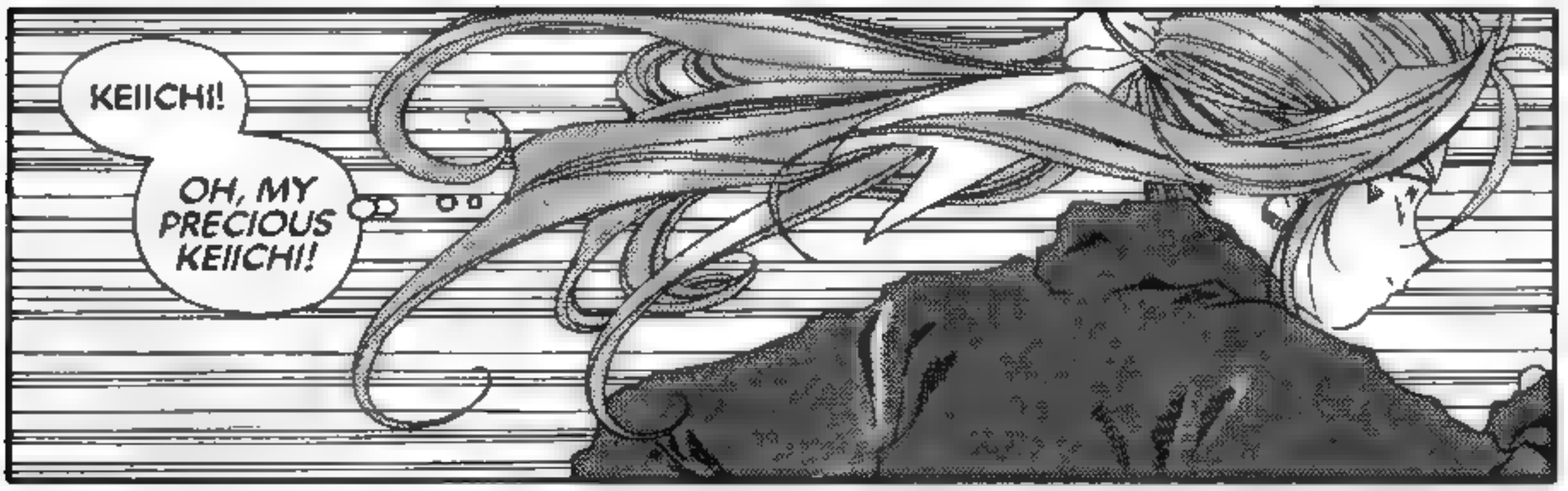
BELL-DANDY IN SIGHT, DUDES!!

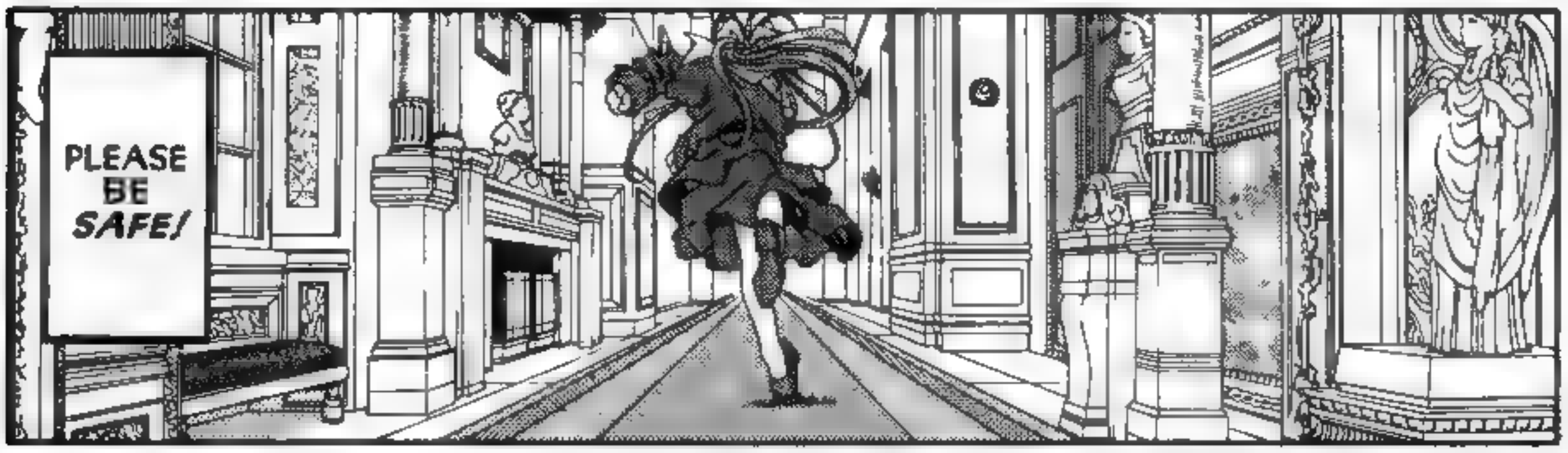
CRANK IT UP, DUDES! ALL THE WAY TO 11!!

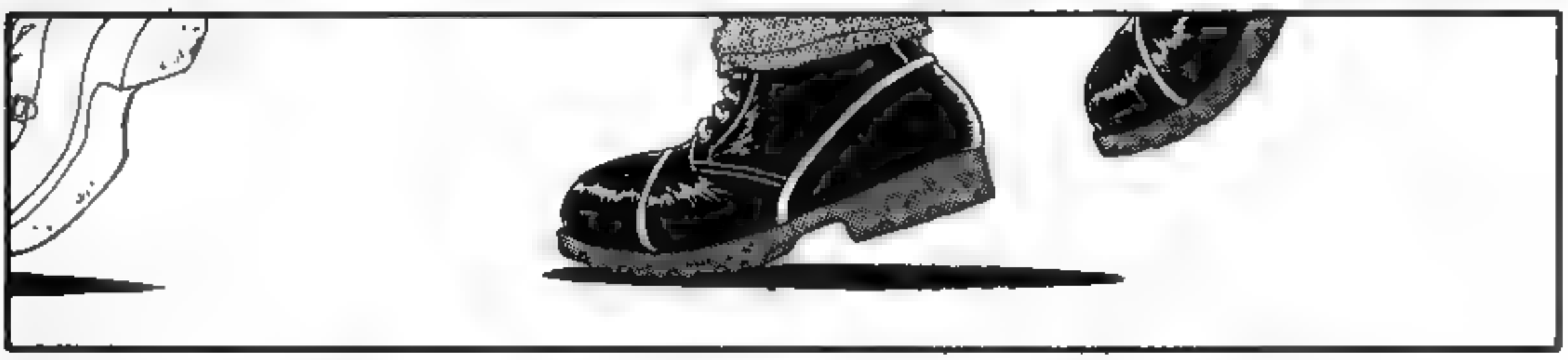
BANG YOUR HEAD!

HOLY STORM!!

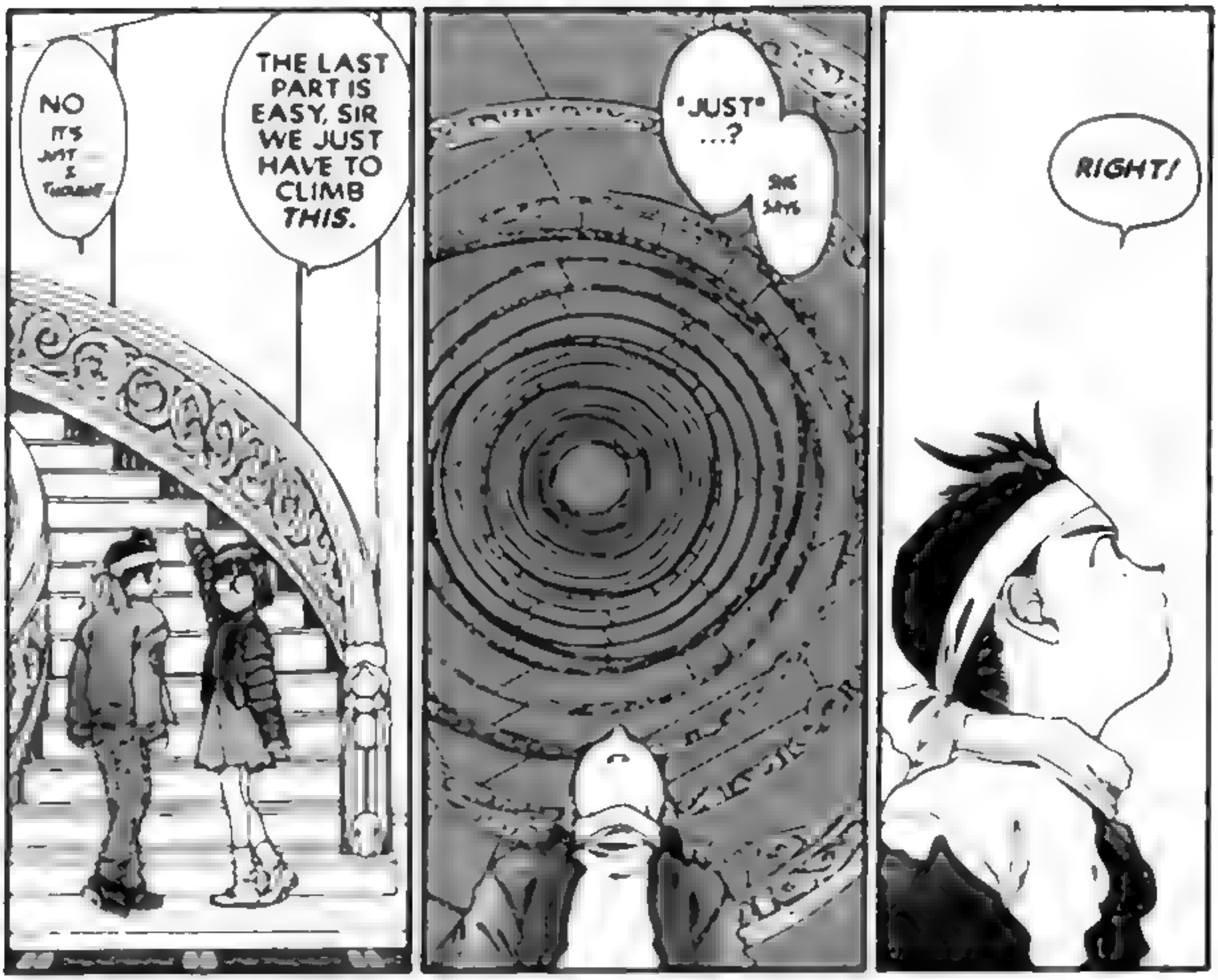

W...
WHOA.
ROCK
AND
ROLL.


KEIICHI!
OH, MY
PRECIOUS
KEIICHI!


PLEASE
BE
SAFE!



SIR...?
IS
SOME-
THING
WRONG?



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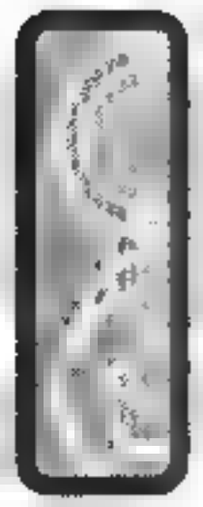

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Cast of characters

Keiichi Morisato
Nekomi Tech student who dialed a wrong number and unwittingly summoned the goddess Belldandy.

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Goddess First Class (Unlimited). Very loving, very kind.

[illegible]
Goddess Second Class (Limited). Belldandy's big sister. Very sexy, very naughty.

[illegible]
Goddess Second Class (Limited). Belldandy's little sister. Very smart, slightly bratty.

Sayoko
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Mara
Demon First Class. Very wicked and vengeful — especially towards Goddesses.

Sora Hasegawa
Shy Nekomi Tech chemistry student and Motor Club member

The Almighty
Almighty.

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[illegible] from Animerica!

At Sayoko's Side

THEY'RE UP THERE... AT THE TOP OF THESE STAIRS!!

SAYOKO...

SHE'S SO CLOSE...

...AND *BELL-DANDY!*

MISTER MORISATO ...?!

I... I CAN'T KEEP UP!

HFF HFFH

SIR ...?

FORGET IT, SORA... YOU DON'T NEED TO THANK ME.

WHD WHD WHD

ACTUALLY, THERE'S SOMETHING IMPORTANT YOU NEED TO KNOW THAT I KIND OF FORGOT TO MENTION...

OH, YEAH? WHAZZAT?

WELL, THIS STAIRWAY IS RIGGED TO ***RETRACT ITS STEPS*** AT RANDOM INTERVALS... AND IT'S STARTING TO DO IT ***RIGHT NOW.***

VRMM VRMM

WHA-- !!

IT'S GAINING ON US, SIR!

VRN VRNNN NNN

YEEP!

=GASP!=
=WHEEZE=
=HUFF!=

EEEEK!

FASTER, SIR!

HRFH!

KYAH!

whoop whoop whoop

VRNNNN

WHAM

YOW!

OOMPH!

OWWW!

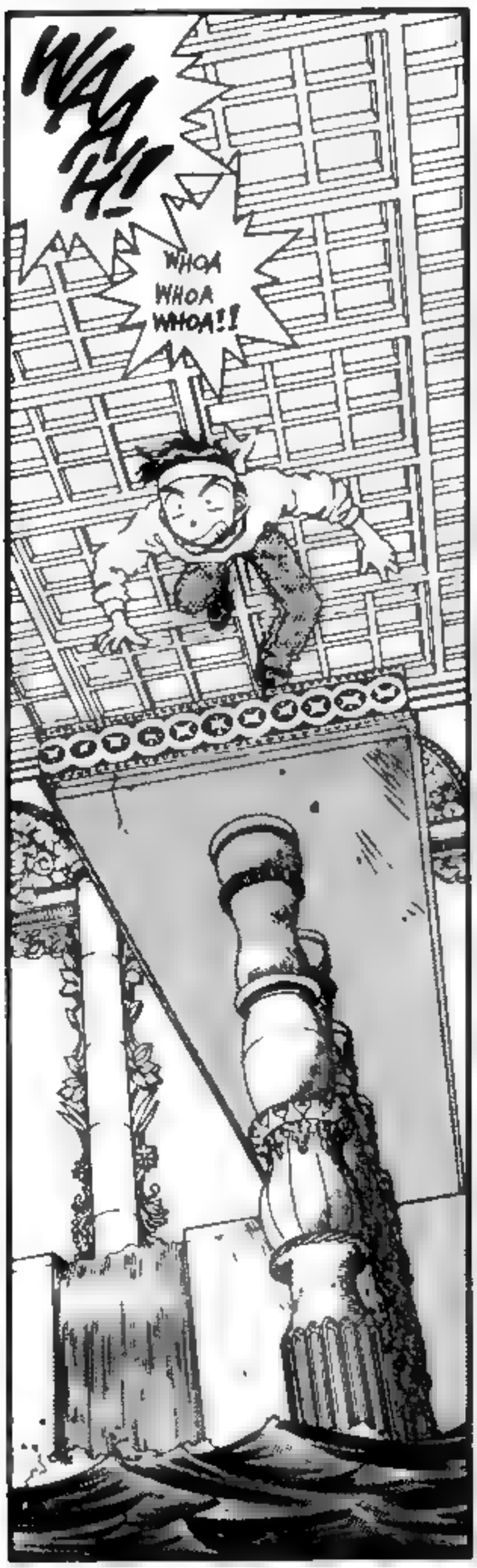
OH, MAN... MY LEGS FEEL LIKE *RUBBER SPAGHETTI!*

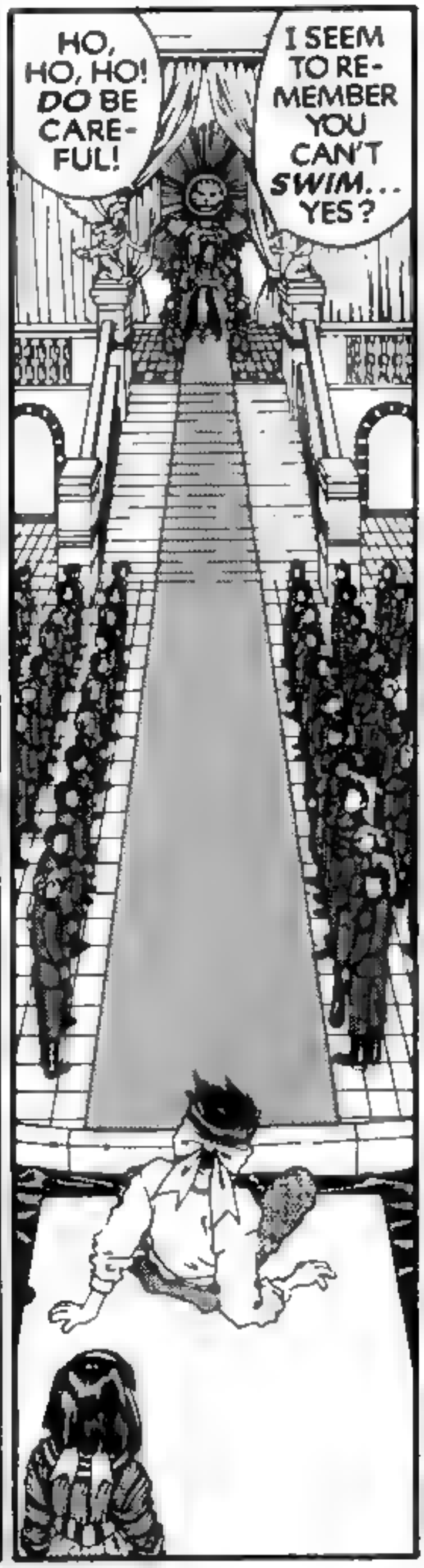
WELL, WELL, WELL-- WHAT DO WE HAVE HERE...?

SAYOKO ?!

QUEEN SAYOKO TO YOU... LITTLE KEIICHI!

WHERE'S BELL-DANDY?!


WAAH!!
WHOA WHOA WHOA!!


HO, HO, HO! DO BE CARE-FUL!
I SEEM TO RE-MEMBER YOU CAN'T SWIM... YES?

SO... YOU'RE HERE FOR BELL-DANDY.
WELL, A MEETING CAN BE ARRANGED...

IF YOU PLEDGE UNDYING FEALTY TO ME!

NOT A *CHANCE*, SAYOKO! NOW-- *WHERE'S BELLDANDY ?!*

NO, DEAR. YOU *WILL* PLEDGE.

THAT *RIBBON* OF YOURS IS BLOCKING MY *MIND-FORCE WAVES*... IS IT NOT?

S-SO...

SO WHAT IF IT *DOES ?!*

UH-OH! SHE KNOWS OUR SECRET!

NO WAY YOU'LL GET ME TO TAKE IT OFF!

OH, YES, THAT'S PROBABLY TRUE.

BUT I DON'T NEED YOU TO DO IT VOLUNTARILY, DO I... *HASEGAWA!*

!!

I'M SORRY, SIR, BUT...

...IT'S BEST TO SERVE OUR LADY SAYOKO, IN ETERNAL HAPPINESS.

YES?

CAN'T YOU SEE THE JOY THAT FILLS ME...?

A TRAP!

I'VE BEEN *HAD!!*

WAIT A SEC... SORA IS NO MATCH FOR *ME!* I'LL JUST--

OOF!

YOU SEEM AWFULLY TIRED, SIR. BUT THEN AGAIN...

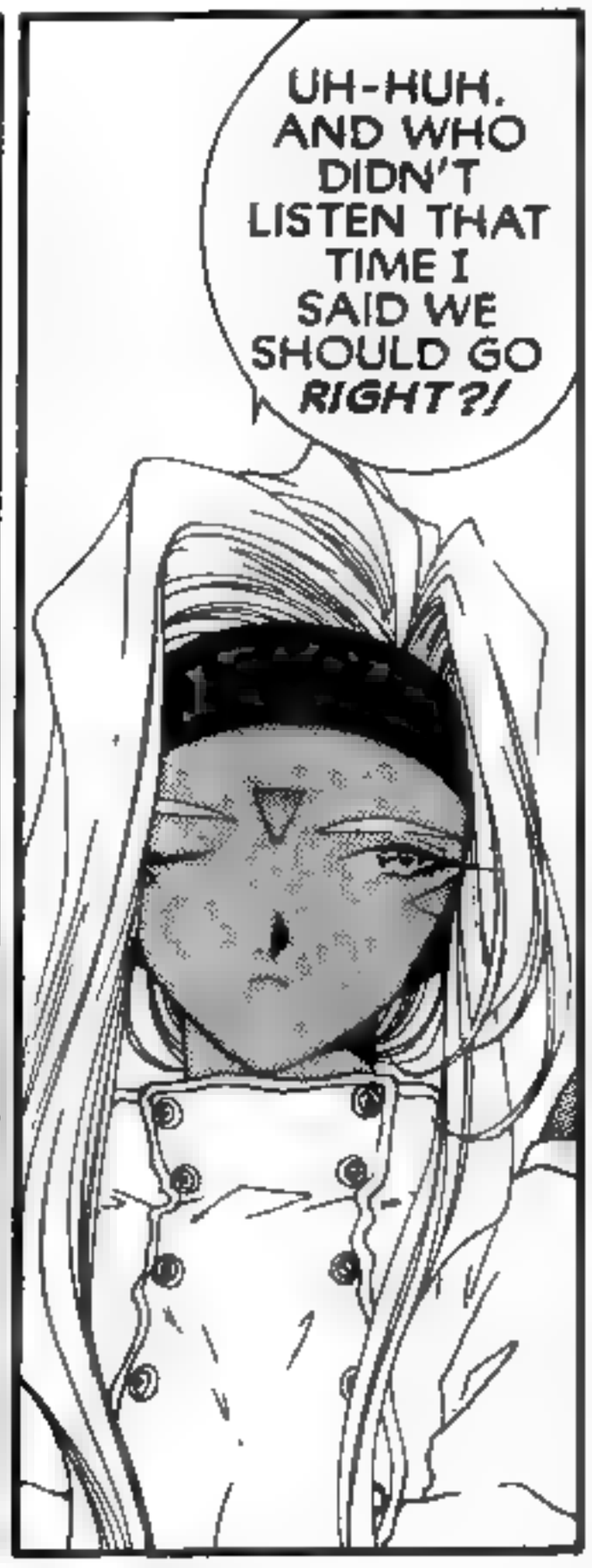
...YOU *SHOULD* BE. YOU CARRIED ME UP ALL THOSE STAIRS...

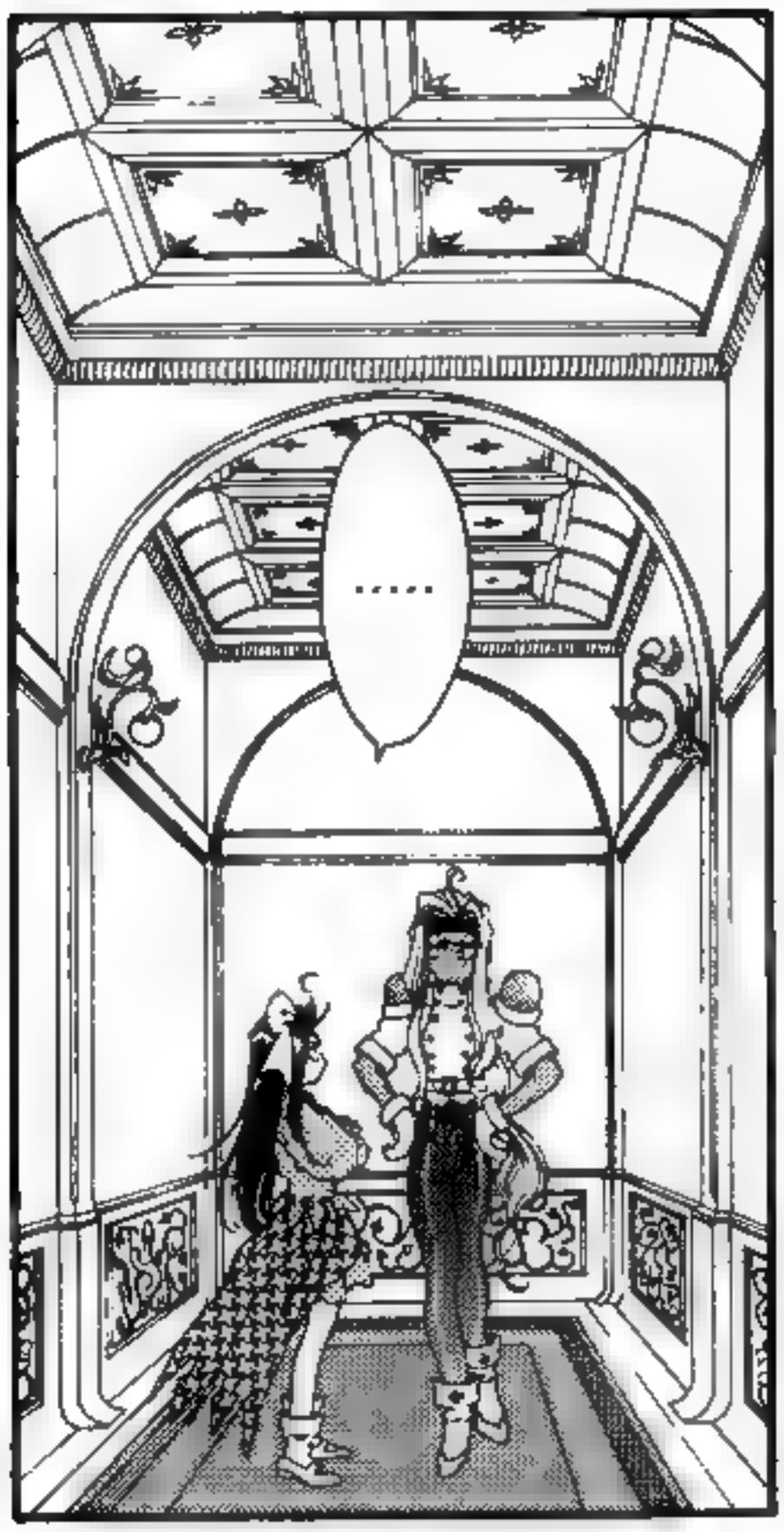
N- *NO!!* WAIT!

DON'T *DO* IT, SORA!

AAUGH!

I TOLD YOU WE SHOULD HAVE TURNED LEFT!


UH-HUH. AND WHO DIDN'T LISTEN THAT TIME I SAID WE SHOULD GO RIGHT?!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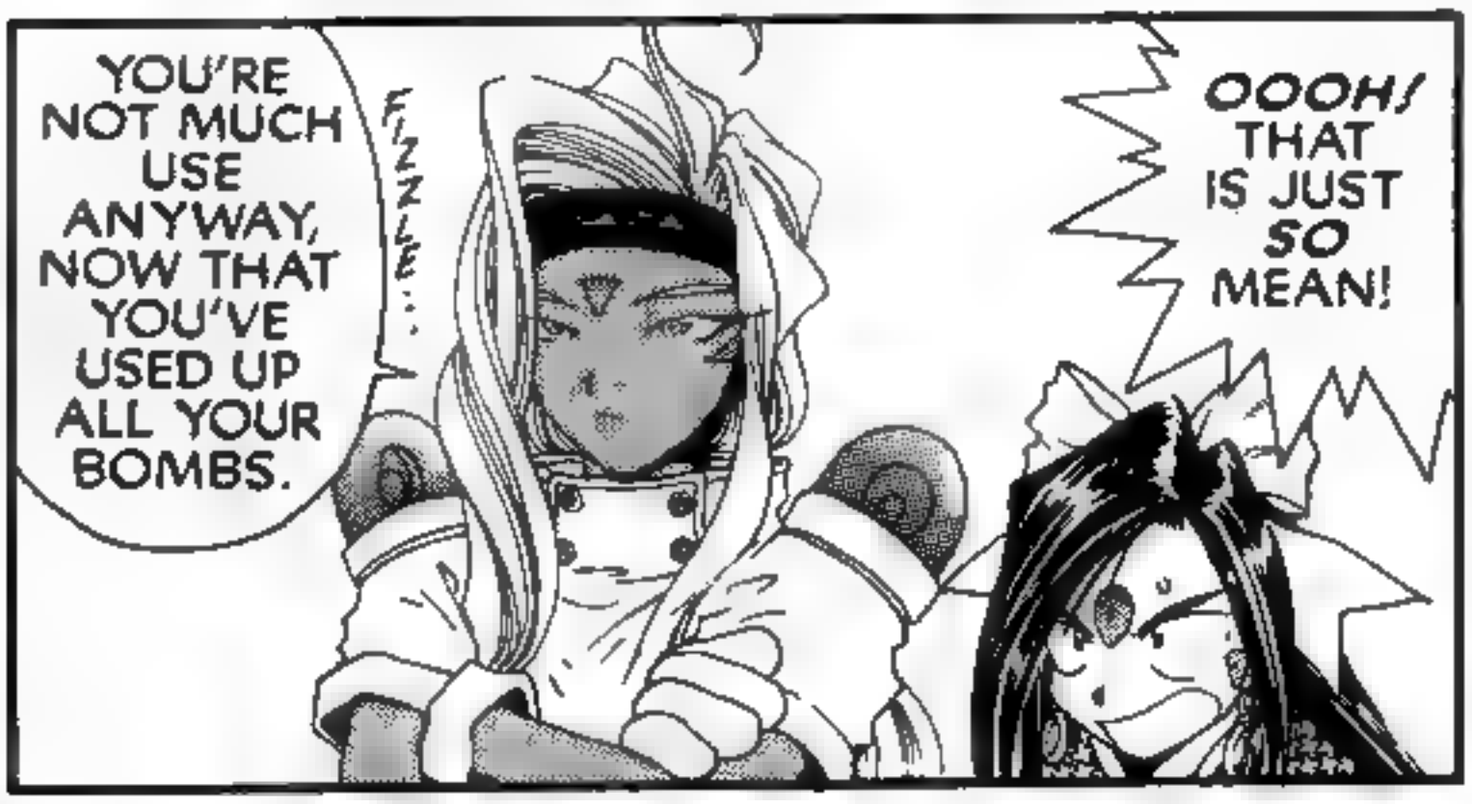

YOU'RE NOT MUCH USE ANYWAY, NOW THAT YOU'VE USED UP ALL YOUR BOMBS.
FIZZLE...
OOOH! THAT IS JUST SO MEAN!

I CAN DO TONS OF THINGS WITHOUT BOMBS!
YEAH-- MAYBE THIIIIS MUCH.

YOU... YOU!!

YOU'LL PAY FOR THAT, URD!!

YOU FOOL!!

FWHPP

HERE IT COMES... BIG YAWN.

HUH? HEY?!

WHOA ?!

WHAAAAAAM!

SKRAKOOM!

COOL! GEE... YOU THINK I'VE GOTTEN STRONGER?

HOLD ON THERE.

pff

Spark of the Firefly!

SPANG

KRWNGG

SPANGG

HMM. I *THOUGHT* THAT MIGHT HAPPEN.

ARE YOU *CRAZY* ?!

THIS CASTLE IS REALLY BADLY MADE!

DON'T BE A DOPE!

NO, OUR POWERS ARE BEING *BOOSTED!!*

IF EVEN AN ELEMENTARY SPELL LIKE *THAT* IS SO DESTRUCTIVE...

...THEN IT MUST MEAN...

THERE MUST BE A *MAGIC POWER AMPLIFIER* NEARBY...

HEY, URD! *URD!*

WELL, WELL!

KEIICHI...
THIS WAY
THIS WAY

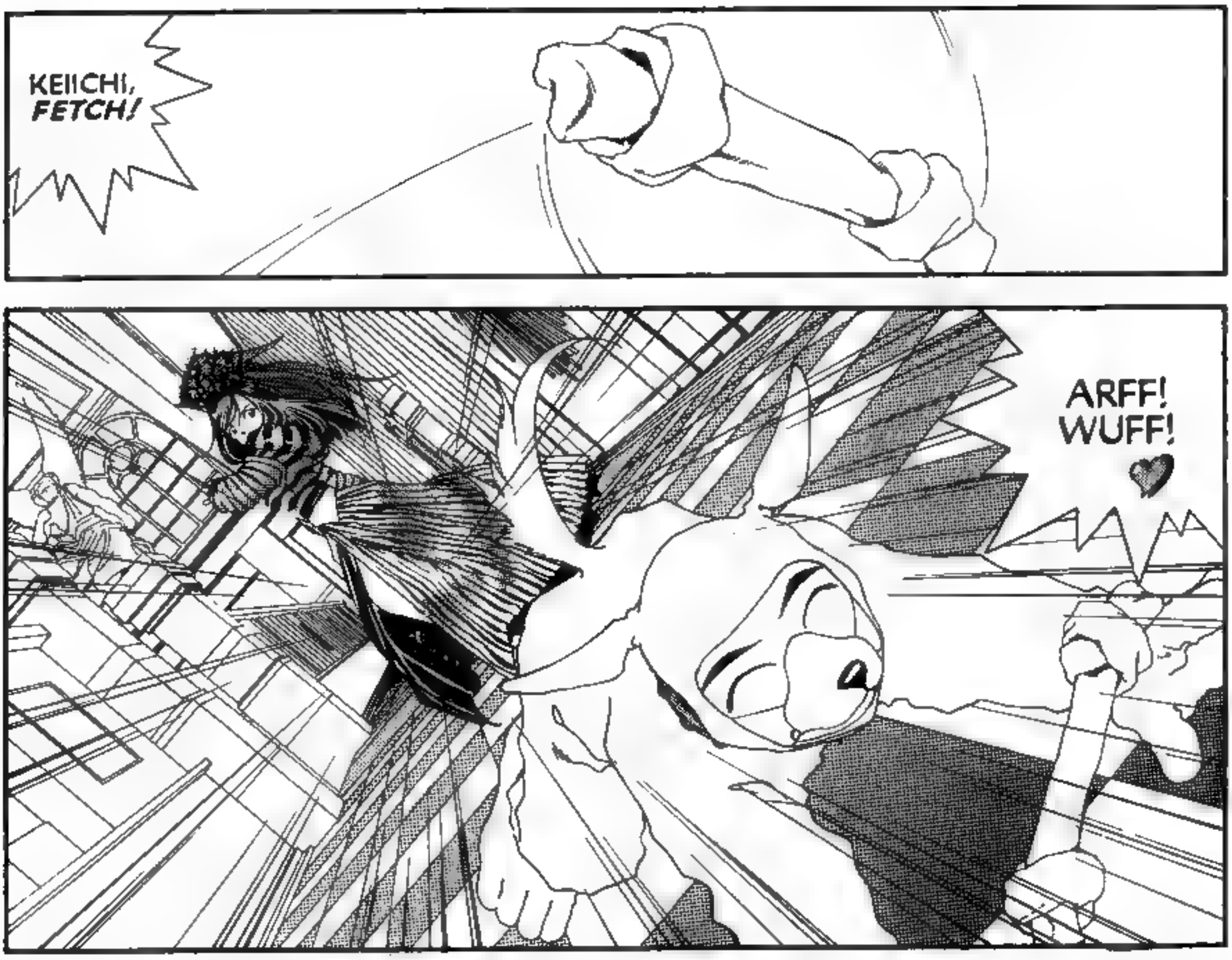
FWHFF
WHISH

SHAKE!

ARF!

OH! IS THAT YOU, BELL-DANDY?

WE'VE BEEN WAITING FOR YOU.


KEIICHI, FETCH!
ARFF! WUFF!

SIT!
GET READY...
BACK FLIP!
WELL ...?
NICELY TRAINED, DON'T YOU THINK?

HOW *AWFUL!!* WHAT HAVE YOU DONE TO MY POOR KEIICHI?!

HMPH! YOU ACT LIKE I'VE *FORCED* HIM TO DO THIS!

HOW *RUDE!*

VERY WELL... YOU'RE WELCOME TO TAKE HIM HOME WITH YOU...

...AS LONG AS HE AGREES TO GO *WILLINGLY!*

FWHSSS SSHH

KEIICHI ...?

LET'S GO BACK HOME TOGETHER, WITH URD AND SKULD... OKAY?

GRRR!

TOO BAD.

YOU SEE... I'VE ALREADY TAKEN HIS RIBBON.

ARE YOU *SURE,* BELLDANDY? THINK ABOUT IT.

IF HE SEES *YOU* PERFORMING AT MY COMMAND, JUST THINK OF HOW IT WILL TORTURE HIM.

AND LOOK AT HIM *NOW!*

SEE HOW *HAPPY* HE IS, NOW THAT HE'S PLEDGED HIS LOYALTY TO ME.

NO.

TRUE HAPPINESS...

CAN ONLY COME FROM *WITHIN.*

IT CANNOT BE GIVEN, EVEN AS A GIFT.

TO FEEL AS YOU WISH, WITH *FREE WILL*, EVEN THOUGH YOU MAY FEEL SORROW...

...IS WORTH *INFINITELY* MORE...

...THAN A HEART FILLED WITH EMPTY JOY.

MY DEAREST KEIICHI...

...YOU'LL UNDER-STAND.

I KNOW YOU WILL...

....

HOW SHALL I SERVE YOU, MY LADY SAYOKO?

HO HO HO! *SO!!*

YOU CHOOSE TO BE MY *SLAVE?!*

THEN... *KNEEL* BEFORE ME!

MY LADY!

AS YOU COMMAND...

DANCE FOR ME, BELL-DANDY!

NOW TELL ME A FUNNY STORY!

These two guys walk into a bar...

DO SOME MAGIC TRICKS!

BUNNY HOP AROUND MY THRONE!

BALANCE YOUR SHOES ON YOUR HEAD!

NOW MASSAGE MY SHOULDERS!

SCRUB THE FLOOR!

....
....

BORRR-ING.

SEVERELY

OKAY, THAT'S IT.

FINISHED! OVER! *DAS ENDE!*

ALL RIGHT, EVERY-BODY!

PARTY'S OVER! GO HOME!

OH, WELL...

clap clap clap

I SHOULD HAVE *KNOWN* THIS WOULD BE POINT-LESS.

I'M JUST GOING TO HAVE TO BEAT YOU *ALL BY MYSELF!!*

BELL-DANDY ...?

YOU CAN GO, TOO.

AND TAKE K--

SHAME ON YOU, SAYOKO!

YOU CAN'T DO THAT WITHOUT MY *PERMISSION!*

WE HAVE A CONTRACT, YOU AND I...

...AND DON'T YOU FORGET IT!

NEXT: "BACK WHERE YOU BELONG"

Letters to the ENCHANTRESS

10956 SE MAIN STREET, MILWAUKIE, OREGON 97222
www.darkhorse.com · omg@darkhorse.com · www.studioproteus.com

NOTE: Full addresses and e-mail addresses will not be printed unless you ask!

Hello, dear readers! We didn't have a letters page last issue so we could squeeze in more story pages, so we'll dive into your letters and e-mails right after this updated pen-pals list! And if you like sharing ideas with fellow manga-maniacs, check out Dark Horse's new, all-manga message board at *www.darkhorse.com*. Just go to our "Community" section and then "Manga Mania." It's easy to register, it's fun, and we might even throw in our two cents' worth from time to time.

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One important note/disclaimer: the *OMG!* pen-pal list is a service for *FUN* only! If anyone wants to be taken off the list for any reason, they just need to let us know. Dark Horse Comics, Inc. assumes no responsibility for anything that is sent to or from *Oh My Goddess!* Pen Pals. Spread the love!

Dear Enchantress,

Belldandy, Urd, Skuld, Mara, Sayoko...what can I say? I am hooked. I've become a fan of Kosuke Fujishima's art: his poetic drawing, tasty screen tones, and storytelling are all perfect. Take a look at Oh My Goddess! Part VIII #3, page 10, and you'll see what I mean...

Also, the lettering and retouches are high-quality work.

With immense talent like that it's no wonder that *OMG!* has become such a success!

Kari Riihimaki
Finland

Thanks for your support, Kari! We looked up the page that you mentioned, in *The Queen and the Goddess* (with the dreaded anki!). It is indeed a fine example of Fujishima's skills. There are many such perfect pages in *OMG!* when art and storytelling combine to capture a hilarious moment. And there are many more to come!

Dear Letters to the Enchantress,

I love the issue where the broom, Stringfellow, was in love with Belldandy, but I kept wondering how the broom could talk till I read the comic over. I have never seen an *Oh My Goddess!* episode, but I heard from a friend that on TV it's called *Ah! My Goddess*. Is that true? Also, I am a new *Oh My Goddess!* fan, but how come the Almighty never has come out in any of the comics I have? And what does the Almighty do?

Elizabeth Medina
Houston, TX

***Ah! My Goddess* is indeed the Japanese title of our fine series, though it actually translates to English as *Oh My Goddess!* As for the Almighty, he oversees EVERYTHING! He's the Almighty! He presence is felt when the powerful System Force kicks in to keep Belldandy from being separated from Keiichi. He appears from time to time, usually accompanied by strong winds and lightning, though we mortals never actually see him...but he's quite persnickety and sometimes crabby and...uh...we must...go...to the next letter...heh heh...**

Dear Letters to the Enchantress,

I've been a fan for about five years, ever since I picked up my first issue of *OMG!* I especially liked the issues with Skuld growing up, including the *Childhood's End* stories. And anything with Megumi (she doesn't appear nearly enough).

I have one question about *The Goddess's Apprentice*...where's the apprentice?

Dryl Reynolds
via e-mail

The apprentice was Stringfellow! He is turning out to be quite the popular broom. (Anyone notice a certain resemblance to a certain "sorcerer"'s apprentice from a certain animated film?) As for Megumi, *your* wish will

be granted soon! She'll star in an upcoming two-part story, and is making appearances in *Super Manga Blast!*...so keep reading!

Dear *OMG!*,

Hi! I want to say thanks for bringing me the opportunity to read *OMG!* Since the very first time I read an *OMG!* issue, I fell in love with it. At that time I had never seen a manga book (I didn't even know what manga was), and the only things that I knew of the English language were colors, names of animals, some words, the days of the week, and personal nouns. I couldn't even understand what the issue was about when I bought it, and since that day I buy it every month!

So thanks again for publishing the *OMG!* series and bringing me the opportunity to laugh, dream, cry (well, almost cry), and enjoy the part of my life when it's finally time to open a new *OMG!* issue and feel the emotion, enthusiasm, fascination, and the smell that comes out when you finally open a new magazine! Aaaa!! Well, I think you probably know the feeling. So with an honest feeling of gratitude, I say goodbye.

Alejandro Valencia Luna
Jalisco, Mexico

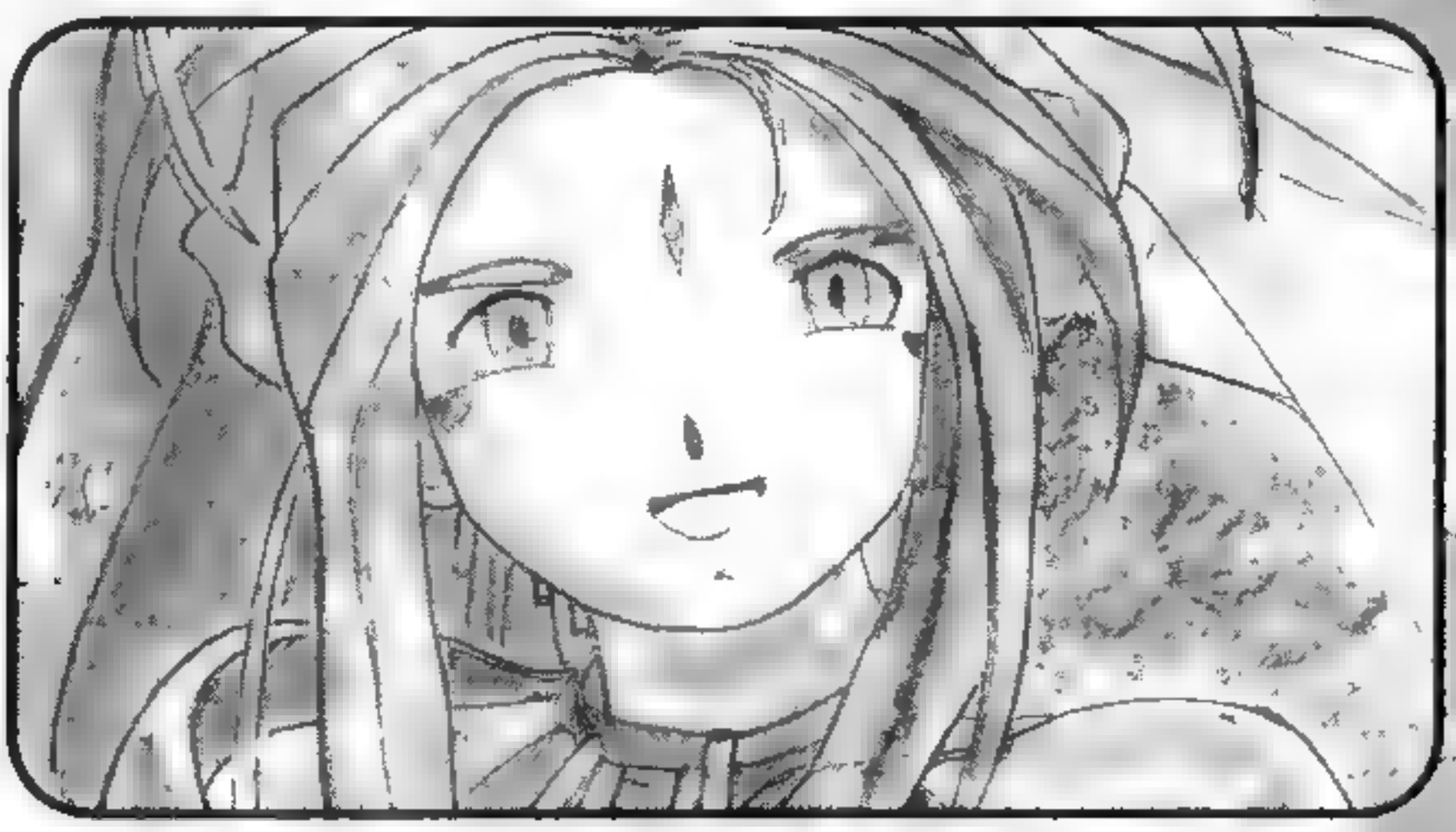
That feeling hits us every time we get our preview copies from our printer, Alejandro! And that new comic *smell*? Deeelicious! It's great that comics are helping you learn the English language. Now if only we could talk our schools into making comics a part of their daily curriculum...hmmm...

Check out this issue's excellent fan art from around the globe! See you next issue!

— Philip Simon and MikeHI

Fan Art

art by Kari Riihimaki, Finland



art by Simon Shek, Kirriemuir, Scotland

art by Avelino Manlapaz, Jr., Valenzuela City, Philippines

NOTE: All fan artwork submitted becomes the property of Dark Horse Comics and will not be returned!

Next Issue

Never sell your soul to a Demon First Class if you're not prepared to pay! Mara has her demonic grip on Sayoko, who alone has the power to order Belldandy to obey her every whim. Mara wants Belldandy to go away forever — and she'll go to any length to make that happen! Can poor Keiichi stop her in time? Don't miss the conclusion to the most action-packed *Oh My Goddess!* story yet, on sale January 3!

And in

SUPER MANGA BLAST!

This issue starts off with another *Oh My Goddess!* episode, as Keiichi plans for some romantic time alone with Belldandy. Will his seaside excursion lead to their first kiss. ..or to *disaster*? In *3x3 Eyes*, with several years having passed since last issue, Pai is now a high school student, and Yakumo is a homeless wanderer, frantically searching for his lost friend. Is this a different reality...or has something very strange happened to our two protagonists? For hilarious comic relief, four *What's Michael?* pieces grace this issue's pages! Plus, in *Shadow Star*, a murderous, maniacal teen has cornered Akira, while Shiina battles his deadly dragon! And in the science fiction serial *Seraphic Feather*, Sunao gives the mysterious Attim M-Zak and Kei a lunar tour, winding up at a Chinese restaurant...and maybe winding up dead! It's five full-length features for one low price, only from Dark Horse! On sale December 20!

DARK HORSE COMICS

Manga

OH MY GODDESS! PART IX 7

QUEEN SAYOKO 5 OF 5

$3.50 US
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KOSUKE FUJISHIMA'S

Oh My Goddess!

ああっ女神さまっ

Queen Sayoko

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Oh My Goddess! part nine: Queen Sayoko

story and art by
KOSUKE FUJISHIMA

translation by
DANA LEWIS and TOREN SMITH

lettering and retouch by
SUSIE LEE and PC ORZ

The story so far

College student Keiichi Morisato accidentally dialed a wrong number and summoned the goddess Belldandy! After granting Keiichi's wish that she stay with him forever, Belldandy and her sisters, Urd and Skuld, are living with him — and having plenty of misadventures! Jealous of Belldandy's reign as campus queen of Nekomi Tech, Sayoko gets help from Mara, a Demon First Class, who transforms the entire campus into Sayoko's twisted kingdom! Keiichi, Belldandy, and the other Goddesses brave the newly conjured castle in an attempt to put things right, but they get separated! Keiichi is guided by a mesmerized Sora Hasegawa into an ambush in Sayoko's throne room. After he is turned into Sayoko's plaything and Belldandy submits to her rule, Sayoko is bored and wishes everything to return to normal...but getting Mara to relent won't be easy...!

Cast of characters

Keiichi Morisato
Nekomi Tech student who dialed a wrong number and unwittingly summoned the goddess Belldandy.

Belldandy
Goddess First Class (Unlimited). Very loving, very kind.

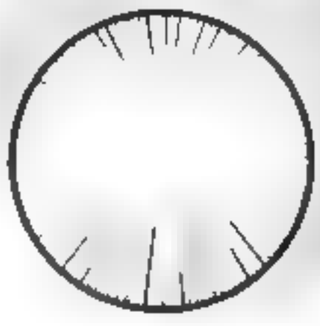
Urd
Goddess Second Class (Limited). Belldandy's big sister. Very sexy, very naughty.

Skuld
Goddess Second Class (Limited). Belldandy's little sister. Very smart, slightly bratty.

Sayoko
The most popular, beautiful, and smart girl at Nekomi Tech — before Belldandy showed up. And Sayoko HATES competition!

Mara
Demon First Class. Very wicked and vengeful — especially towards Goddesses.

Sora Hasegawa
Shy Nekomi Tech chemistry student and Motor Club member.



The Almighty
Almighty.

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English version produced by Studio Proteus for Dark Horse Comics, Inc.

Oh My Goddess! Part IX #7, January 2001. Published by Dark Horse Comics, Inc., 10956 SE Main St., Milwaukie, OR 97222

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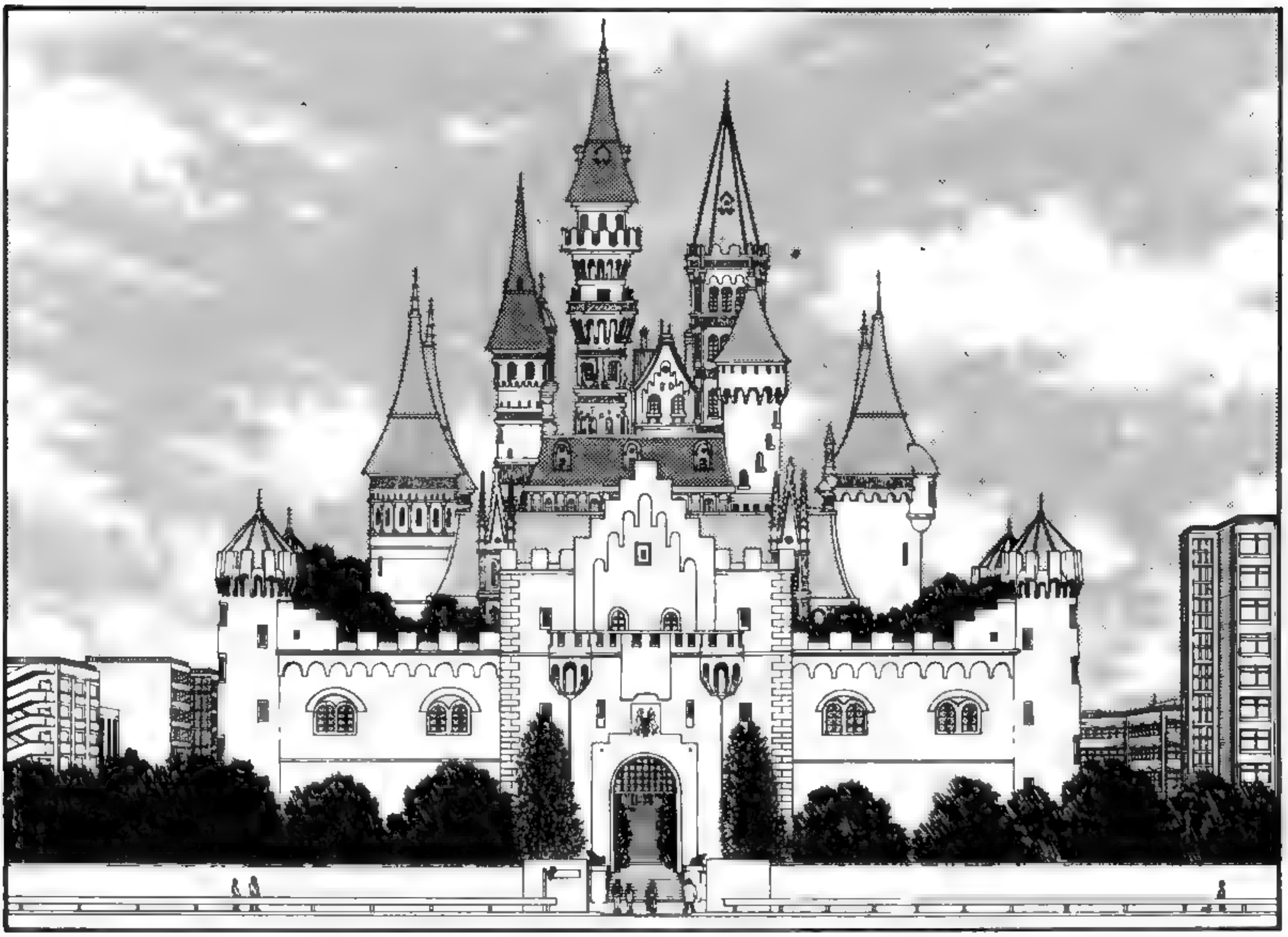
Back Where You Belong

....
...?

WHAT THE HECK ...?



....
....

"NEKOMI INSTITUTE OF TECHNOL-OGY"... UH-*HUH.*

HOLY COW!! WHAT TH--?!

?

?

=*sighh*= PROBABLY JUST THE ENGINEERING STUDENTS GOOFING AROUND AGAIN.

LAST YEAR THEY PUT A BUS ON THE ROOF.

A BUS, OKAY... BUT THIS?! WOW.

RIGHT, THEN.

I SEE NOTHING, I KNOW NOTHING, EXCEPT...

...NO SCHOOL-- NO CLASSES!

IT SEEMED YEARS OF STUDENT PRANKS HAD RENDERED THE SLEEPY TOWN OF NEKOMI *SHOCK-PROOF.*

BUT INSIDE THE CASTLE, THINGS WERE ***DEADLY SERIOUS.***

SHAME ON YOU, ACTING WITHOUT PERMISSION.

WE HAVE A CONTRACT, YOU AND I!

NNGHH

HAH ...?!

AUGH!

WH- WHAT IN TH--?!

!

BELL- DANDY! I'M...

...HERE ...?? BELL...?

OH, *NO!* HER *RIBBON!*

IT'S *GONE !!*

THEN... THIS MUST BE IT ON *MY* HEAD!

HANG ON A SEC, BELL... I'LL PUT IT BACK ON--

OH *NO*, YOU WON'T!

FLASH

ENEMY!

HOO

NNGG!

BACK OFF, KID.

THIS IS THE PART I'VE BEEN *WAITING FOR!!*

H-
HEY?!
MARA
?!

CRRK

!?!

NOW...
SAYOKO...
IF YOU
WANT TO
BE QUEEN
FOR MORE
THAN A
DAY...

...THERE'S
ONE
MORE
THING
YOU
NEED TO
DO.

JUST
ONE
LITTLE
TINY
THING
THAT YOU
MUST
SAY.

YOU MUST USE THE POWER OF COMMAND YOU HAVE BEEN GIVEN...

...AND SAY TO BELL-DANDY-- "*GO HOME.*"

DO THAT, AND YOU CAN BE QUEEN...

...FOREVER AND EVER.

SO *THAT'S* IT! IF SAYOKO COMMANDS IT...

!!

...*NO-BODY* CAN RESIST!!

NOT EVEN *BELL-DANDY!*

SAYOKO, *NO!! DON'T DO IT!!!*

MEAN-WHILE, BACK WITH URD AND SKULD...

HEH, HEH, HEH!

YOU ARE *SCRAP*, PAL! *SKULD! BLAST IT!*

UM... URD... YOU FORGOT. I'M ALL OUT OF *BOMBS.*

SKULD, SKULD, SKULD... USE YOUR *HEAD*, PUH-LEEZE?

HMPH! WHAT DO YOU MEAN?

THINK-- WHAT DOES THIS MACHINE *DO*...?

OH. *DUH*...!

NOW I GET IT!

OKAY! ONE.. TWO...

YOU BIG JUNK HEAP!

LIGHT-NING SPARK!!

FSSHHH!

GEEZ... DIDN'T EVEN *SCRATCH* IT.

A MIND-FORCE DEFENSE SYSTEM ...?

ALL *RIGHT!* *NOW* IT'S GETTING *INTEREST-ING!*

SWAK

NO MORE *MISS NICE GODDESS!*

ULTRA URD BOLT, STRIKE!!

COME ON, SKULD-- *YOU* GOTTA TRY SOMETHING *HARSHER!!*

G-GOSH... GEE... UM... HOW ABOUT...

Y-YOU PIECE OF *CRAP!*

BACK WITH BELL-DANDY AND KEIICHI...

OKAY, SAYOKO...

SAY IT.

....
....

I WON'T.

?!

B... BUT THAT'S WHAT YOU *WANTED!*

I THINK YOU'RE A LITTLE *CONFUSED.*

WHAT *I* WANT...

...IS TO ***DEFEAT*** BELL-DANDY.

I WANT TO SEE HER ***CRUSHED,*** SPIRIT BROKEN, WEEPING AT HER FAILURE.

I DON'T WANT HER TO ***GO AWAY***-- I WANT HER AROUND SO THAT I CAN ***GLOAT!!***

SAYOKO ...!

.....
.....

HMM. I *SEE.*

STILL... *A CONTRACT IS A CONTRACT !!*

FWHTT

AND I, ***MARA***, DEMON FIRST-CLASS, AM NOW DULY EMPOWERED BY THIS BREACH OF CONTRACT...

...TO EMPLOY *FORCE* IN THE EXECUTION THEREOF!!

B... B...

BELL... D- DANDY...

I... CAN'T STOP MYSELF!!

YES, MY LADY ...?

RRNGH!

I... I... W- WANT...

NO! I *DON'T!*

IF *YOU'RE* NOT HERE... I'LL HAVE *NO COMPETITION!* I'LL *DIE* OF *BOREDOM!!*

RRNGH!

SOME- BODY... HELP ME! PLEASE!!

CHK

SAYOKO!!
DON'T!!

MPH!!

HAH! JUST IN TIME!

°
°

....!

oh...

no...

G-G-
GO HOME, BELL-DANDY!

BACK WHERE YOU BELONG!!

MY LADY!

AS YOU COMMAND!

"WHEN THE TIME COMES, YOU'LL HELP ME-- RIGHT?"

DARN RIGHT! AND THERE'S STILL ONE CHANCE!!

YOUR HUMBLE SERVANT...
BIDS YOU FAREWELL, MY QUEEN!

DON'T GO YET, BELLDANDY! *THIS'LL* WORK-- *I KNOW* IT!!

FORGET IT, KID.

THAT'S SO *OBVIOUS, KEIICHI-- TRYING TO GIVE HER THE RIBBON!*

WHAT DO YOU THINK SHE'S GOING TO DO? SAY "THANK YOU" AND SKIP OUT OF HERE WITHOUT YOU?

NOT A CHANCE, BOY! SHE'LL GIVE IT RIGHT BACK TO YOU, AND WE PICK UP RIGHT WHERE WE STOPPED.

BELL-DANDY WON'T ACCEPT IT-- I KNOW THAT!

BUT--

--SAYOKO WILL!!

IF THE MIND-FORCE FIELD *COMES* FROM SAYOKO...

...SKULD'S RIBBON WILL *BLOCK* THE FLOW OF FORCE!! *AND THEN...*

NO! *NO!!* I DIDN'T THINK OF *THAT!*

DAMN IT!!

SO *CLOSE,* AND YET--

SAYOKO! I *ORDER* YOU TO TAKE OFF--

?!

WHAT TH-- ?!

SKRASHOOM

WE, UH... SORTA *OVERDID* IT... MAYBE?

MAYBE.

GEE, I WONDER HOW *THAT* HAPPENED? ANY IDEA, SKULD?

GOSH, URD, I DIDN'T SEE A *THING!*

...

...

STILL... WE WEREN'T GETTING ANY-WHERE, REALLY.

I WONDER WHY THE MIND-FORCE FIELD SUDDENLY *CUT OFF* LIKE THAT...?

WHOA!

BELL-DANDY!! NOW YOU DON'T HAVE TO--

FEEL

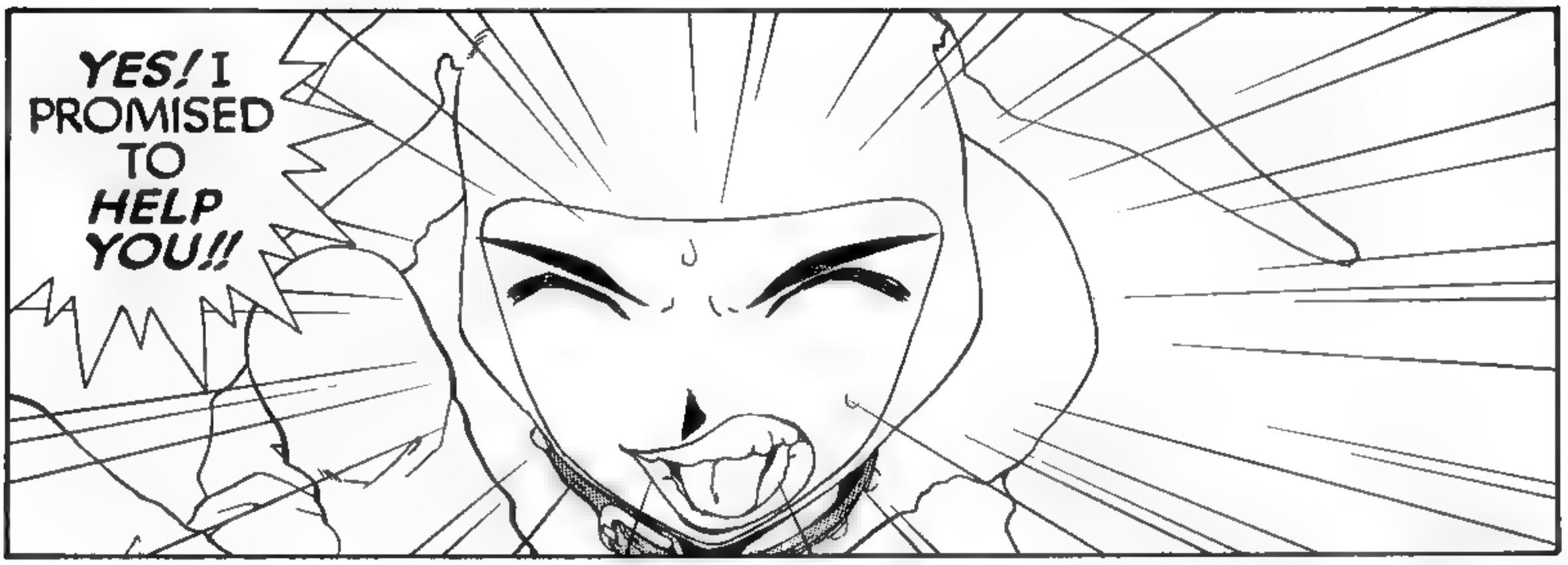
NO!! WAIT!! STOP !!!

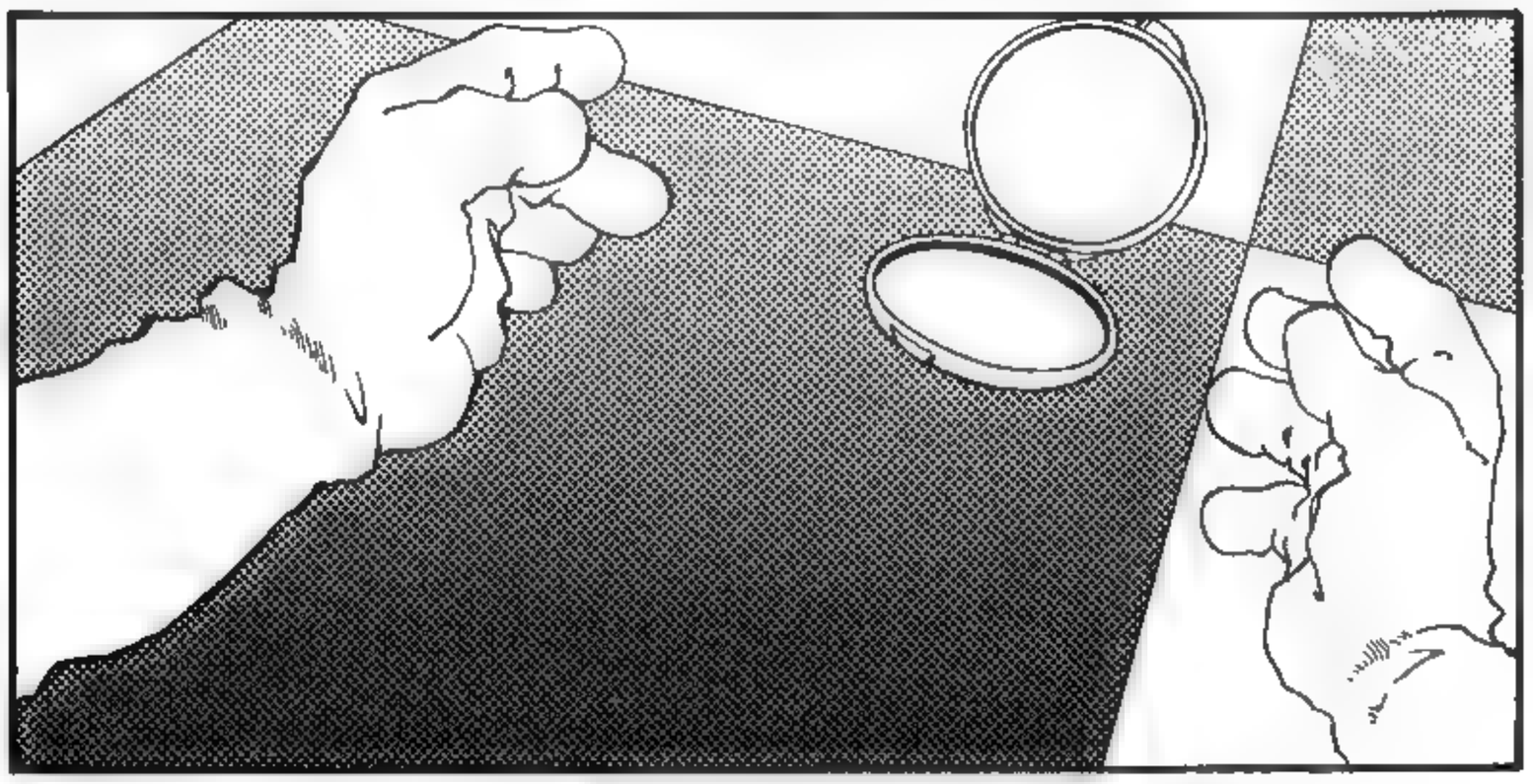
FEEL

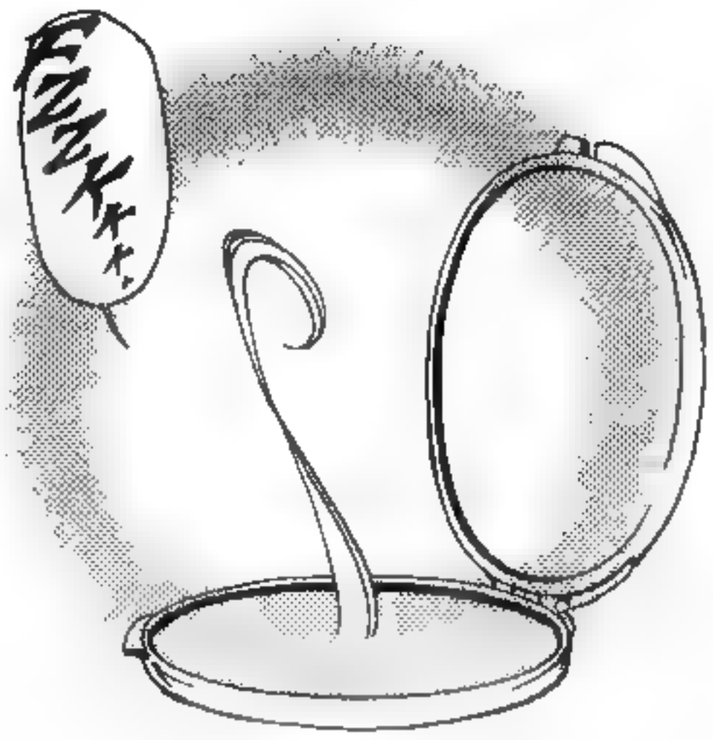
PLEASE DON'T GO, BELL-DANDY!!

REMEMBER...

REMEMBER OUR PROMISE...


YES! I PROMISED TO HELP YOU!!

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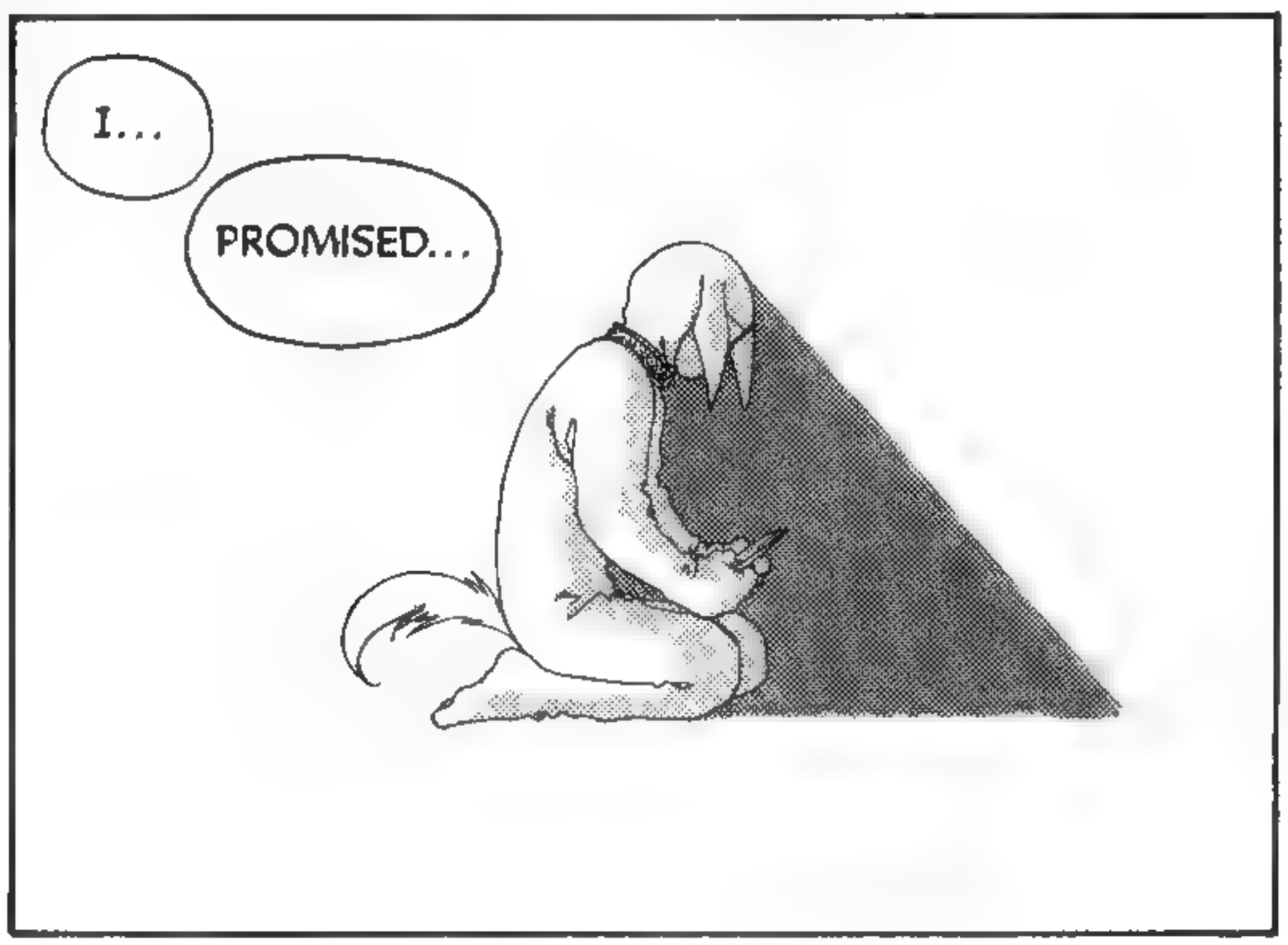
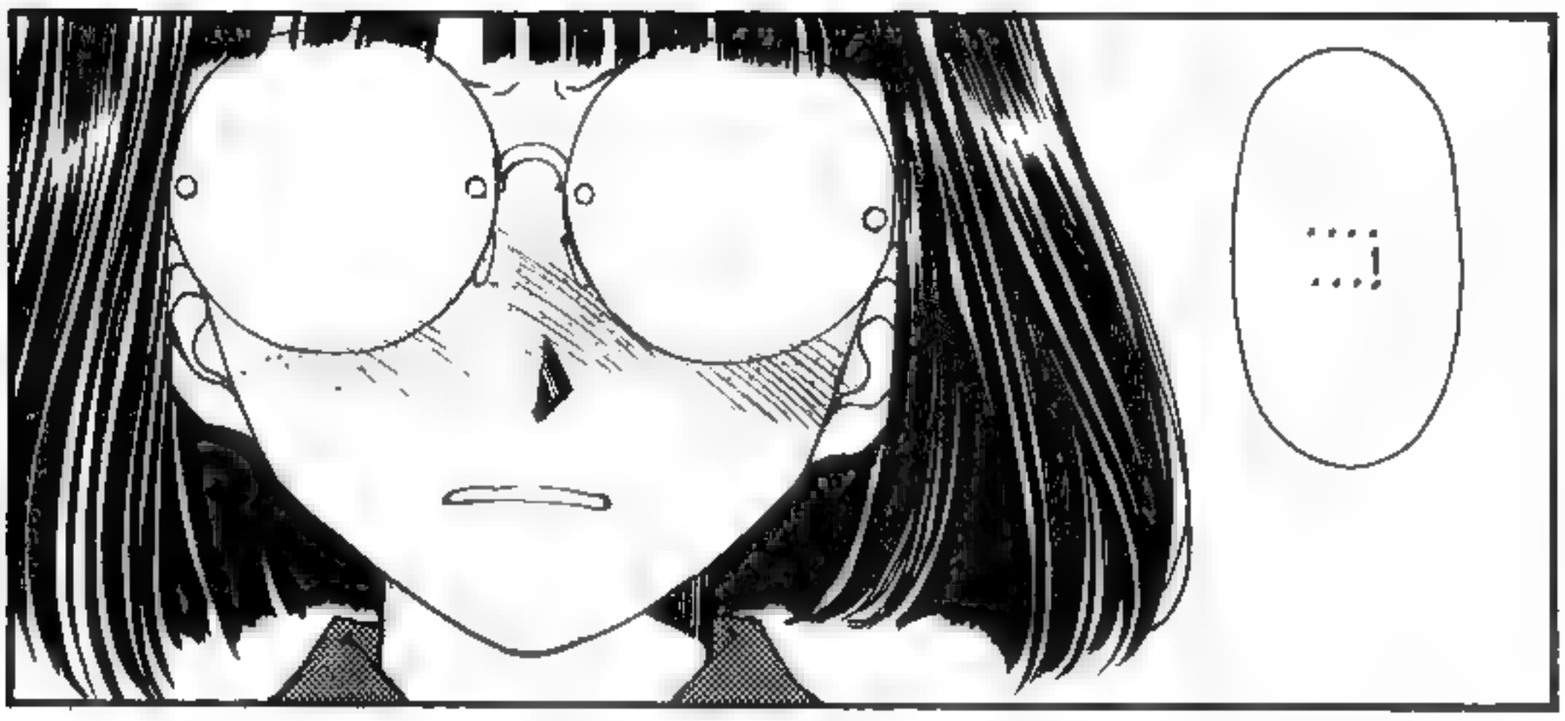

I...
PROMISED...

I... I DID IT!
I REALLY DID IT!
I DEFEATED BELL-DANDY!!
FINALLY! FINALLY I CAN GO HOME!!
HA HA HA HA HA HA

AND ALL OVER THE CAMPUS, AS PEOPLE RETURNED TO THEIR SENSES...

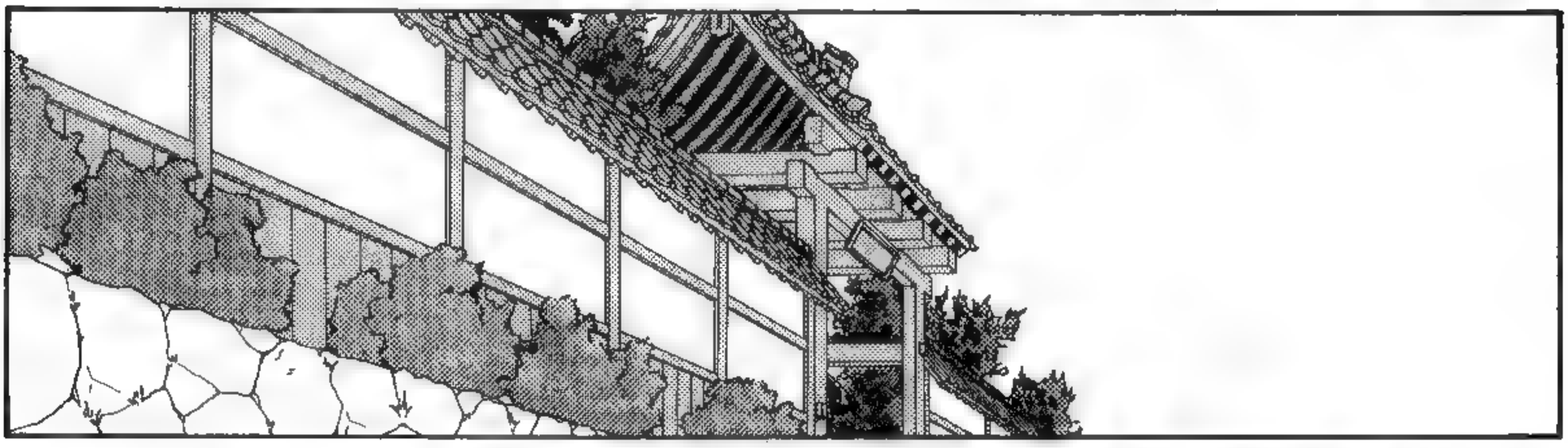
HUH?! WHUT DUH HECK?! *OTAKI!* WHAD DID YUH DO TUH ME?!

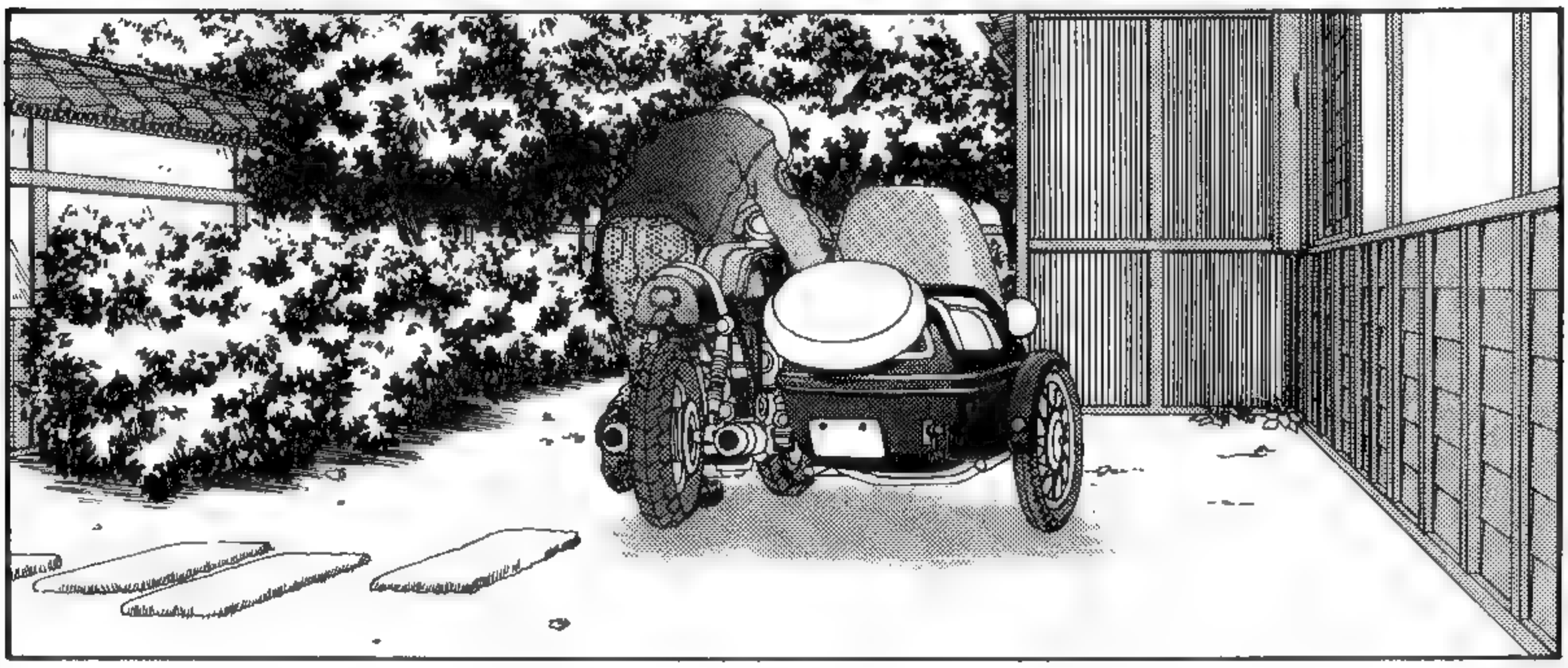
I'M TIED UP *TOO,* YOU BIG LUMMOX!!



EACH OF THEM FOUND WITHIN THEM-SELVES...

...SOME EXCUSE TO EXPLAIN IT ALL AWAY.





.....
.....

WELCOME HOME!

I... I CAN'T BELIEVE...

...I'LL NEVER HEAR THAT AGAIN.

...
...
BUT IT'S OVER...
WELCOME HOME!

...?!

Y-
YOU...
YOU'RE...

I...
I
MEAN...

HOW
...?!

I HEARD
YOUR
MOTORCYCLE
PULL IN, SO
I CAME OUT
TO MEET
YOU.

N...
NOT
THAT!
I
MEAN...

SO!
YOU'RE
FINALLY
HOME!

WHAT'S
BEEN
KEEPING
YOU?
BELLDANDY
CAME
HOME *AGES*
AGO!

"CAME HOME" ...?

THAT'S *RIGHT*-- SHE WAS ORDERED TO "GO *HOME!*"

"BACK WHERE YOU BELONG!"

NOW WE'RE *BOTH* HOME, BELL!

AND THIS IS *BOTH* THOSE PLACES FOR HER, NOW!!

AS FOR SAYOKO...

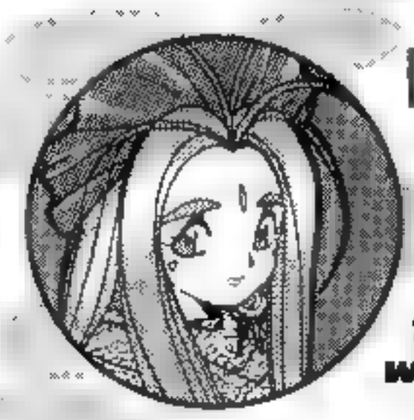
NO! I TURNED MY DISSERTATION *IN!* YOU *READ IT!!*

LISTEN TO ME, YOUNG LADY--*I NEVER SAW IT.*

BUT... BUT YOU EVEN SAID I MIGHT GET THE *NOBEL PRIZE* FOR IT!!

I THINK YOU'VE BEEN UNDER TOO MUCH STRESS LATELY... PERHAPS YOU SHOULD SEE A DOCTOR...?

NEXT: "MEGUMI VS. THE QUEEN"



Letters to the ENCHANTRESS

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NOTE: Full addresses and e-mail addresses will not be printed unless you ask!

How's *that* for a dramatic ending? Those last several pages were nail-biters, weren't they? Leave it to Mr. Fujishima to deliver one of the sweetest endings in manga history! Write in and tell us what you thought of the *Queen Sayoko* story line — what's your favorite *Oh My Goddess!* story arc so far? There have been so many great ones, it's hard to pick just one! We have more great tales coming, with a series of shorter stories starting next issue. Here's a quick pen-pals update, followed by your letters and fan art, plus some breaking editorial news!

Oh My Goddess! Pen Pals

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One important note/disclaimer: the *OMG!* pen-pal list is a service for *FUN* only! If anyone wants to be taken off the list for any reason, they just need to let us know. Dark Horse Comics, Inc. assumes no responsibility for anything that is sent to or from *Oh My Goddess!* Pen Pals. Release the awesome!

Hello, *Oh My Goddess!*,

My name is Jesus Rocha, and I'm a recruit for the Marine Corps recruit depot. Here at boot camp, it's very tough. My family is miles away, and the only way we keep in touch is by mail. My brother and sister keep me motivated and send in issues of *Oh My Goddess!* This keeps my heart strong and alive. My brother, my sister, and I know that this is a strong bond, and we'll keep reading *OMG!* till the end.

So thanks to everyone who brings this overseas. Thanks for keeping this recruit happy and motivated!

Jesus Rocha
U. S. Marines, Delta Company

Thanks for the letter, Jesus! We're glad to give whatever motivational assistance we can in the pages of our books! *Oh My Goddess!* is special in the way that a single issue can deliver so many heartfelt emotions. Keep reading! We'll be here to give you and your siblings your monthly, madcap dose of goddess fun (and we hope you get stationed somewhere warm and sunny)!

Dear Enchantress,

I'm a Mexican fan of the fabulous manga, *Oh My Goddess!* — the very best (for me) that I've ever seen. Unfortunately, I discovered this wonderful story only nine months ago. I'm not really a fan of manga and anime, although I've watched anime since I was a little child. But I've got all the graphic novels edited by Dark Horse, including the *Adventures of the Mini-Goddess* and almost all of Part VIII and Part IX. I've got a question: when will you edit the next graphic novel?

I've totally enjoyed *OMG!* Its characters are unique and fabulous. Other readers have talked about its unique histories, nice characters, low violence, and so on. I agree with them all, but the most important element, I think, is love.

Yes, love. Not only the love (almost platonic) of the romantic stories, but the love for friends, too. And for everything that you do (riding bicycles, making inventions and potions, cooking, knitting sweaters, etc.). Love for every little thing in the world...even enemies (as Mara and Sayoko). Love, love, love. As John Lennon said.

The world is full of terrible things: hunger, war, grief, murder and so on. I think that almost all comics remind us of that. *OMG!* is not totally free of this, but every problem and every little or big crisis is faced with love. The real end is, always, love. Not to destroy a city, or recover a reign, or destroy an enemy.

Everybody needs someone to love, and I'm sure that we all feel for Belldandy and Keiichi. For me, Belldandy is love incarnate. She loves Keiichi, her sisters, everything and everybody. No need to say that she is my favorite and my ideal woman. Thanks to Kosuke Fujishima for this manga, and thanks to you for publishing it.

Sincerely,
Roberto Lagunes Cordoba
Veracruz, Mexico

Belldandy's temperament is indeed one to strive for, but it's hard for everyone to maintain those high standards. (Too bad, eh?) Things would be a lot easier if we could just settle our disputes with mini-motorcycle races and machine-building contests, y'know? Thanks for the wonderful letter, Roberto, and look for the next *Oh My*

Goddess! **collection to be released in February. Our tentative release date is actually February 14 — a perfect Valentine's gift!**

Dear Letters to the Enchantress,

Hi! I've been reading *Oh My Goddess!* for a long time now, and I've been falling in love with the artwork. I'm a 15-year-old art major at an art school in downtown Las Vegas who just happens to love manga. I've barely started drawing anime-style for a year, and all my friends said that I have majorly improved. I'd like to thank Kosuke Fujishima for that. Seeing how he puts all the detail into a single posture or on a character just made me want to expand my own artistic horizons. I've recently been creating some comic books of my own, hoping that they will turn out as good as *Oh My Goddess!*, but it's only a dream. I've incorporated as much detail as I can in both the characters and background, as well as the story plot. I guess I just want to say that Mr. Fujishima's work has inspired me a lot.

Bunny Vicoy
Las Vegas, NV

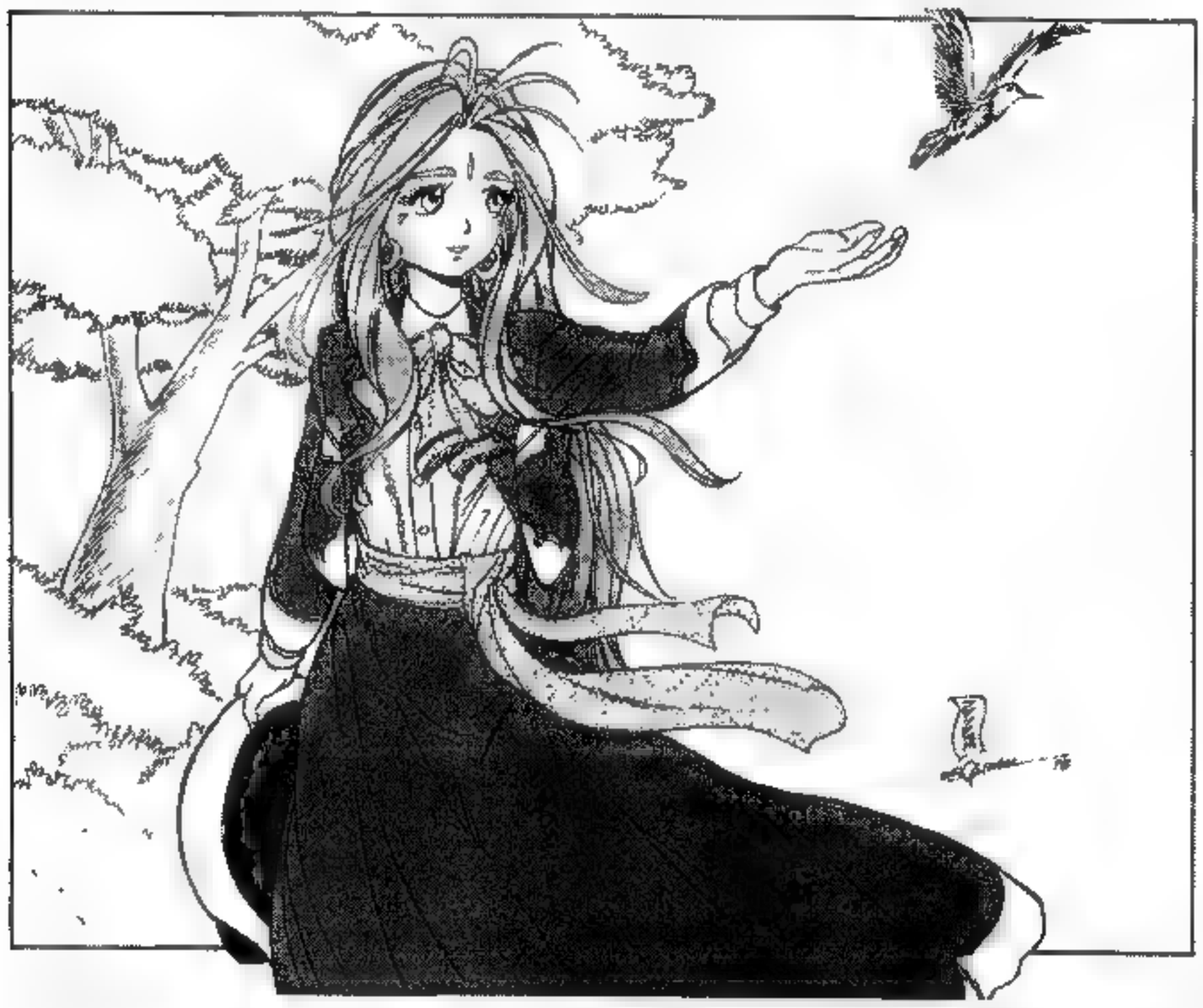
And it's great letters like *yours*, Bunny, and the others above, that keep us going here at Dark Horse manga central! As *Oh My Goddess!* often shows, dreams can come true if you just keep on working at it. If you compare Fujishima's work in the "lost," early episodes of *OMG!* (now appearing in *Super Manga Blast!*) with his current work, you'll see how he has continued to evolve as an artist. So keep at it...and send us some fan art!

Our letters column this month seems to have the theme of "inspiration," with readers telling us how *OMG!* has inspired them. The goddesses certainly inspire us here at Dark Horse, but manga editor MikeHI also finds inspiration in the DJ mixes of Paul Oakenfold and Sasha and the hundreds of great comics of the past. Roving assistant editor Philip Simon finds stimulation in jazz and zydeco sounds, Akira Kurosawa films, and bird watching. And *new* manga assistant editor Tim Ervin-Gore gets his inspiration from banging out his own tunes on his Telecaster guitar and fixing up his new house. That's right, our manga line has a *brand-new* assistant editor: with Philip moving on to work on other Dark Horse books, *Lone Wolf and Cub* assistant Tim will be jumping on to bring his special flavor and funk to the entire manga line. Tim will be saying "Hello!" next issue. As the Dalai Lama and Davey Estrada (Dark Horse's Editorial Manager and resident sage) are prone to say, "Change happens!" See you next month!

— Philip Simon and MikeHI

Fan Art

art by Francisco Esquivel, Hidalgo, Mexico



NOTE All fan artwork submitted becomes the property of Dark Horse Comics and will not be returned!

Next Issue

The Secret of Speed **part 1 of 2: Keiichi's sister, Megumi, is no motorcycle hotshot — she just wants to get to class on time! What she doesn't realize is that beating the last bell is going to mean locking horns with Nekomi Tech's self-styled Queen of the Highway! The Queen is one young lady who expects to come in first *every* time, and she'll stop at nothing to discover Megumi's "Secret of Speed." On sale February 28!**

And in

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Winner, Parent's Choice Award

KOSUKE FUJISHIMA'S

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chapter.86

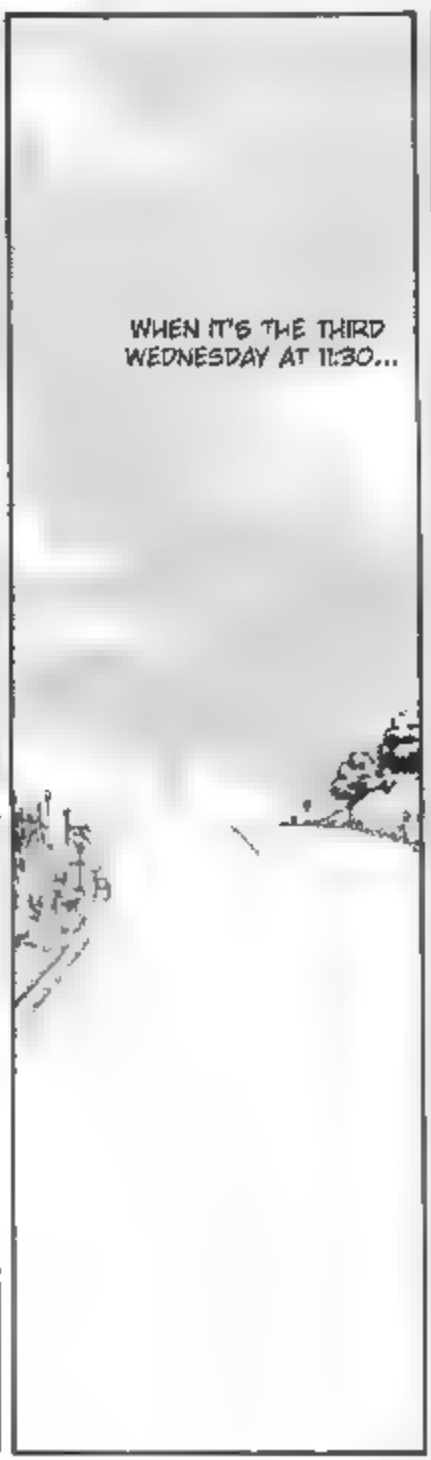
MEGUMI VS. QUEEN

THANKS.
HERE, AERODY-NAMICS.
IT'S A POPULAR SUBJECT.
"HE'S PROBABLY TAKEN IT," I THOUGHT.
I'M IMPRESSED YOU KNEW THAT I TOOK AERODYNAMICS.
I DIDN'T REALIZE IT UNTIL I HAD ALREADY LEFT...
ISN'T IT HARD TO TAKE THAT CLASS?

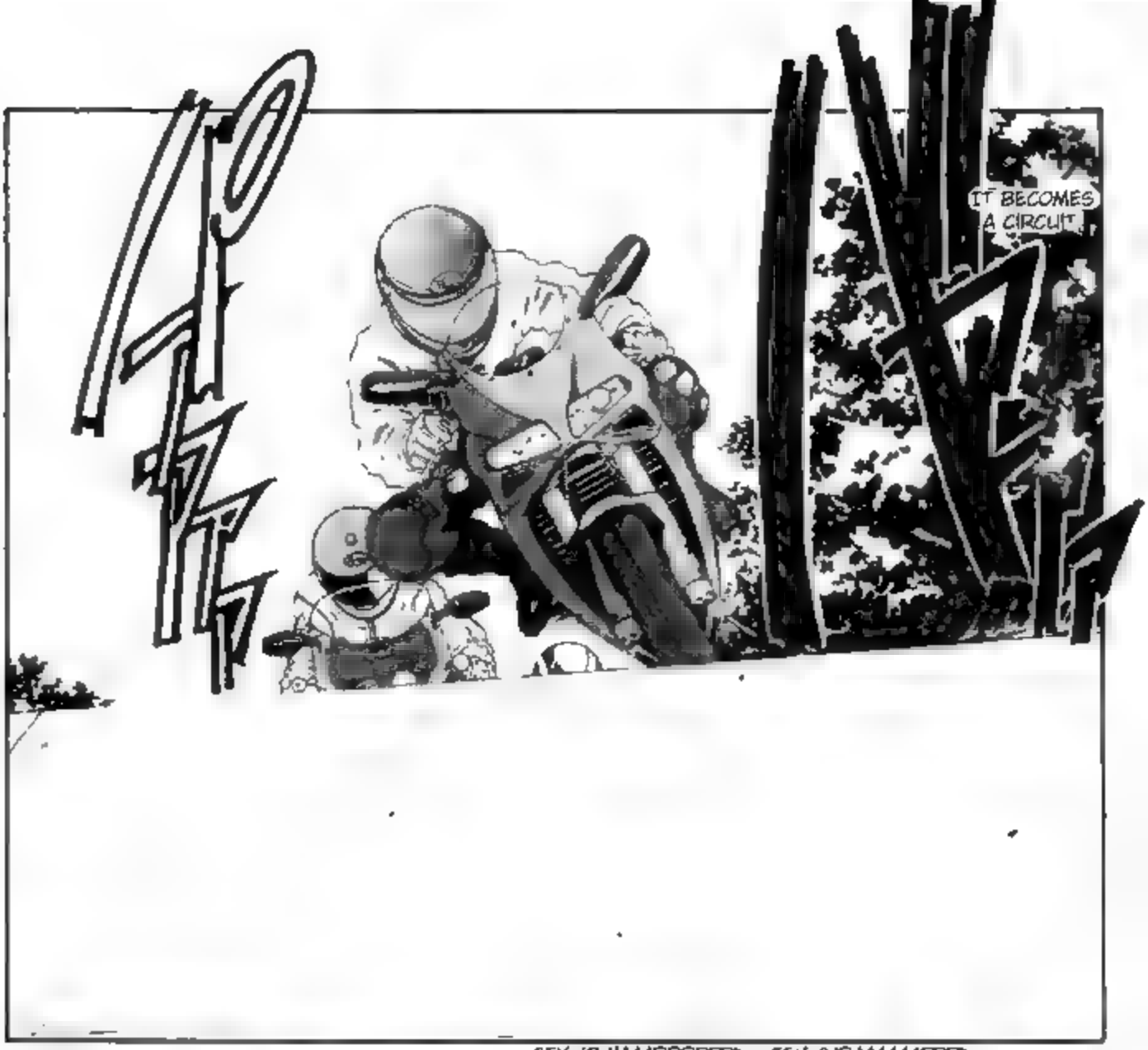
NO...
WHY?
HUH? DID THE CLASS TIMES CHANGE?
BUT IT'S FUN IF YOU THROW AROUND...
PAPER AIRPLANES.
SONG
YEAH, ENROLLMENT'S CAPPED AT 30 PEOPLE.
THANKS.
WE HAVE TO LEAVE AT 11:30 OR WE WON'T MAKE IT IN TIME.
UM, WELL, WITH OUR TIMES...
THERE'S STILL 30 MIN-...
WELL, IT'S THE SAME NOW.

SCANNED BY ICHIJO
EDITED BY HEMISH
FROM #MANGASCANS ON DALNET

IT WAS HAND-WOUND FROM TODAY!!
SHOOT!
KSR
SFX. <VRAAAAAAAAAAAPPP?
IT'LL BE OKAY.
DON'T CRASH!
SHE LOVES HER BIKE THAT MUCH.

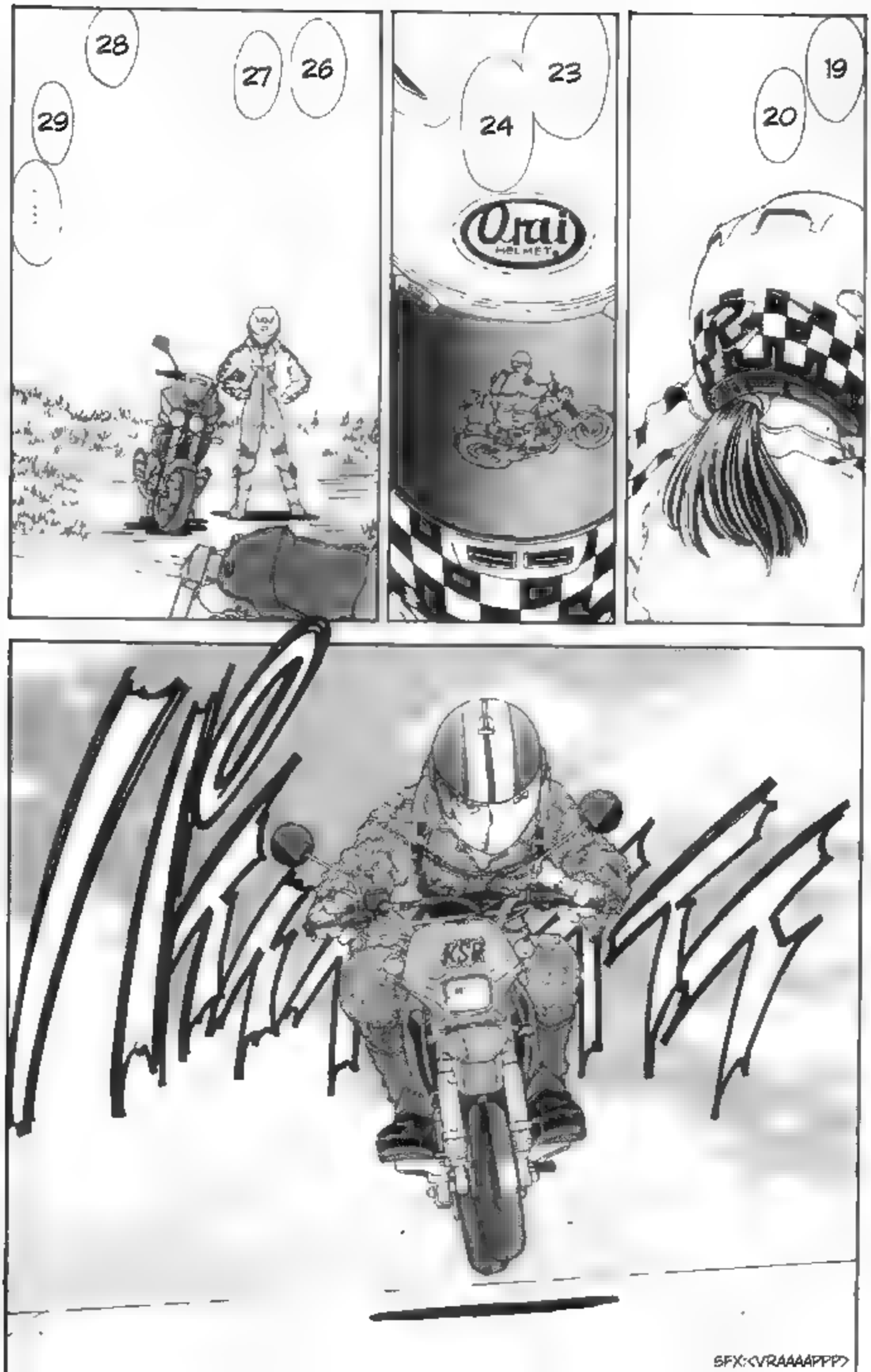


SFX:<VRAAAAAPPPP>
SFX:<BWAAAAARPP>

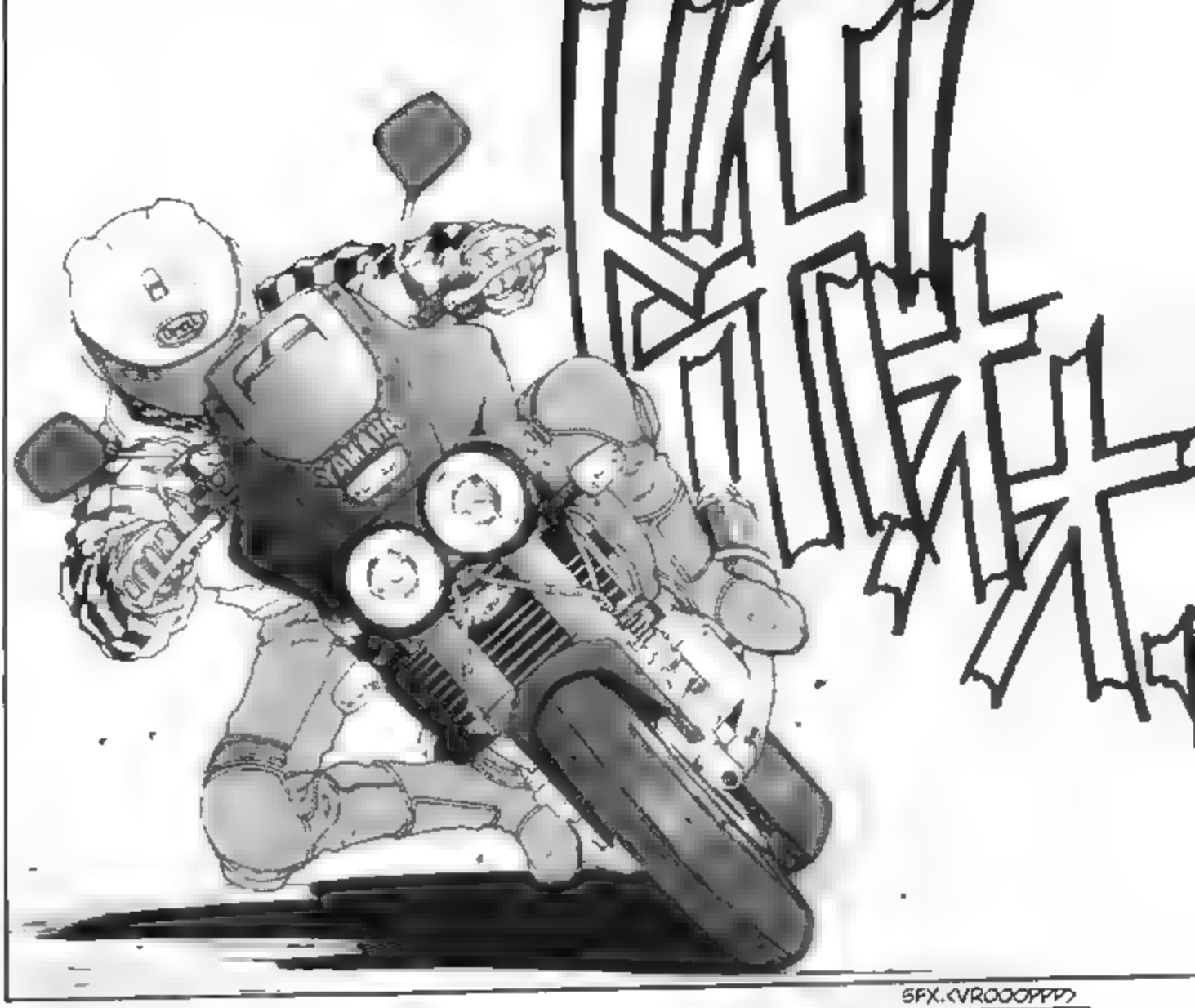


SFX.<BWAAARRRPPP> SFX.<VRAAAAAAPPP>

15
16
11
12
IF THE QUEEN'S THERE, IT'LL BE FINE.
HEY, IT'S THE QUEEN!
YEAH, THAT'S RIGHT.
IT'LL BE BAD ONCE SHE STARTS MOVING!


19
20
23
24
Orai
HELMET
28
27
26
29
KSR
SFX:<VRAAAAPPP>

I WONDER HOW MANY TIMES IT IS NOW .
I LEFT LATE...
30
SFX:<VROOOOOPP>
SFX:<VRAAP>


SFX.<VROOOPPP>
HOHO, LOOKS LIKE YOU'VE NOTICED.
QUEEN!
WAH!

YES, TAKING THE 30TH SPOT FROM YOU AND ENROLLING

THE LAST PERSON TO TAKE THE SUBJECT IS A LITTLE SPECIAL.

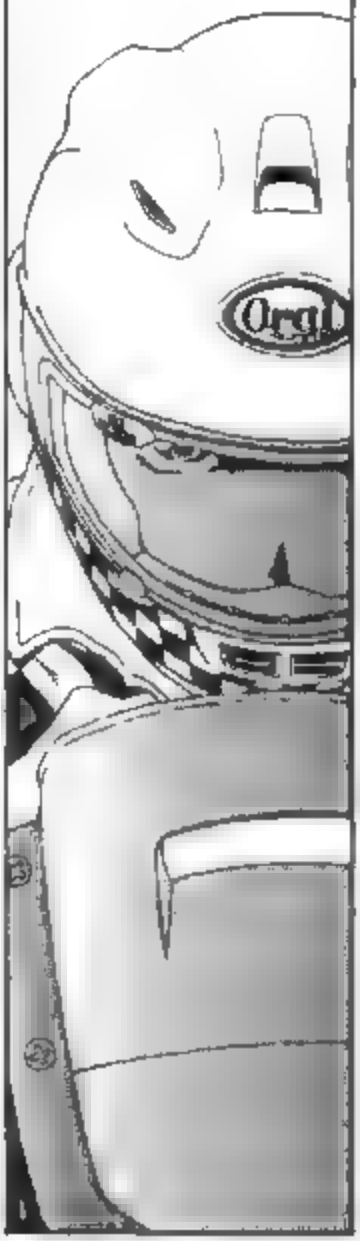
MY OWN MARVELOUS TIME

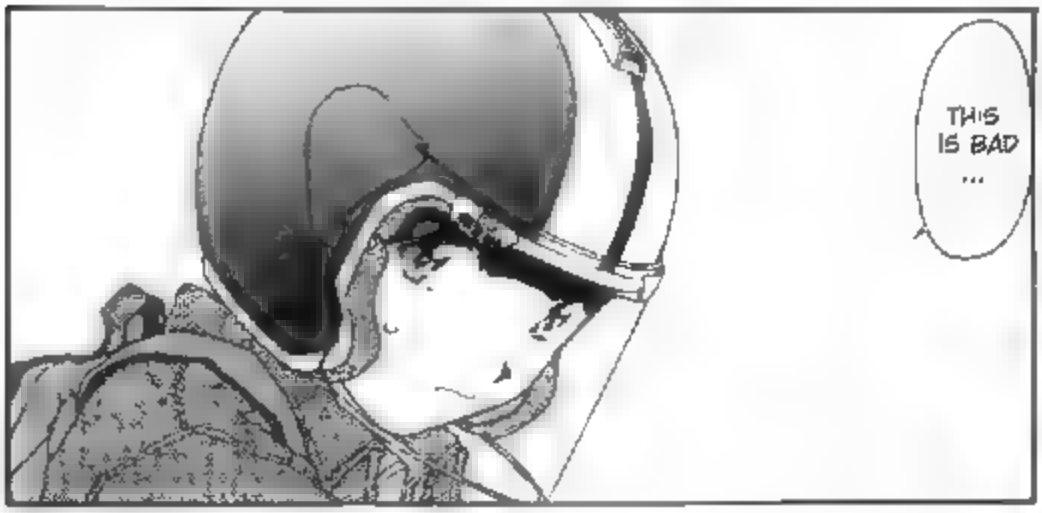
ONLY MY COMPLETE WORLD.

QUEEN, MOUNTAIN PASS POEM.

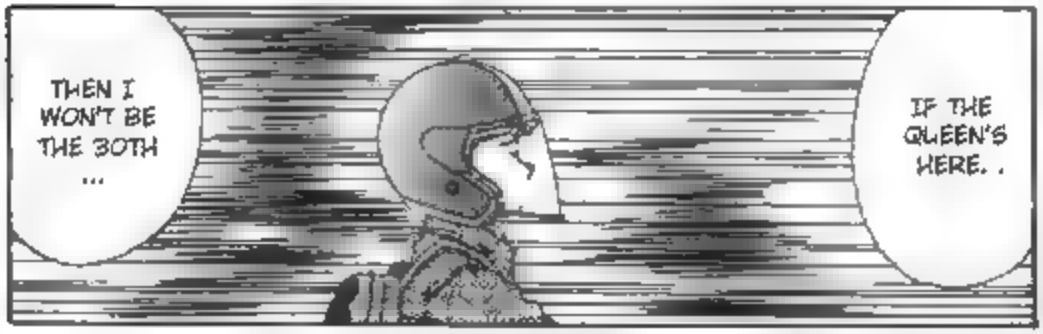
HOHOHO, TOO BAD,

IT LOOKS LIKE TODAY'S GAME IS A LITTLE SMALL.





THIS IS BAD ...

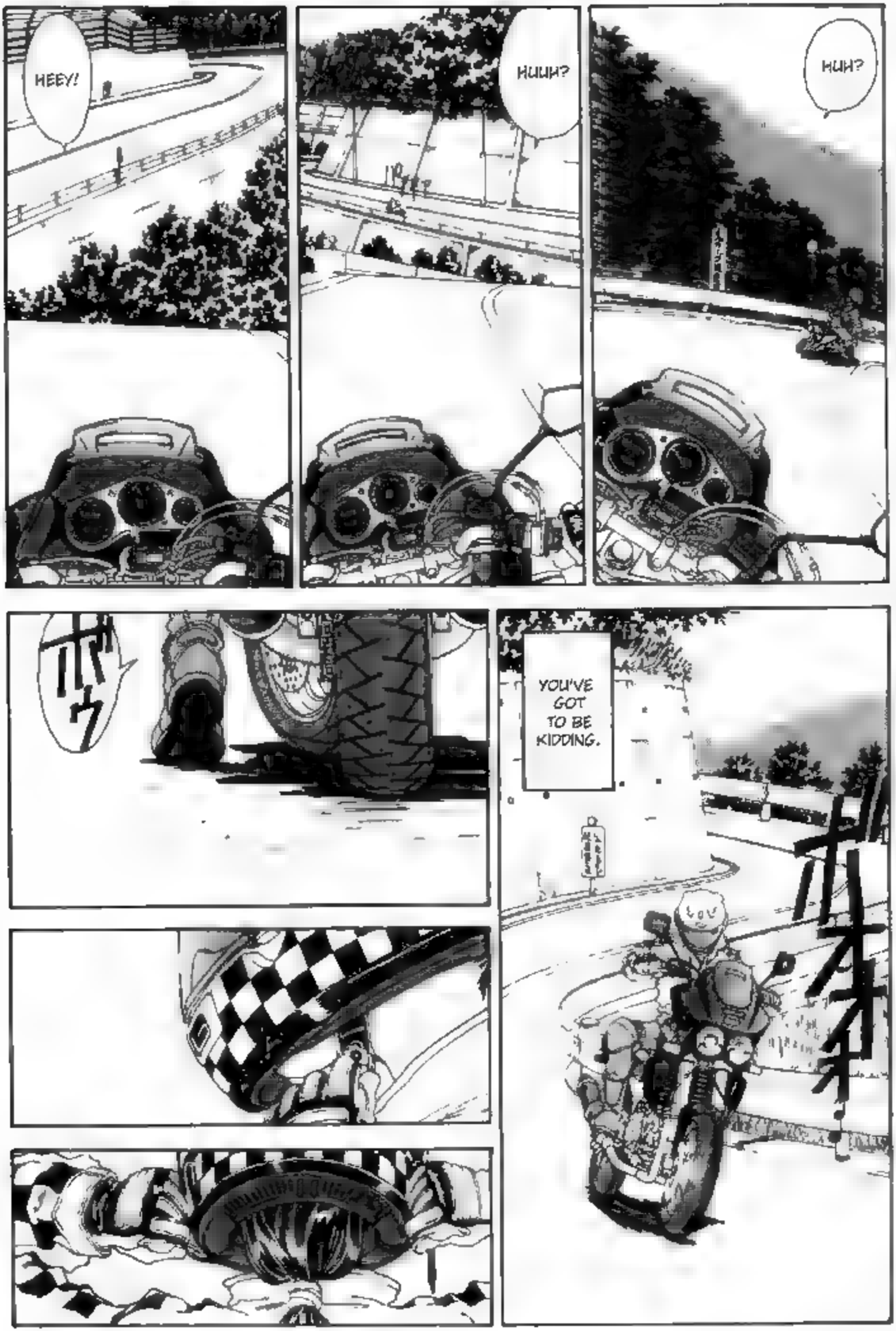


THEN I WON'T BE THE 30TH ...

IF THE QUEEN'S HERE. .

PARTNER.
OKAY, LET'S PUT A LITTLE SPIRIT IN IT.
GRIP
TONK
EH?
HOW SHOULD I LEAVE YOU BEHIND...
HMM,
SFX:<ZOUM!>
ORT

!!
SFX.<VRAAAAPP>
.....
YOU WHO WILL ALSO CALL ME QUEEN.
Ouch!
SO YOU FEEL LIKE DOING THIS.
AHH...
IT'S MY FULL POWER FROM HERE ON!


HEEY!
HUUH?
HUH?
YOU'VE GOT TO BE KIDDING.

NEXT TIME I'LL SHOW YOU MY TRUE POWER.

NO WAY, I CAME SO EARLY!
QUEEN!?
BEING 30TH AGAIN!?
NO FAIR, DON'T BLOCK THE INSIDE!
WAHAHA! YOUR LINE-TAKING IS AMATEU-RISH!

ボオオ
YOU'RE GOING TO BE PASSED UP BY THE QUEEN!
ゴゴゴ
森森森
TO KEEP UP WITH ME WHEN I'M RACING SERIOUSLY...
AMA-ZING.
AS EXPEC-TED.

GRIP
...IS WHAT I'D LIKE TO SAY, BUT.
SEE YA!
ON AN INCLINED ROAD, THE ONE WITH MORE POWER WINS!
NO MATTER HOW HARD YOU TRY, IT'S 80 CC AFTER ALL!
YAMAHA

PAT
PAT
.....

!?

AFTER ALL I'M...

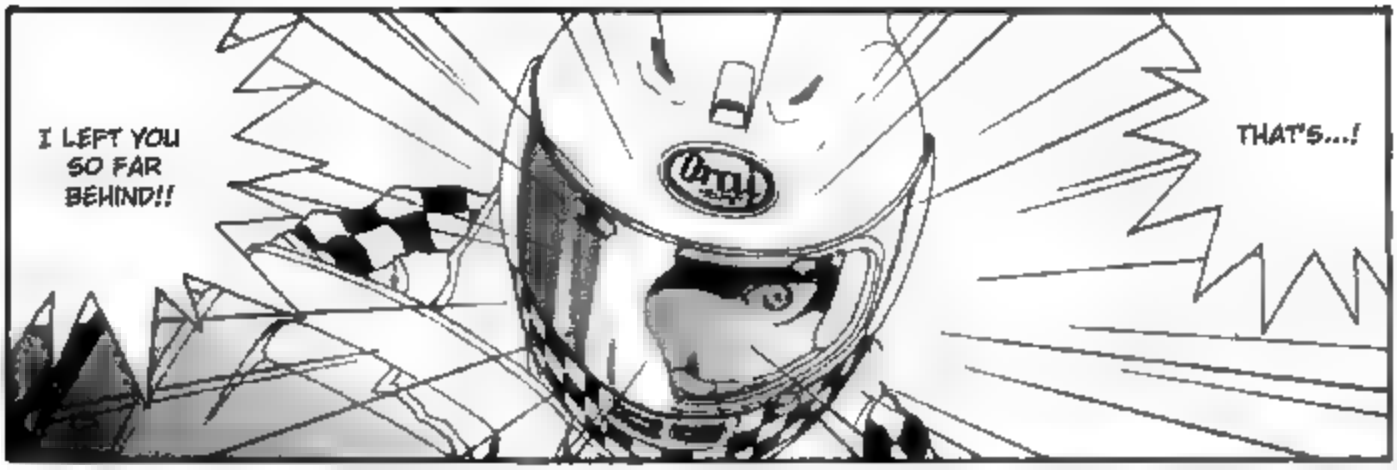
BUT THE DESCENT ISN'T IMPORTANT FOR THIS MATCH.

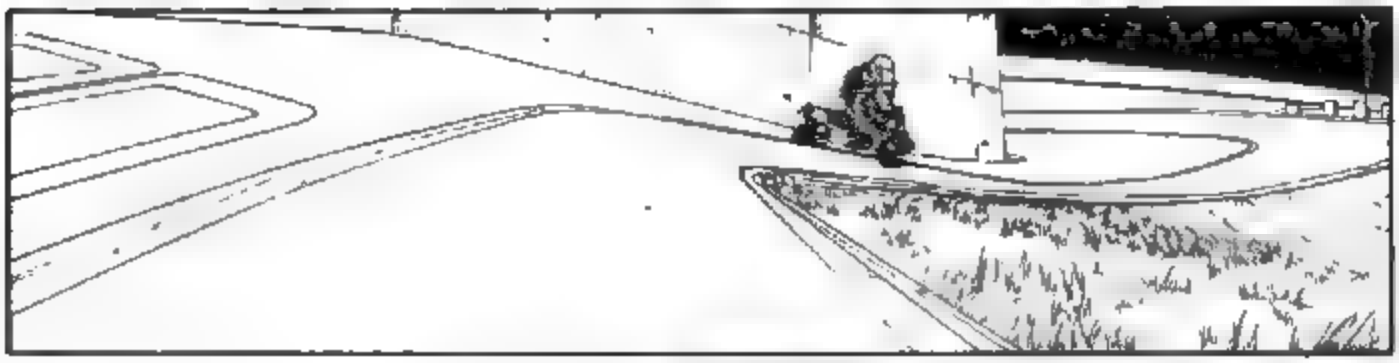
SFX:<ZOLM>

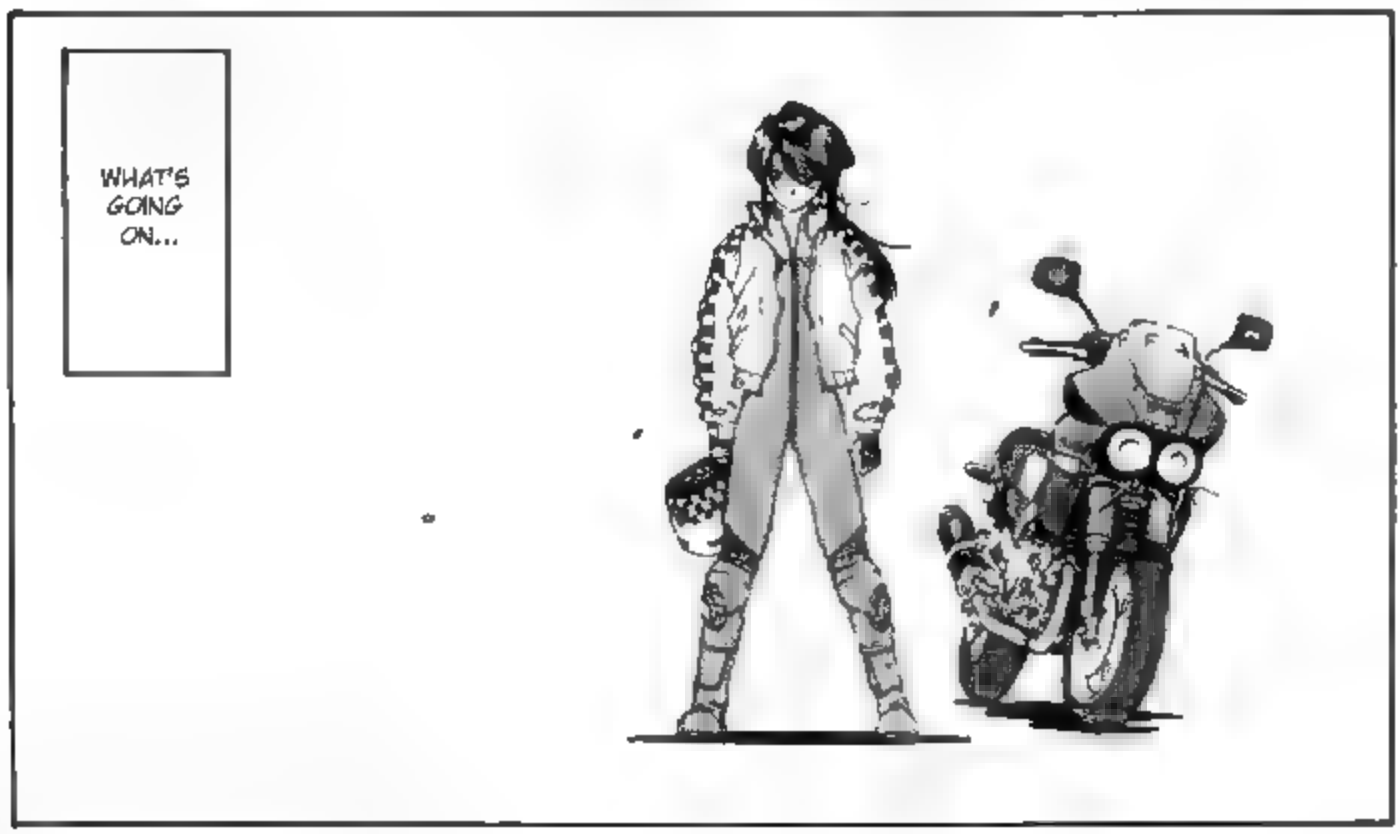
THIS IS HEAVY SO GOING DOWN THERE'S A DISADVANTAGE ...

THAT'S RIGHT ...

NOW IT'S JUST TO RUN DOWN THE SLOPE.


I LEFT YOU SO FAR BEHIND!!
THAT'S...!




WHAT'S GOING ON...

chapter.87
THE SECRET OF SPEED

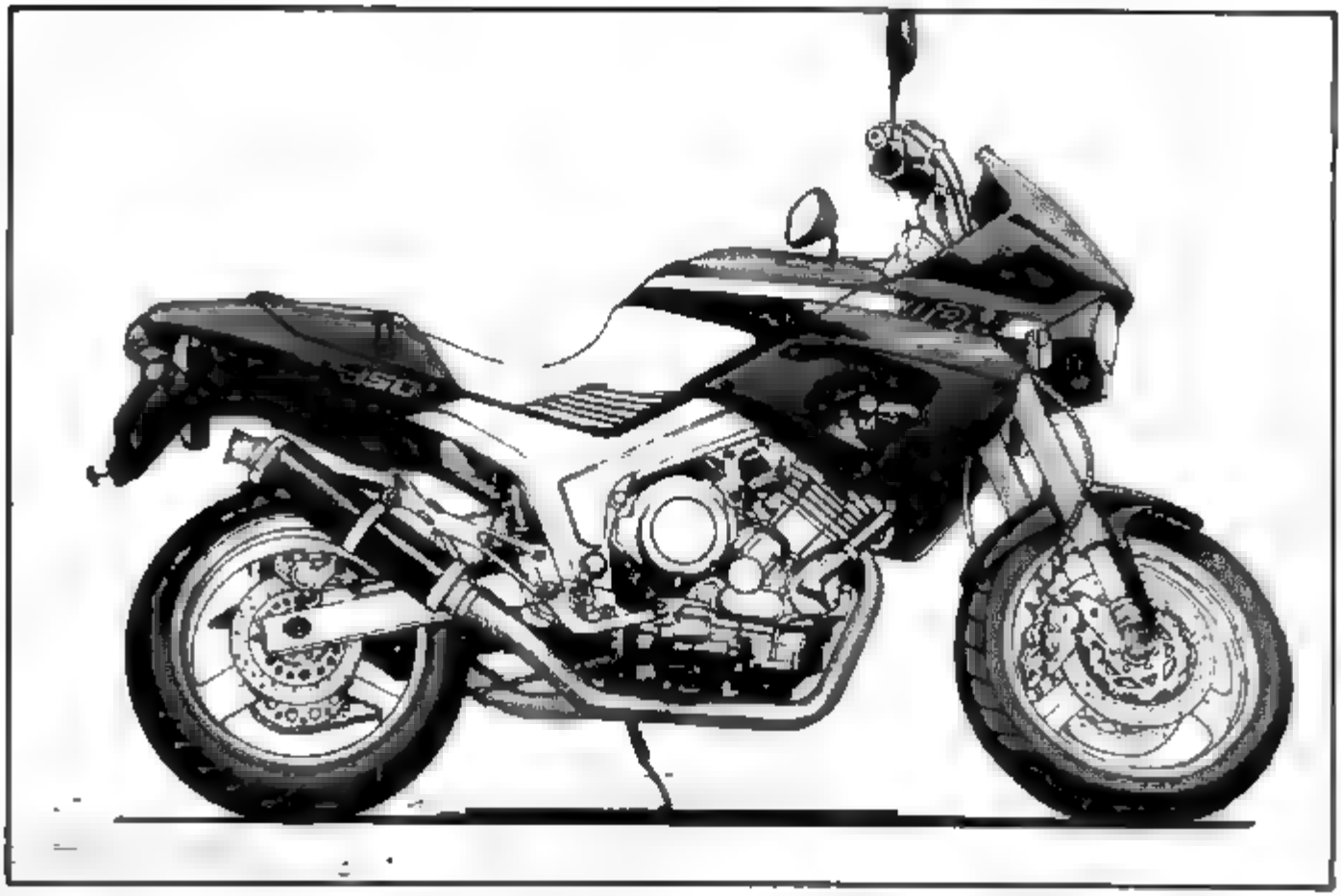
参■文献・加藤■一郎「■落」(講■社十■文■)

WITH THE QUEEN WITHDRAWING THAT'S IT FOR TODAY'S LECTURE...
IT'S NO GOOD ...
THE REA-SON ...
MEANWHILE AT THE BIKE PARKING LOT ...
SO IT'S THIS ONE.
.....

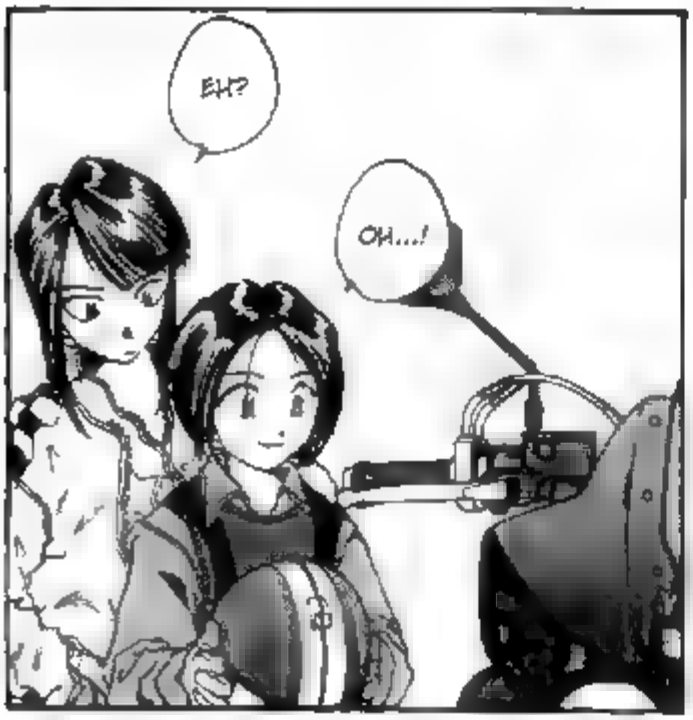
IT'S NORMAL.
NO MATTER HOW I LOOK AT IT....
NO WAY!!
WHAT!?
YOU'RE KIDDING ME!
YEAH, THERE MUST BE ANOTHER KSR HERE SOMEWHERE.
I COULDN'T HAVE LOST TO THIS ONE?

SCANNED BY ICHIJO
EDITED BY HEMISH
FROM #MANGASCANS ON DALNET

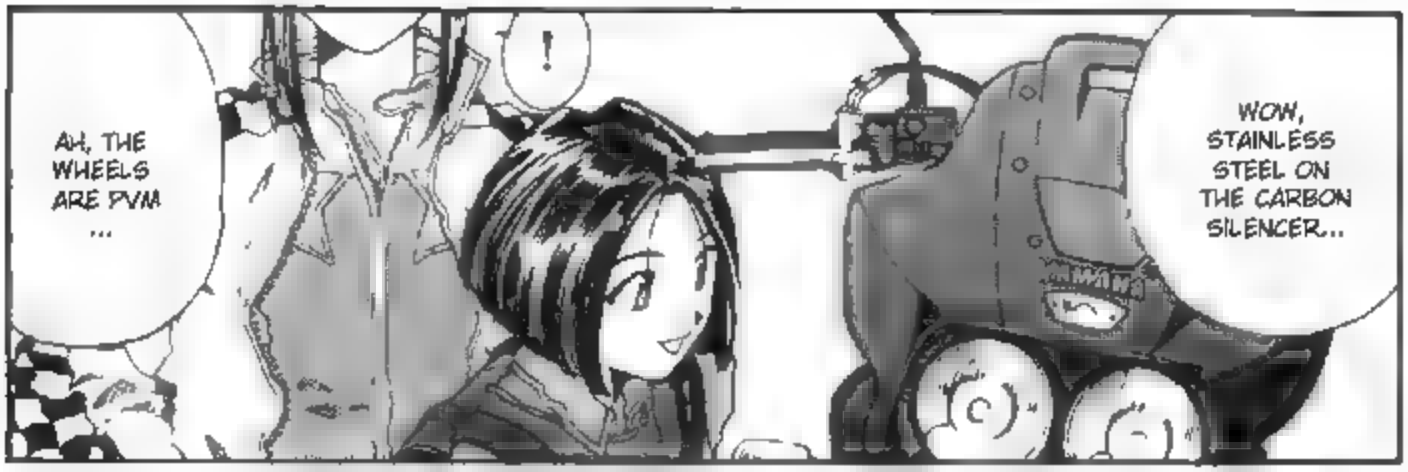
...OTHER PEOPLE'S BIKES SO MUCH.
BUT YOU SHOULDN'T BE HANGING ON...
I WAS KIDDING.
IT'S NOT LIKE I WAS GOING TO...!
!!
THIEF
!!
THAT HELMET!
SO IT IS YOU!!



.....
WELL?
DON'T TELL ME YOU DON'T RECOGNIZE THIS.


EH?
OH...!

I DON'T KNOW WHAT SHE LOOKS LIKE SO I DIDN'T RECOGNIZE HER.
CRAP, SHE'S THE QUEEN.


AH, THE WHEELS ARE PVM ...
!
WOW, STAINLESS STEEL ON THE CARBON SILENCER...

BRAKES ARE MADE FOR RACING...
AND AN ALUMINUM SWING ARM TOO!
HEHEHE
BUT THE REAR IS QUANTUM.
WOW, THE FRONT SUSPENSION IS WHITE POWER..

NO PRO-BLEM, NO PRO-BLEM.
THANKS, IT WAS FUN.

AND OVERSIZE PISTONS IN THE HICAM,
ALSO WITH A 6-SPEED CROSSED TRANSMISSION.
THAT'S NOT ALL, THE CAP IS AN FCR 41-PHI...

CRAP
WAIT.

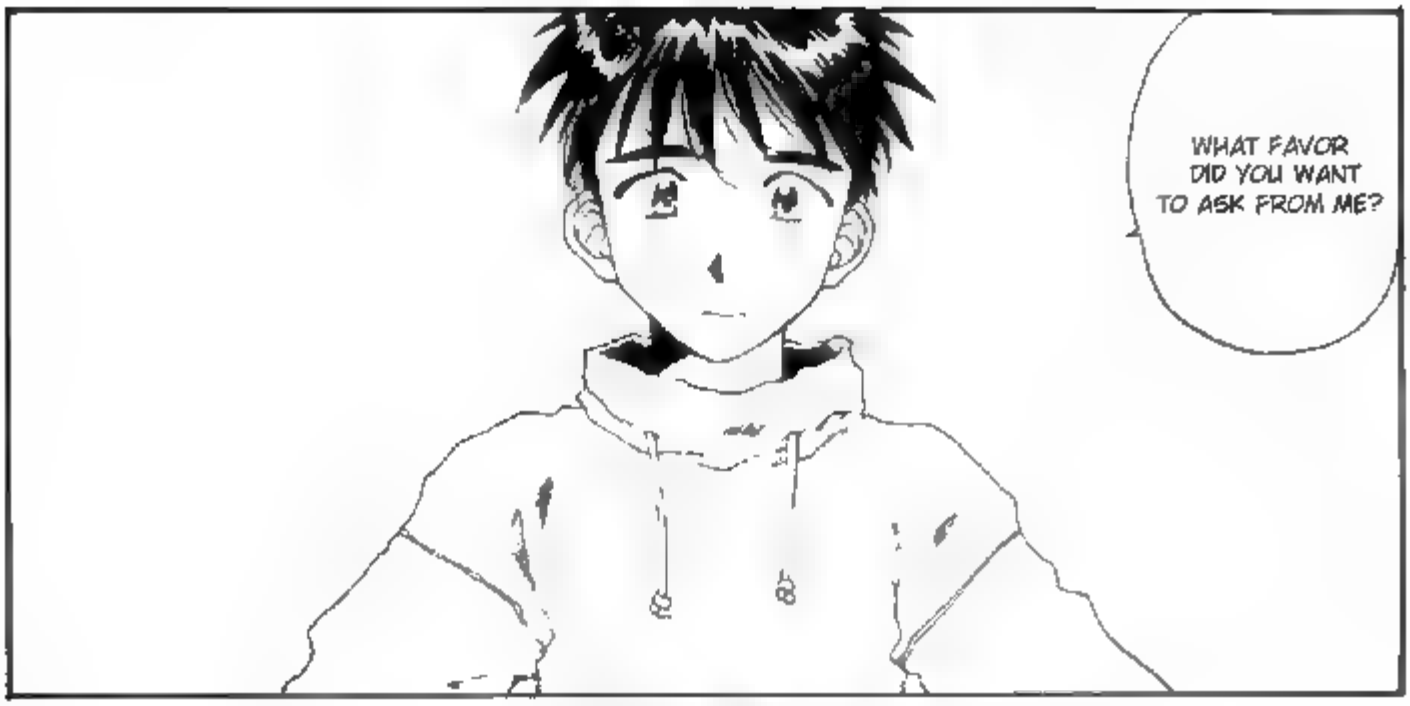
WHAT'S THAT MACHINE'S SECRET?
TELL ME.
DON'T PLAY DUMB.
NOTHING, I WAS JUST THINKING IF THERE REALLY WAS ONE...
WHAT'S THE MATTER.
.....
MACHINE'S SECRET?!

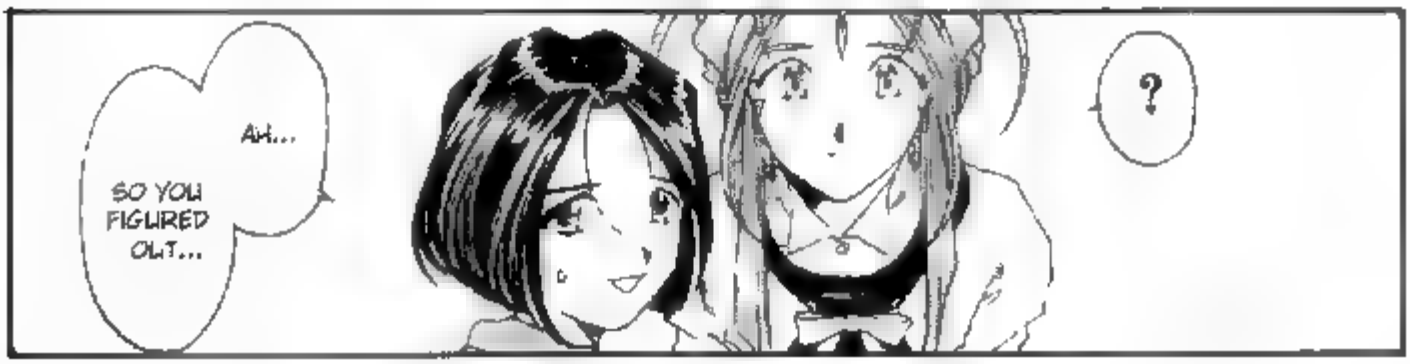
LOOKS LIKE YOU'RE NOT GOING TO BELIEVE ME, HUH?
LOOKS LIKE YOU'RE NOT GOING TO TELL ME, HUH?
YOU SAW IT, RIGHT? IT'S NORMAL.
I'M TELLING YOU, THERE'S NO SECRET.
HMPH ...

LET'S MEET AGAIN TOMORROW AT THE ENTRANCE TO THE PASS.
OKAY.
WHY YOU DIDN'T WIN.
THEN I'LL TELL YOU...
YOU...
THAT'S NOT WHAT I MEAN.
YOU'RE DEFINITELY HIDING THE SECRET AFTER ALL.

LIKE I SAID, THERE'S NO SECRET!!
IF THERE'S A SECRET THEN HURRY UP AND TELL ME!
CRIC

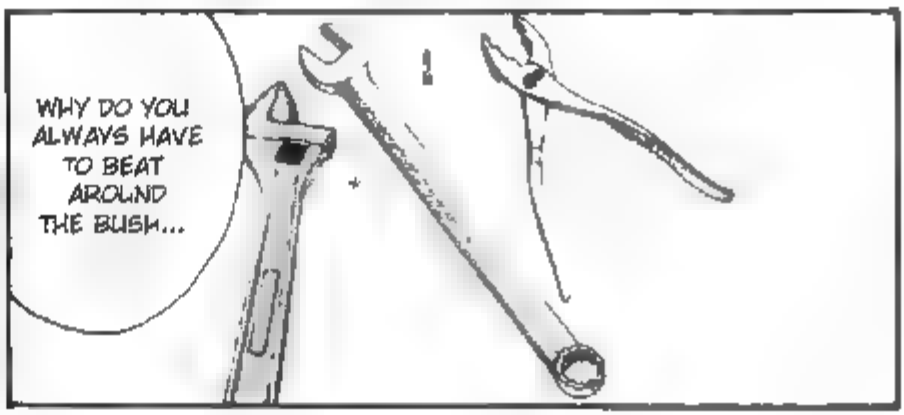
AHAHA. NOT REALLY...
YOU'RE REALLY TAKING GOOD CARE OF YOUR BIKE.
MEGUMI -SAN.
I HAVE TO TAKE A LOOK AT IT FROM TIME TO TIME.
I DRIVE A LITTLE WILDLY, SO...
?


WHAT FAVOR DID YOU WANT TO ASK FROM ME?


AH...
SO YOU FIGURED OUT...
?

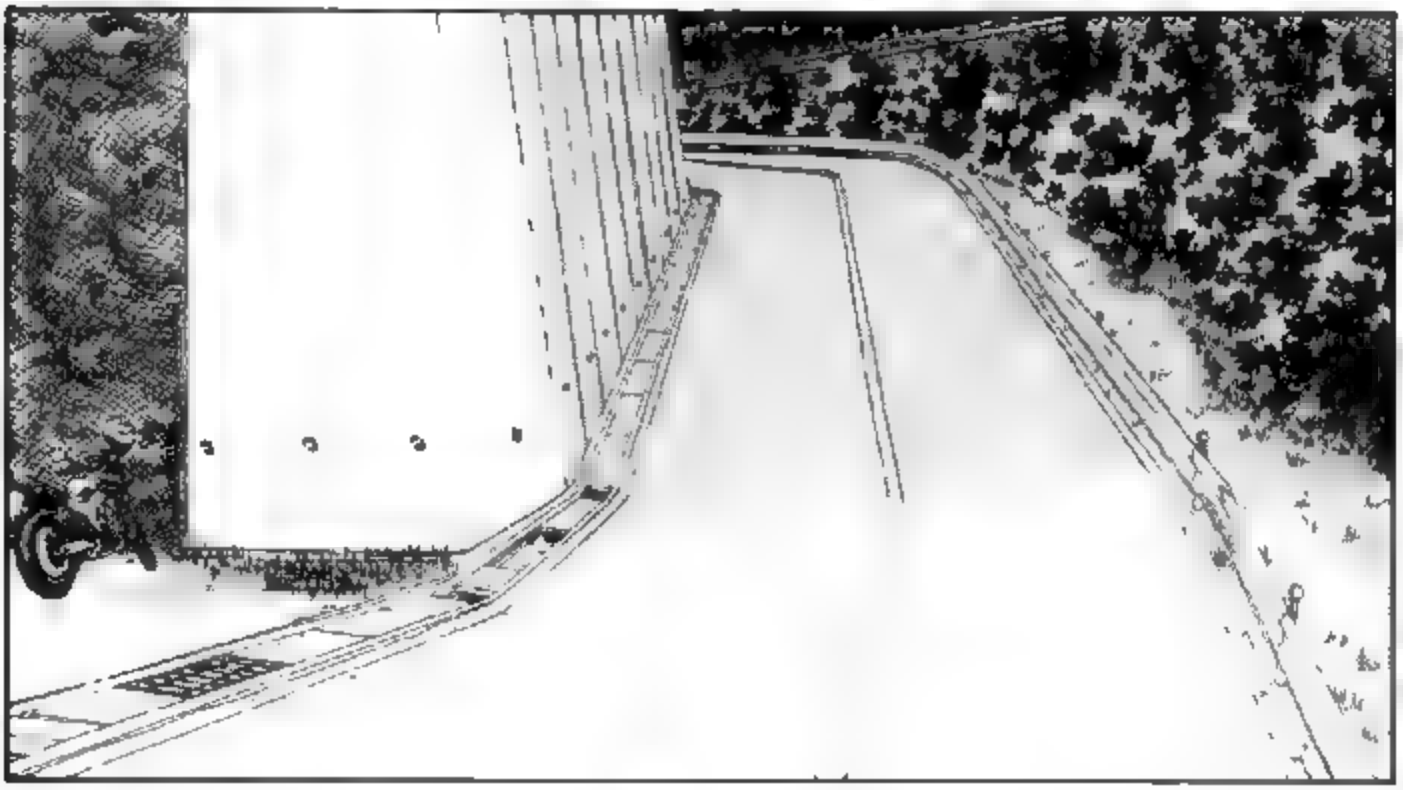
A LOT OF REASONS FOR WHAT?
WELL, THERE'S A LOT OF REASONS...

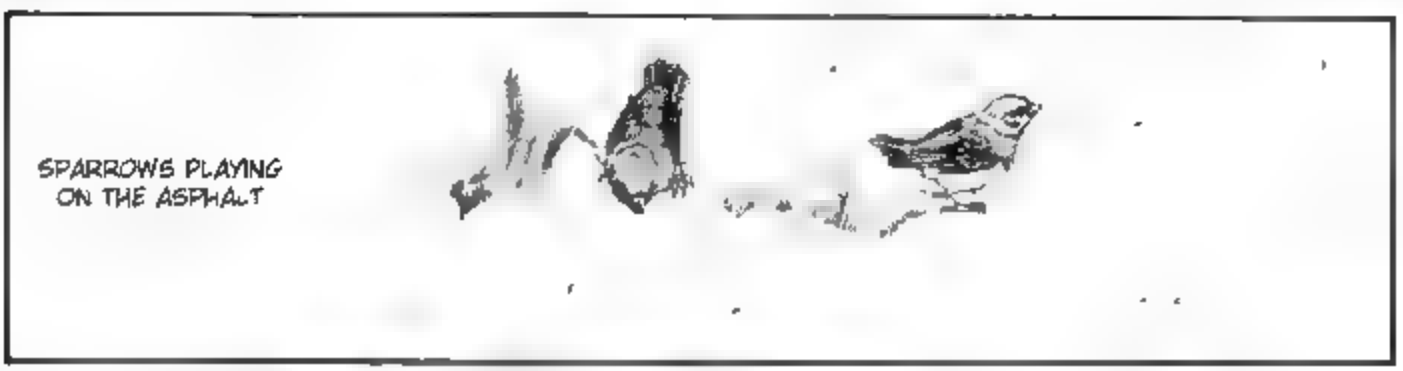
YOU'D BEGIN WORKING IN OTHER PEOPLE'S ROOMS.
AHAHA...
FOR AWHILE NOW, ANYTIME YOU WANTED A FAVOR DONE..


WHY DO YOU ALWAYS HAVE TO BEAT AROUND THE BUSH...

AH, LM...
EH?
SLIP...
KEIICHI -SAN.
YOU'RE REALLY TAKING GOOD CARE OF MEGUMI-SAN.
AH..
ANYWAY, WHAT'S THE FAVOR?
THE TRUTH IS...
YEAH, YEAH ...
WHAT!?

chapter.88 EMPATHY



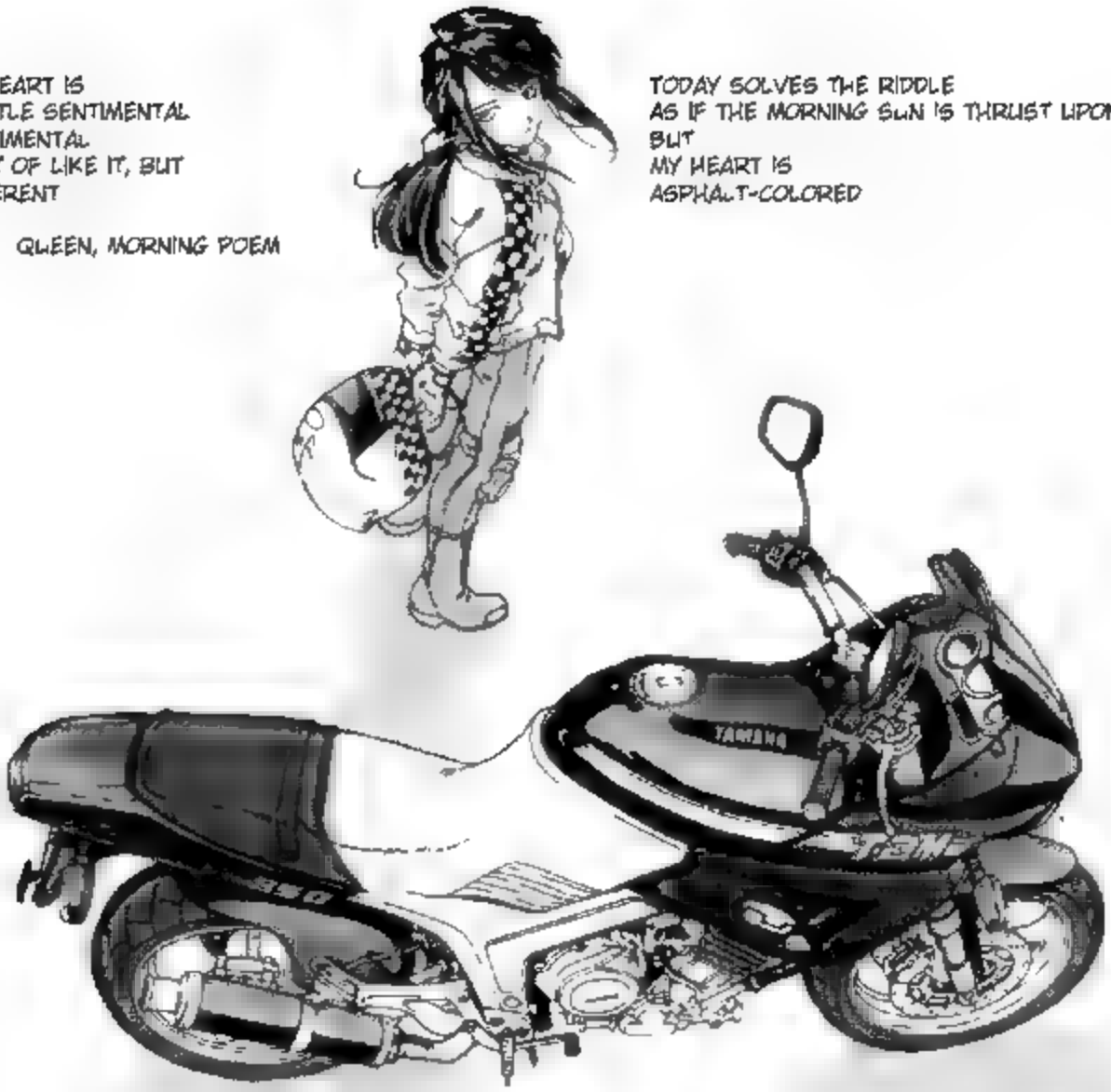


SCANNED BY ICHIJO
EDITED BY HEMISH
FROM #MANGASCANS ON DALNET

MY HEART IS
A LITTLE SENTIMENTAL
SENTIMENTAL
SORT OF LIKE IT, BUT
DIFFERENT

QUEEN, MORNING POEM

TODAY SOLVES THE RIDDLE
AS IF THE MORNING SUN IS THRUST UPON IT
BUT
MY HEART IS
ASPHALT-COLORED



WHY I COULDN'T WIN...
YOU PROMISED YOU WERE GOING TO TELL ME.
THAT'S RIGHT.
YEAH...
WELL?
LOOKS LIKE SHE MADE SOME WEIRD FRIENDS AGAIN.
HELLO
HOW OLD DO YOU THINK I AM?
"GUARDIANS", HUH...
WHO ARE THOSE GUARDIANS?

"ANYWAY"?
ANYWAY, LET'S RACE FOR NOW.
WELL NEVER MIND THAT.
WELL, WELL...
WEREN'T YOU GOING TO TELL ME?
IF YOU WON'T RACE,
THEN I WON'T TELL YOU.
IF YOU DON'T TELL ME THIS TIME THERE'LL BE MORE TURNING THEIR BACKS ON YOU!
OKAY, I GOT IT! IF I RACE IT'S ALL GOOD, RIGHT!?

VRAPVRAP
VRAPVRAPVRAP

DON'T WORRY, I DON'T THINK I'LL HAVE TO TELL YOU.

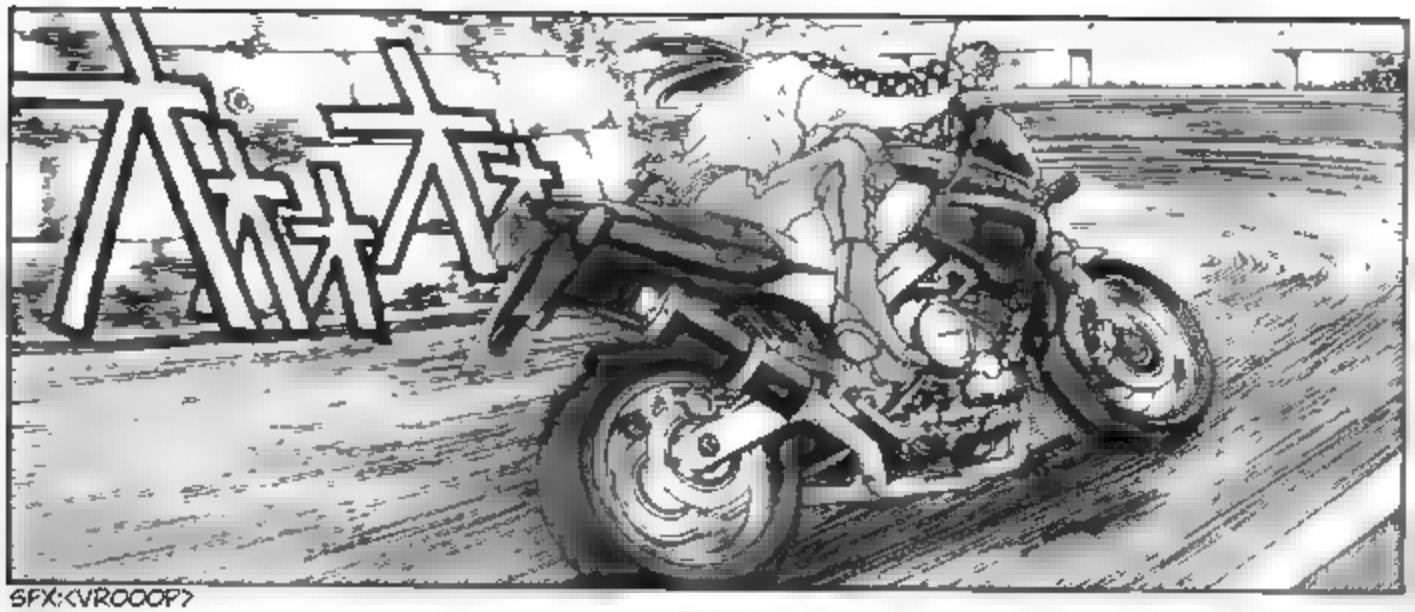
WHAT ARE YOU SAYING...

DODON

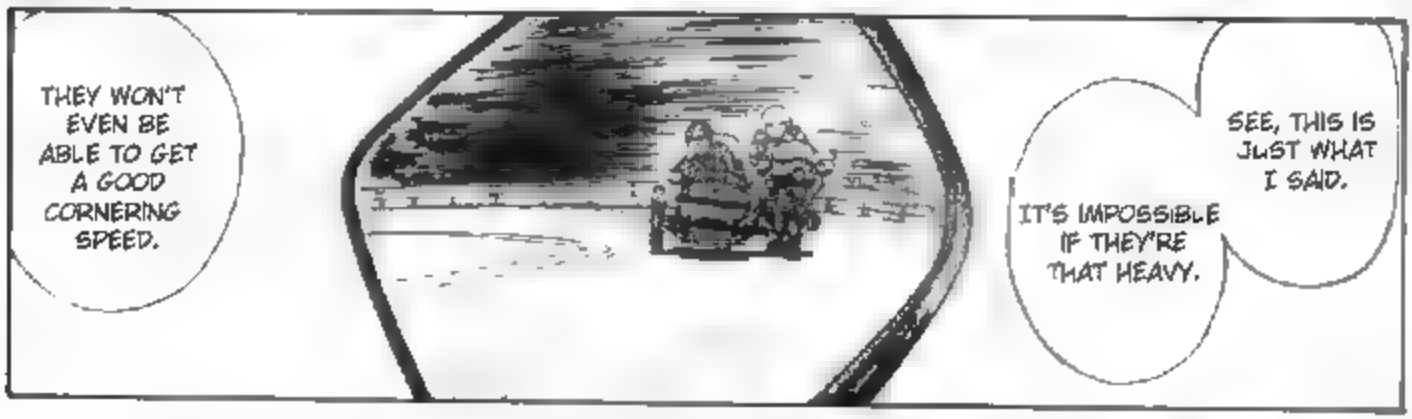
I'M GOING HOME.
UM ...
WHAT?
YES.
NO WAY... WITH THAT?
YES.
NOT ONLY THAT, BUT TWO PEOPLE?
WITH A SIDECAR?
IT'S NOT MUCH BUT WE'LL BE TRYING OUR BEST.
I ASK YOU FOR THIS FAVOR TODAY.

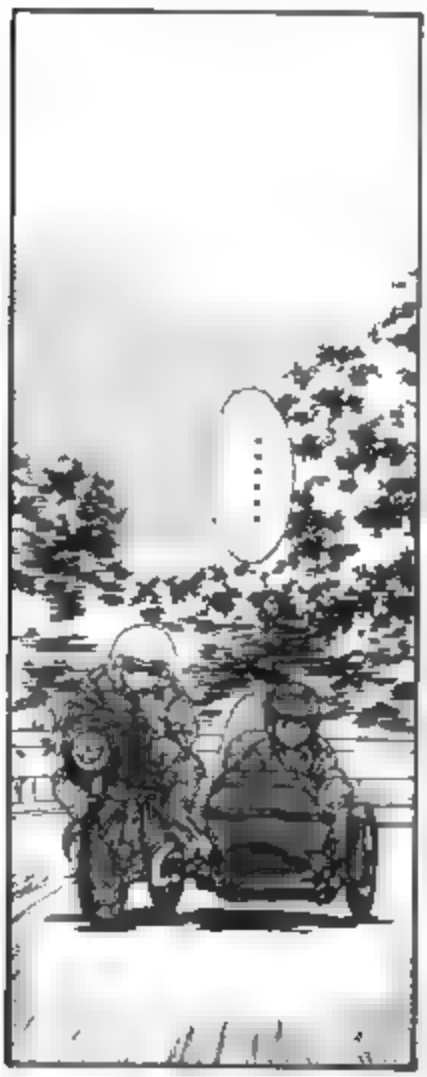
NO-
THING
...
WHAT.
NO,
THANK YOU!
AH
...
BOW
YOUR GOAL
IS THE
CHOSOTAI
BUILDING.
THEN WHEN
THIS COIN
FALLS, WE'LL
START, OKAY?
FLIP
I'LL FOLLOW
YOU LATER.

TING!
VRAP
HAVE A SAFE TRIP!
I'LL LEAVE THE REST TO YOU, KEI-CHAN.
VROOP



SFX:<VROOOP>


THEY WON'T EVEN BE ABLE TO GET A GOOD CORNERING SPEED.
IT'S IMPOSSIBLE IF THEY'RE THAT HEAVY.
SEE, THIS IS JUST WHAT I SAID.

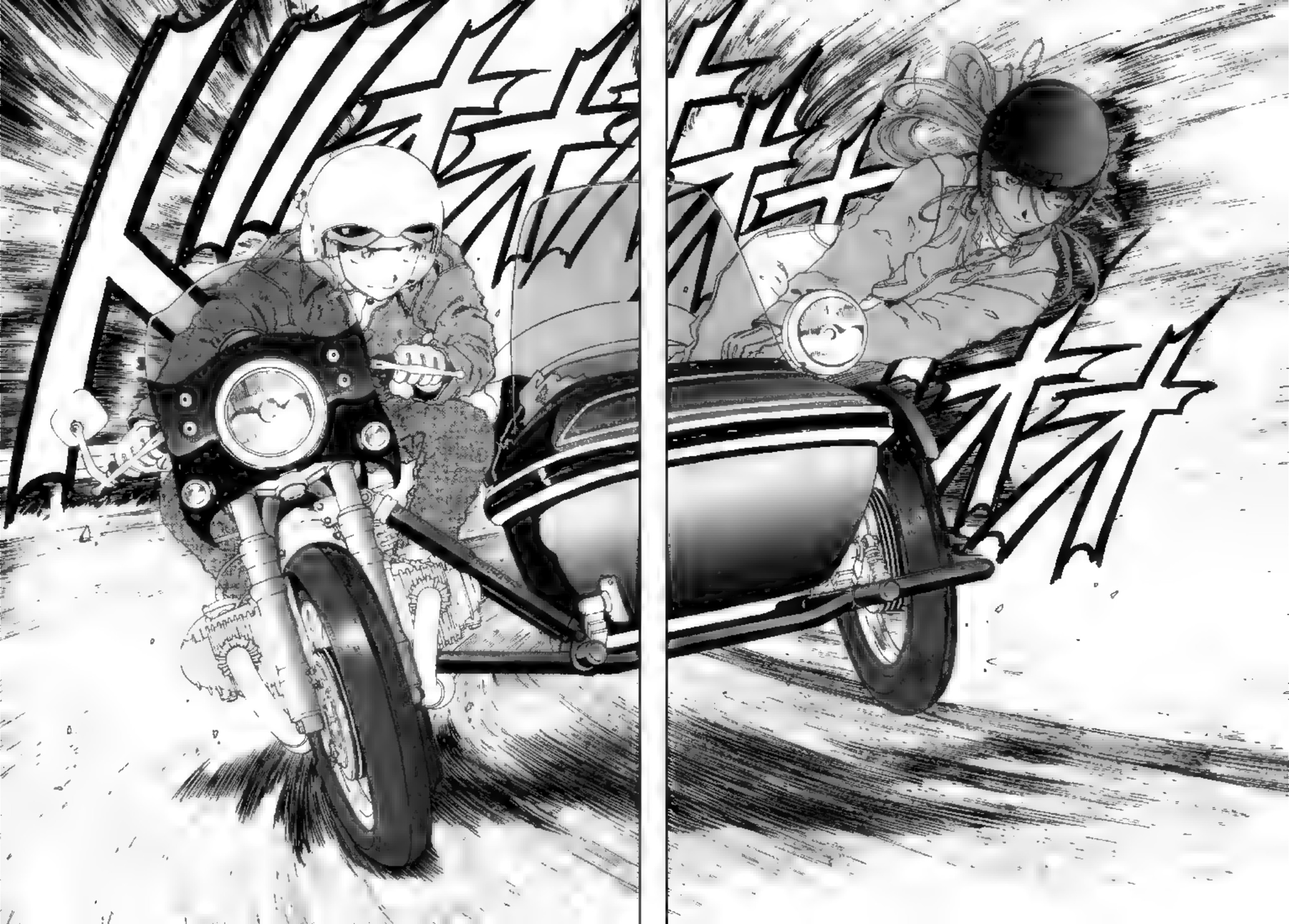

.....

TRY OUT BEST?
.....
WITH WHAT?

WE'LL TRY OUR BEST...
LOOKS LIKE I WAS SUCKED IN BY THAT SMILE ..

PARTNER. IT'S UP TO YOU ...
ぼん
YES.
SHALL WE GO?
SFX:<VRAAAAP>
IT'S IMPOSSIBLE! DASHING IN WITH A SIDECAR!!

TWIST
SFX <ZOUM!>
SFX: <SHHH>



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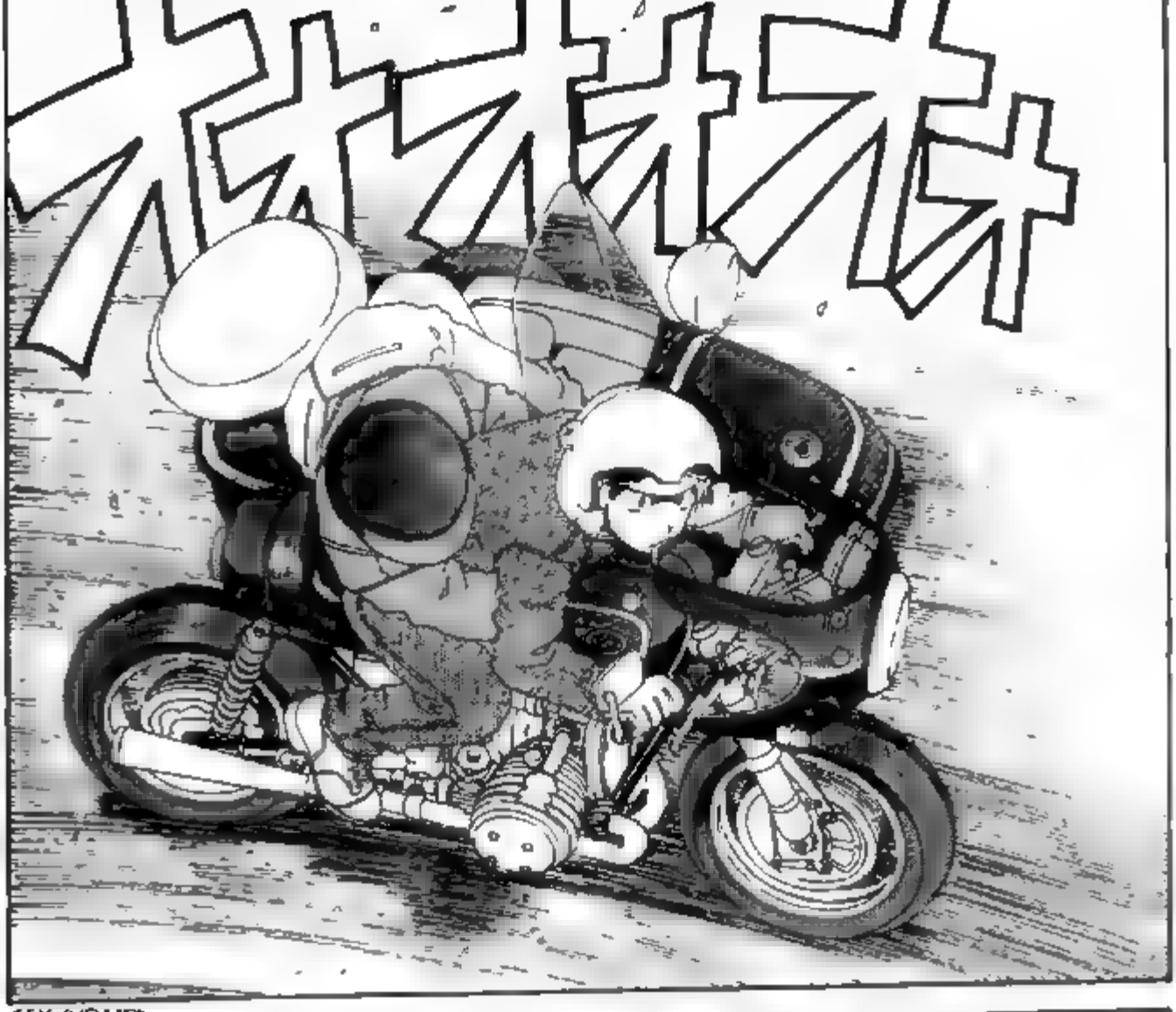
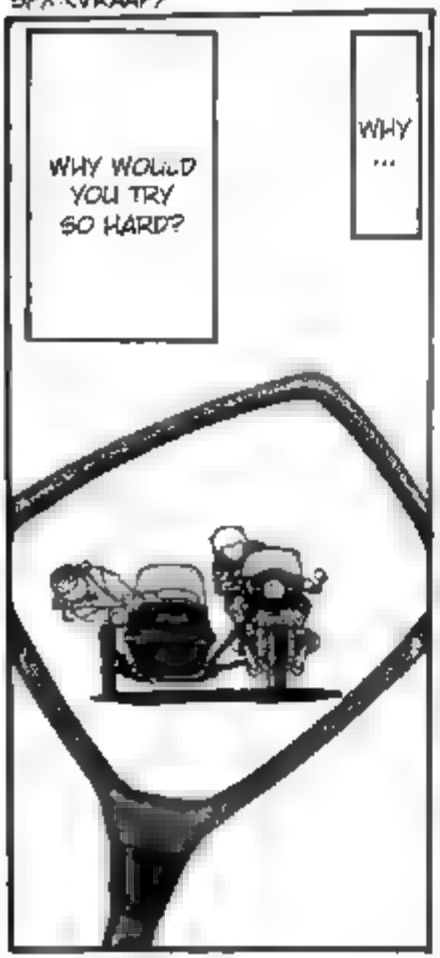
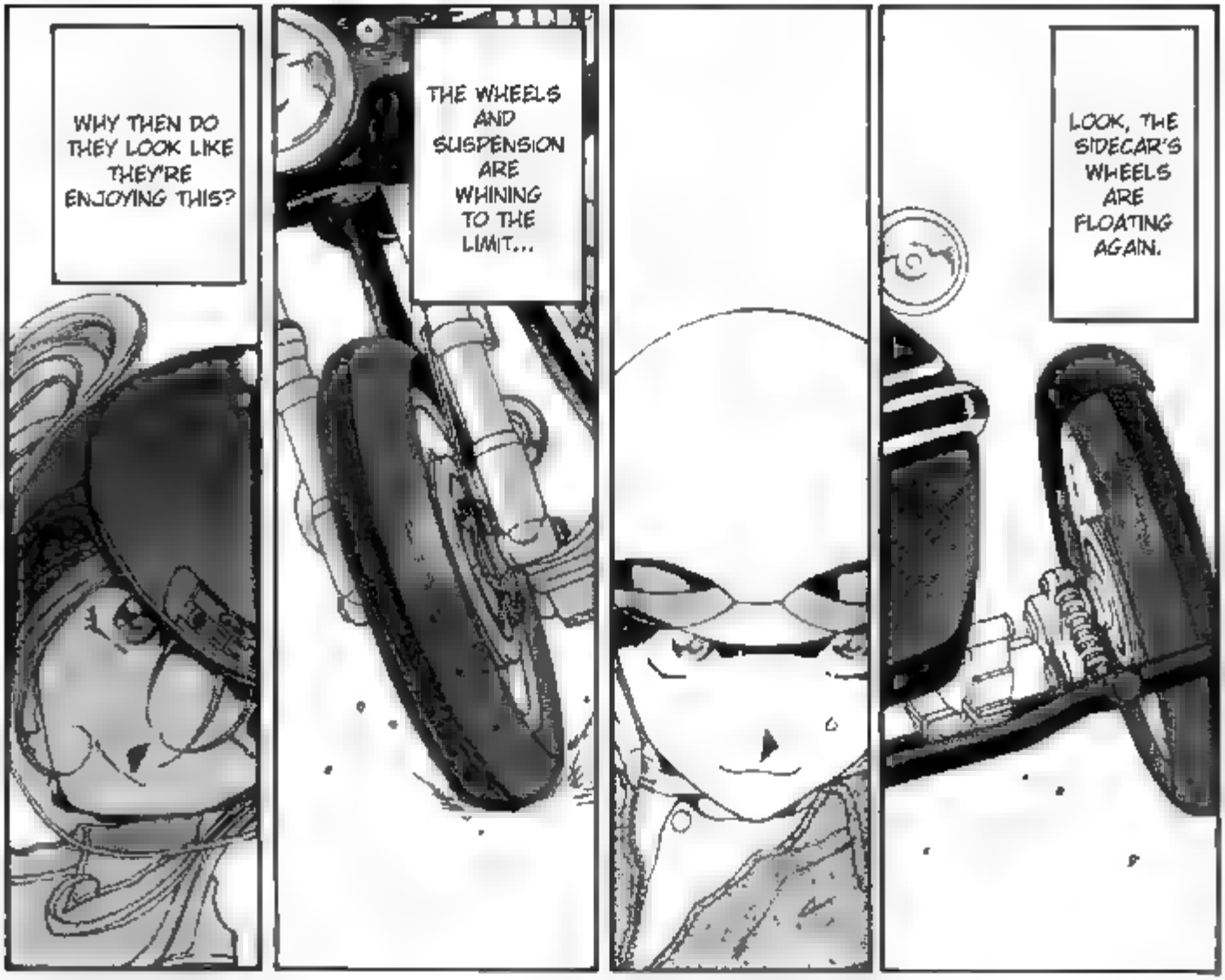


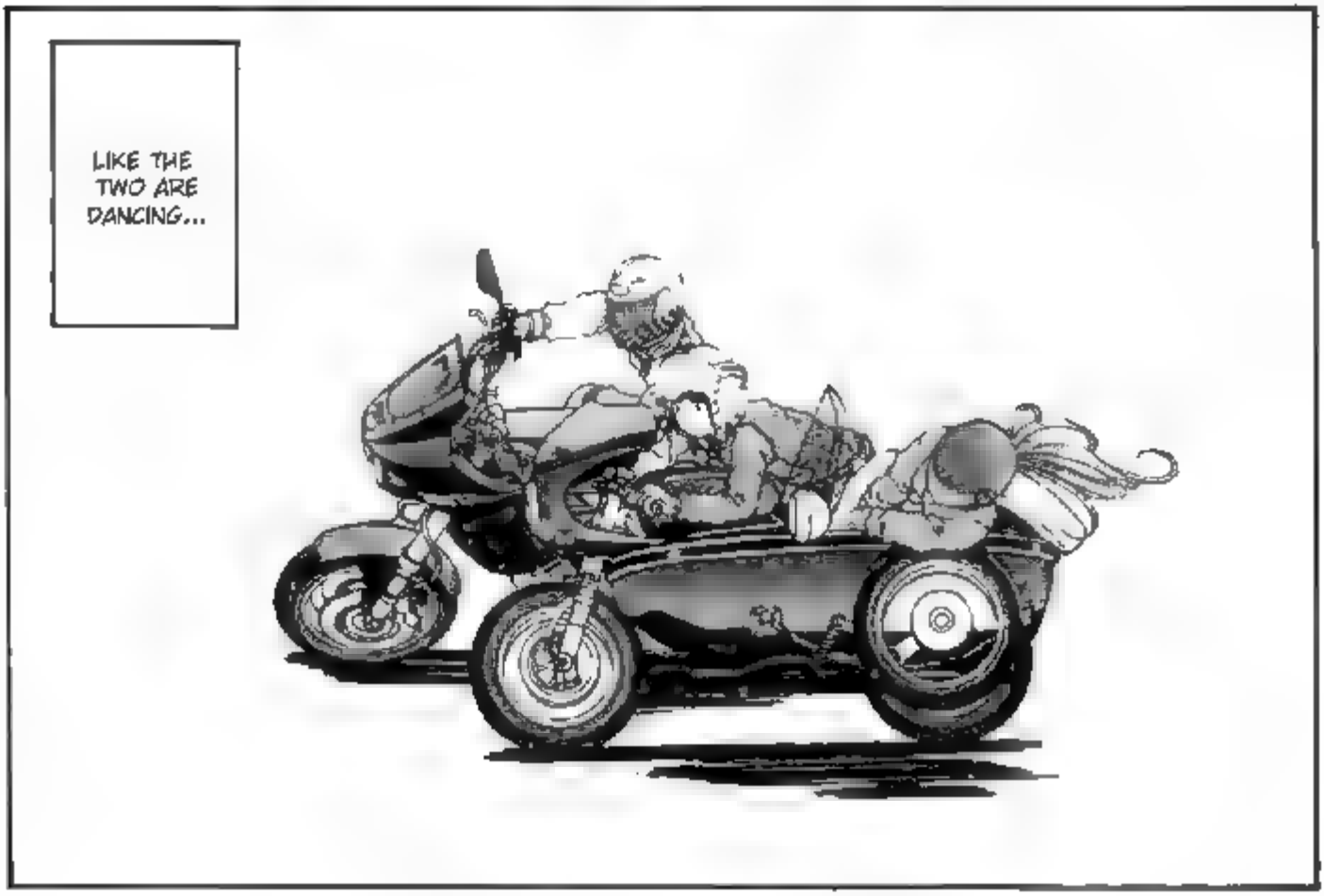
SFX:<VRAAP?

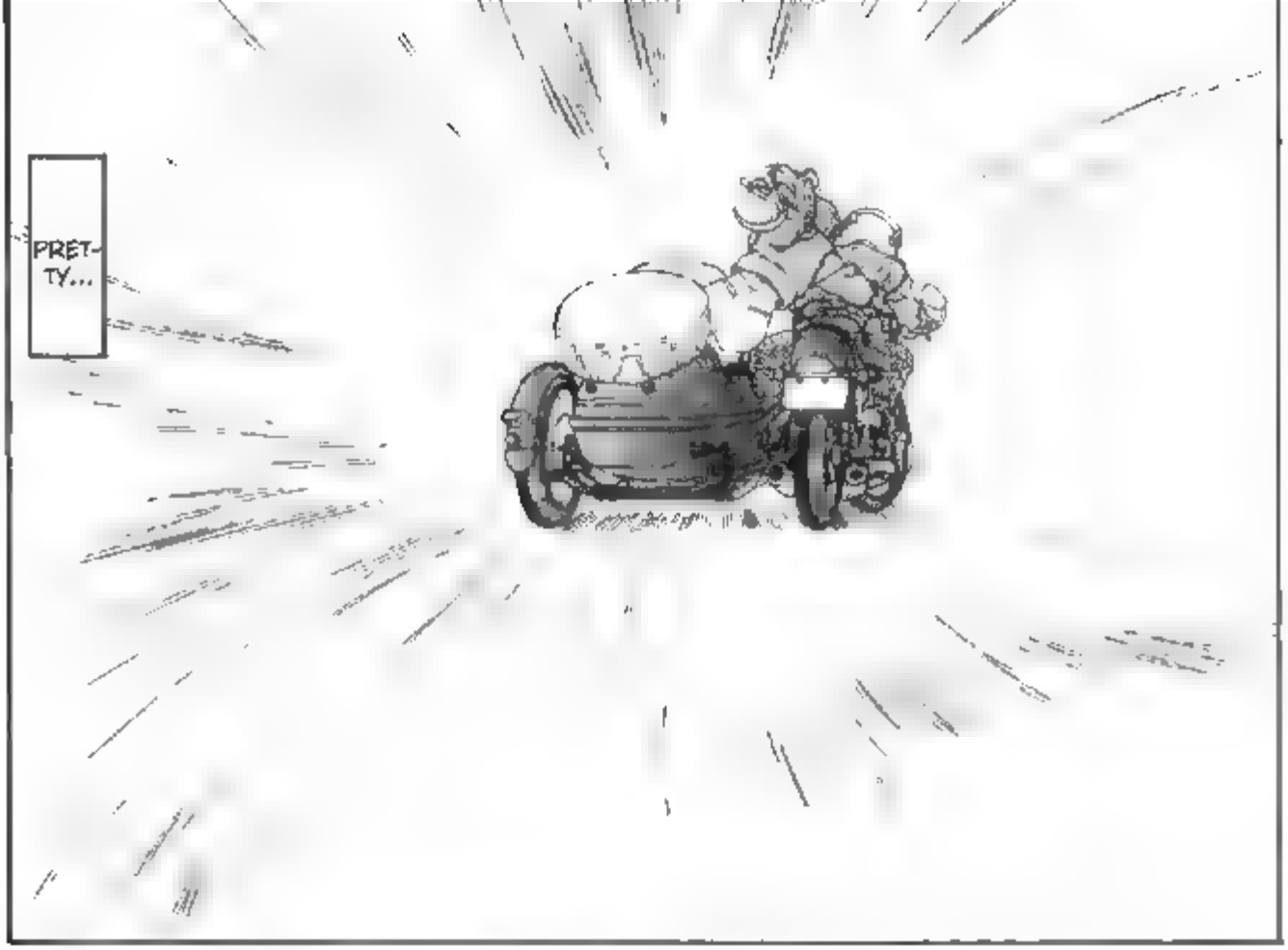

WHY WOULD YOU TRY SO HARD?
WHY ...

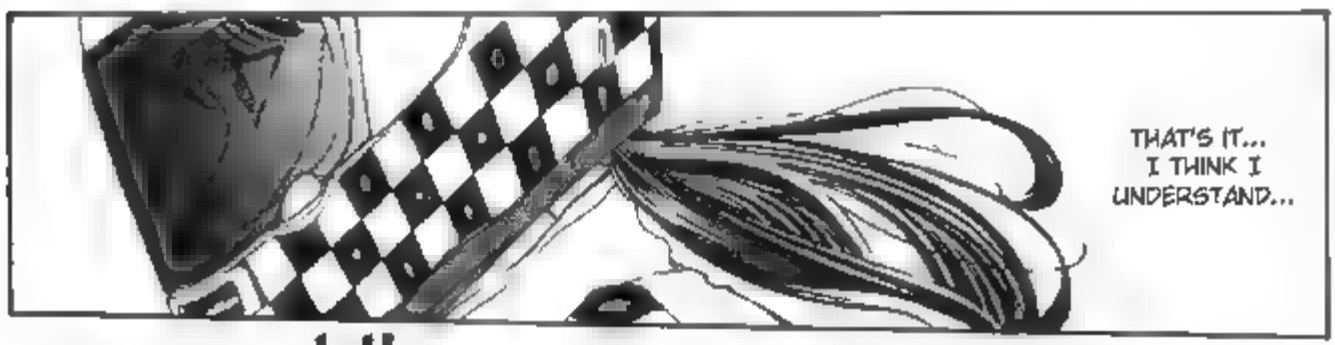
WHEN THEY SAID THEY WOULD DO WHAT THEY COULD... THEY WERE TALKING ABOUT THIS...

NO WAY!

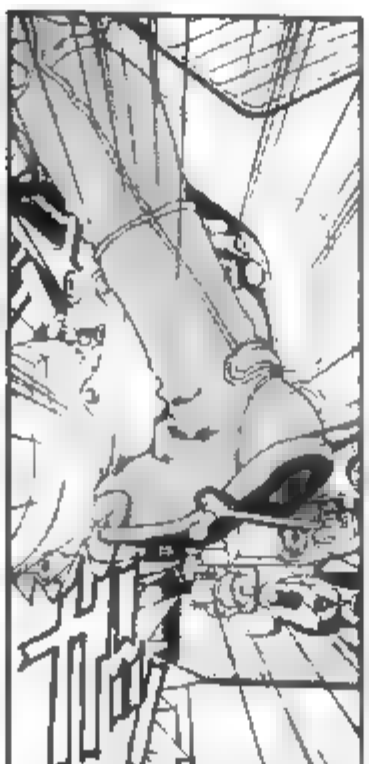

WHY THEN DO THEY LOOK LIKE THEY'RE ENJOYING THIS?
THE WHEELS AND SUSPENSION ARE WHINING TO THE LIMIT...
LOOK, THE SIDECAR'S WHEELS ARE FLOATING AGAIN.


LIKE THE TWO ARE DANCING...

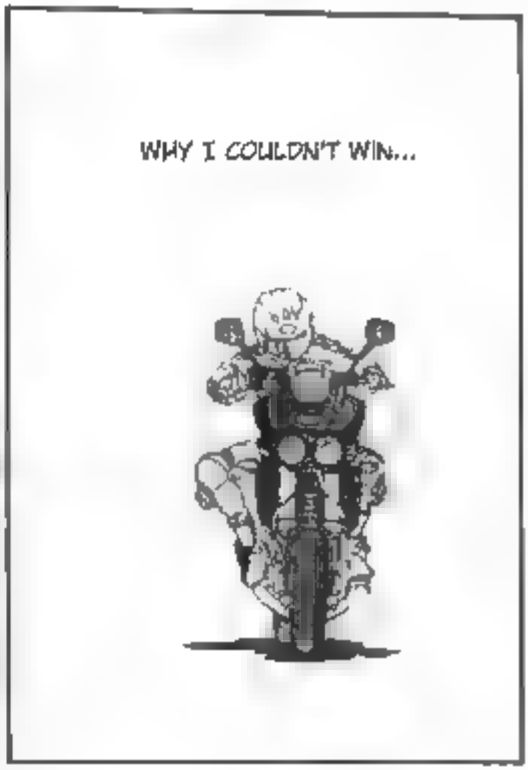




SFX:<IIIII>



SFX:<III>



SFX <!!!!!!!!!!!!>
I'M GOING STRAIGHT!
NO, I CAN'T GET ENOUGH TRACTION!
OH GOD!!

ARE YOU ALL RIGHT?!

YOU STOPPED IN THE MIDDLE?
HUH...
JUST NOW...
EH?
BLINK
I'M SORRY. IT WAS GOING TO COLLIDE
HOO...
I ALREADY GOT IT.
YEAH,
WHY I COULDN'T WIN.

I DIDN'T USE IT, RIGHT?
THE POWER THIS BIKE HAS.
YAMAHA
TDM
AND IF YOU KNOW THAT, THERE'S ONE MORE THING.
THAT'S RIGHT.
RIGHT?
WHO WERE USING EVERYTHING.
SO I COULDN'T WIN AGAINST YOU,

IF YOU PUT WORK INTO YOUR BIKE,
THEN IT'LL RESPOND.
AH! THE BRAKE FLUID'S DIRTY...
TDM
?
LOOK AT THE CHAIN A SEC.
AH! IT'S LOOSE!
GAWN
STAB!
IF YOU NEGLECT CHANGING YOUR OIL,
YOU'LL PROBABLY SKID MORE OFTEN.
WITH JUST THAT THEIR OWNERS JUST THINK WHATEVER.
A BIKE IS A TOOL TO RACE WITH, TRUE, BUT...
AND...
A BIKE ISN'T JUST A TOOL.

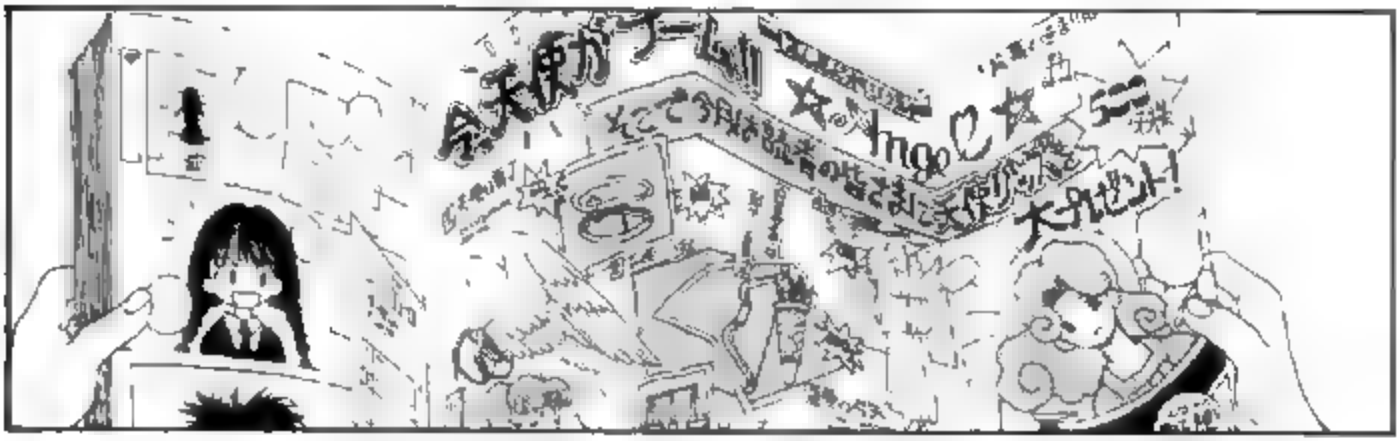
...THEN WE WOULDN'T LOVE BIKES THIS MUCH.
IF THAT... WEREN'T TRUE...
WON'T YOU LET ME RIDE AGAIN?
HEY ...
I SEE...
.....

chapter.88／おわり

ああっ手料理さま
アンラッキー編
女神一姉妹と暮らしているということだけでも
世の男たちの羨望を一身に集める彼一の
食生活はこれまた幸福の的だ。
しかしそこは君らが仮宿者
そうそういいことばかりは続かない。
さすがだ
真心こもった
弁当が
おいしいとは
限らない!
女神に
すがられても
うれしくない時も
あった!

chapter.89
THE OTHER ME

NOW, ANGELS BOOMING!



SCANNED BY ICHIJO
EDITED BY HEMISH
FROM #MANGASCANS ON DAL■ET

I WANT TO SEE YOU...
NOBLE SCARLET...
I WANT TO SEE YOU...
SO ...
I WON'T TURN YOU BACK INTO AN EGG THIS TIME...
I WANT TO S...

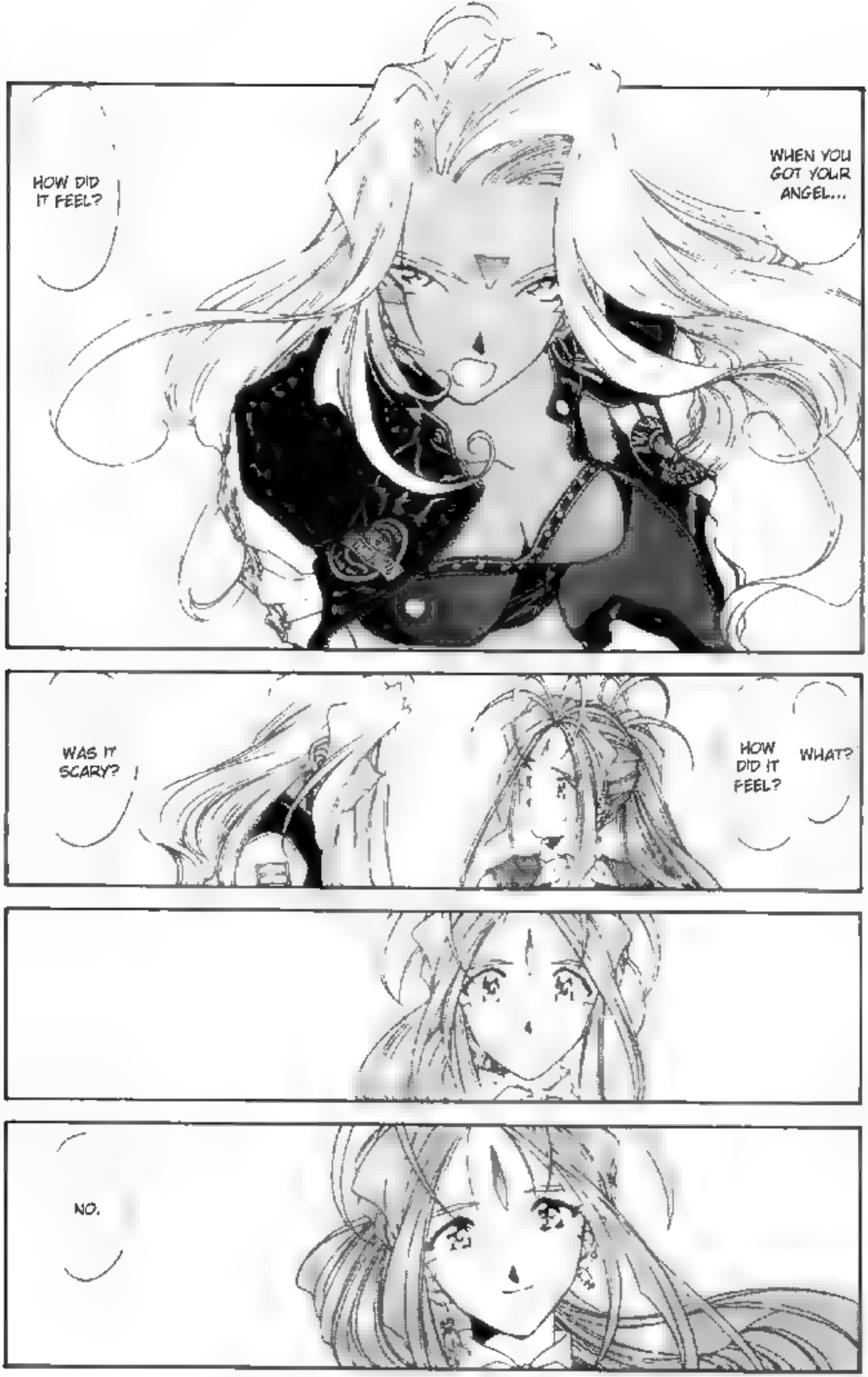
TEN YEARS TOO EARLY!!
OW!!
SFX:<WHACK!?
WELL, IT IS YOUR FAULT.
ARE YOU STILL HOLDING A GRUDGE FROM WHEN I TOOK THE EGG?!
YOU DON'T HAVE THE POWER TO SUPPORT AN ANGEL YET.
DON'T YOU UNDERSTAND?
THEY'RE GETTING ALONG WELL...
WHAT'S THAT SUPPOSED TO MEAN!?
EXACTLY WHAT I SAID.

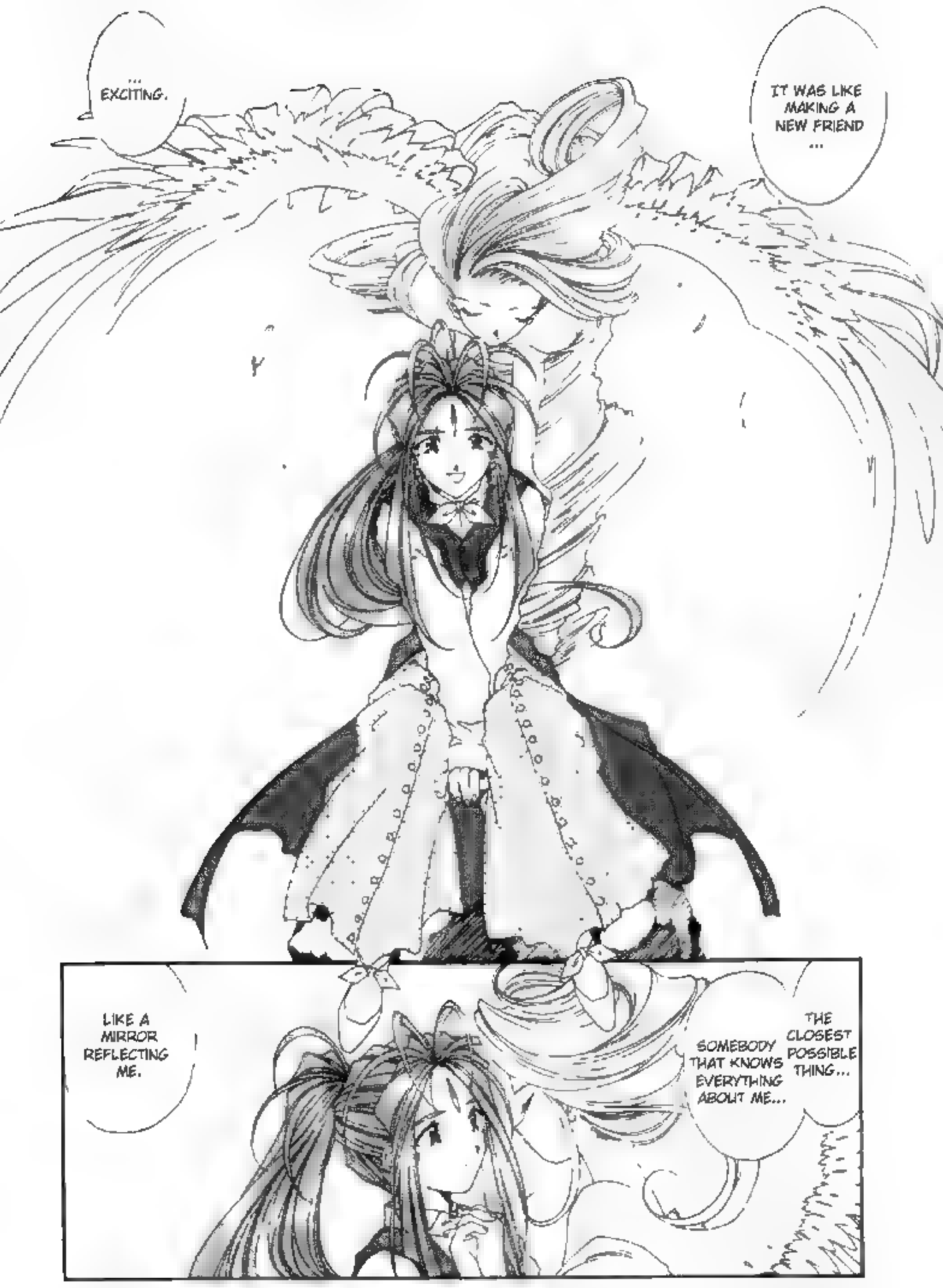
YOU WOULDN'T UNDERSTAND, URD!!
I WANT TO SEE NOBLE SCARLET!!
YEAH, I DON'T UNDERS-TAND.
WHAT.
.....

YOU'RE JUST BEING HIGH AND MIGHTY 'CAUSE YOU HAVE ONE!
I DON'T WANT TO UNDERSTAND.
THAT'S WEIRD...
HUH?
WHY WOULD URD WANT AN ANGEL EGG ...
... WHEN SHE HAS AN ANGEL ALREADY?

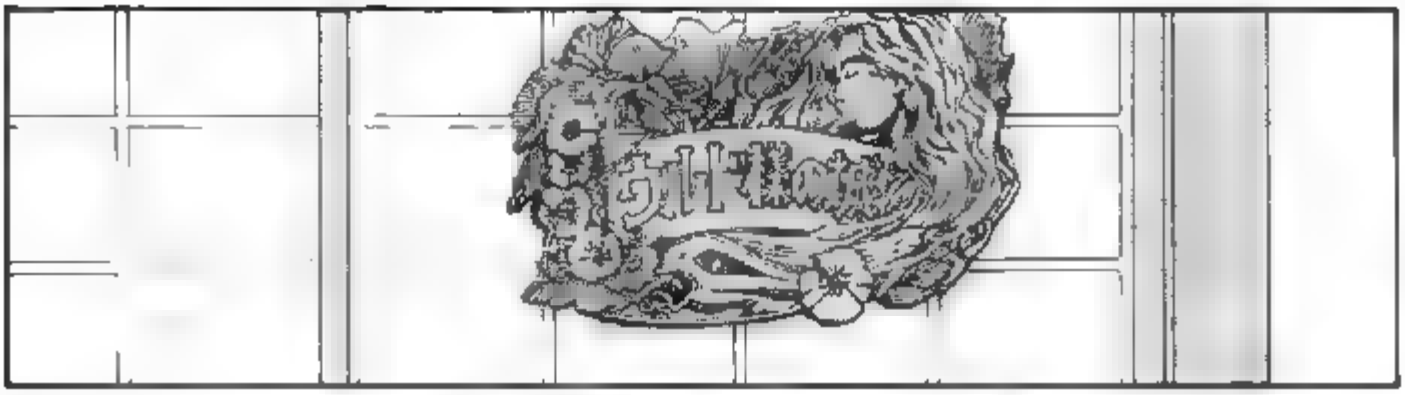
BELLDANDY
...
CAN I HAVE A MINUTE?
YES...

EH?
ANGEL ...
?
YES?
UM...

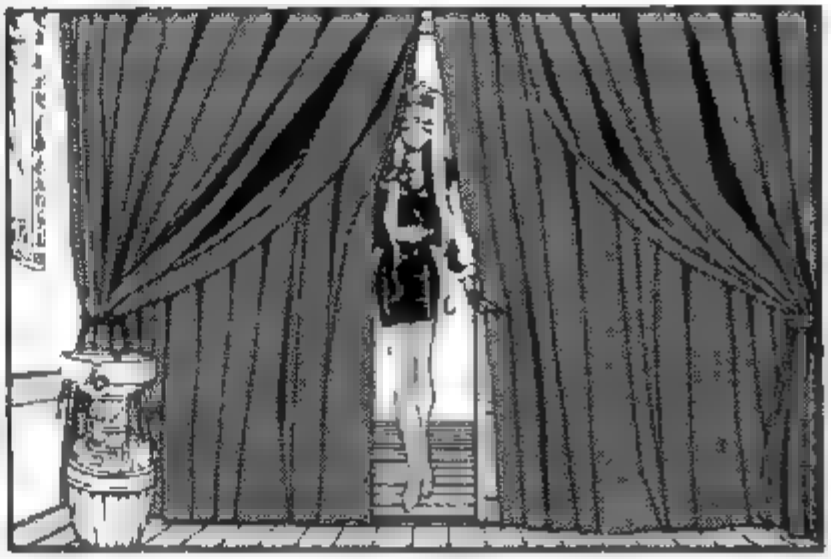

HOW DID IT FEEL?
WHEN YOU GOT YOUR ANGEL...
WAS IT SCARY?
HOW DID IT FEEL?
WHAT?
NO.

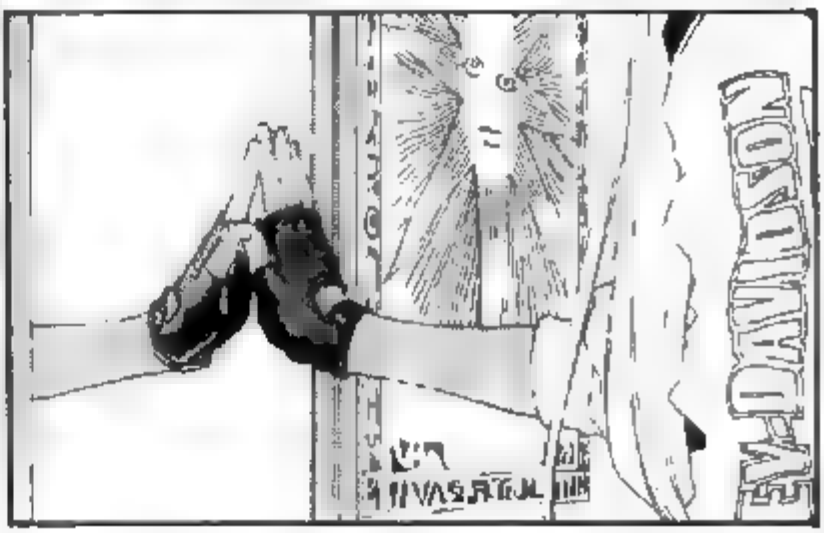

...
EXCITING.
IT WAS LIKE MAKING A NEW FRIEND ...
LIKE A MIRROR REFLECTING ME.
SOMEBODY THAT KNOWS EVERYTHING ABOUT ME...
THE CLOSEST POSSIBLE THING...

THAT'S WHY IT WAS SCARY,
FOR ME.
THE CLOSEST POSSIBLE THING.
YEAH ...
SISTER ?
.....



ANGEL
...
Huh.



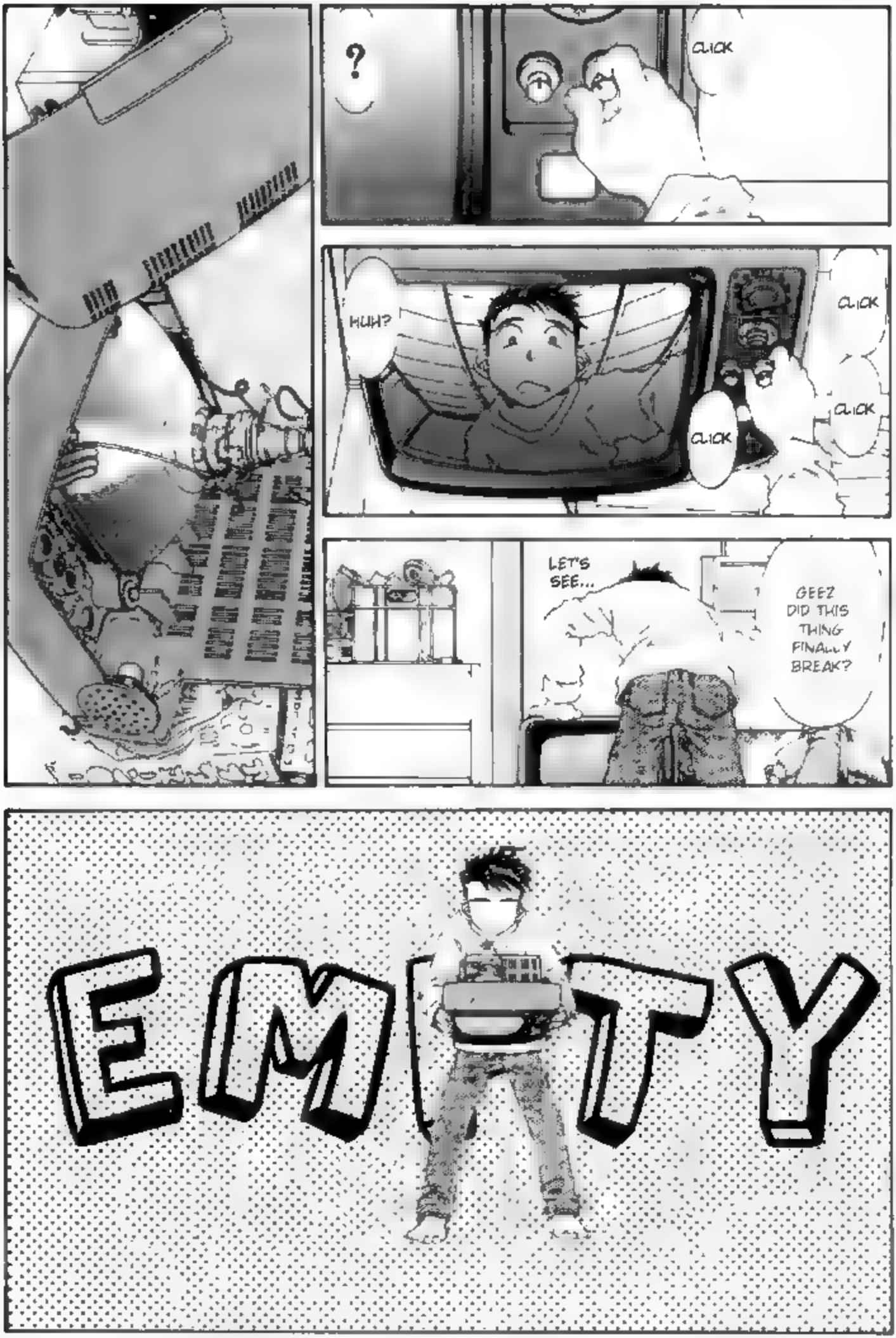

NOOOOOO

COME FORTH, ANGEL...
IT'S NOT LIKE I CAN BRING IT FORTH.
WHAT AM I ...
SO URD DIDN'T HAVE ONE EITHER.
I KNEW IT.
HO HO HO

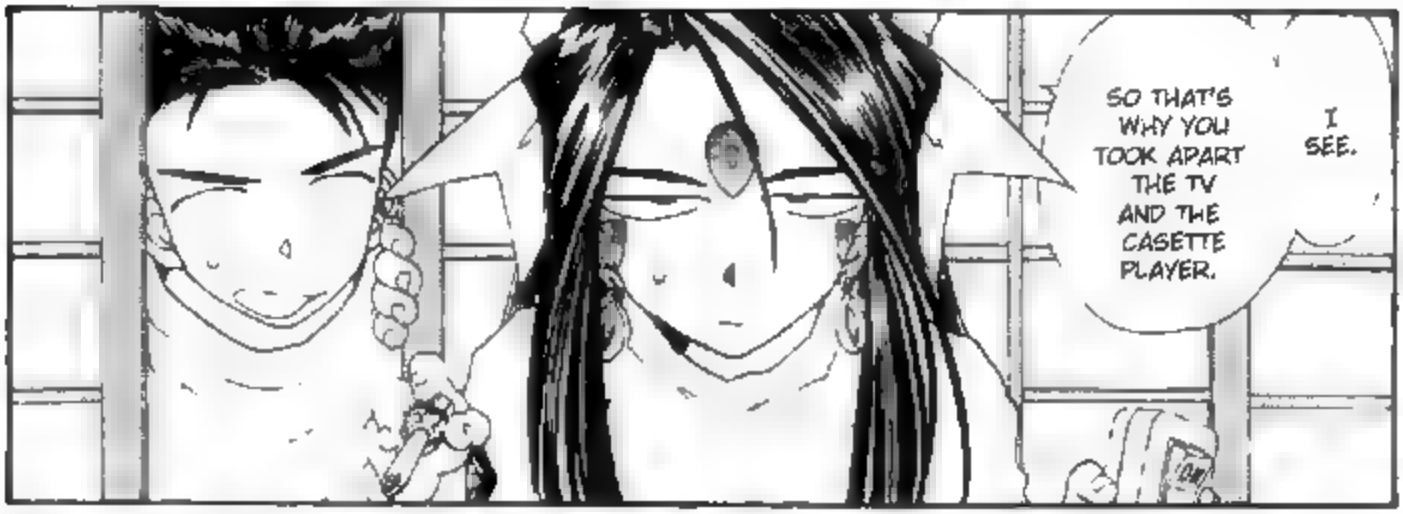
CHANCE!
Tea Room
ドンッ

SISTER.
OOOH, YOU GOT A "UPHEAVAL"...
OH, YOU'RE DOING RUNIC DIVINATION, RIGHT?
WAAH, I'VE HEARD ENOUGH!!
WHAT'RE YOU DIVINING ME FOR ANYWAY?!
IT'S SISTER'S.
WHOSE IS IT?
YOUR DIVINATIONS ARE ALWAYS PRETTY GOOD.
THERE'S STILL MORE.
WAIT,

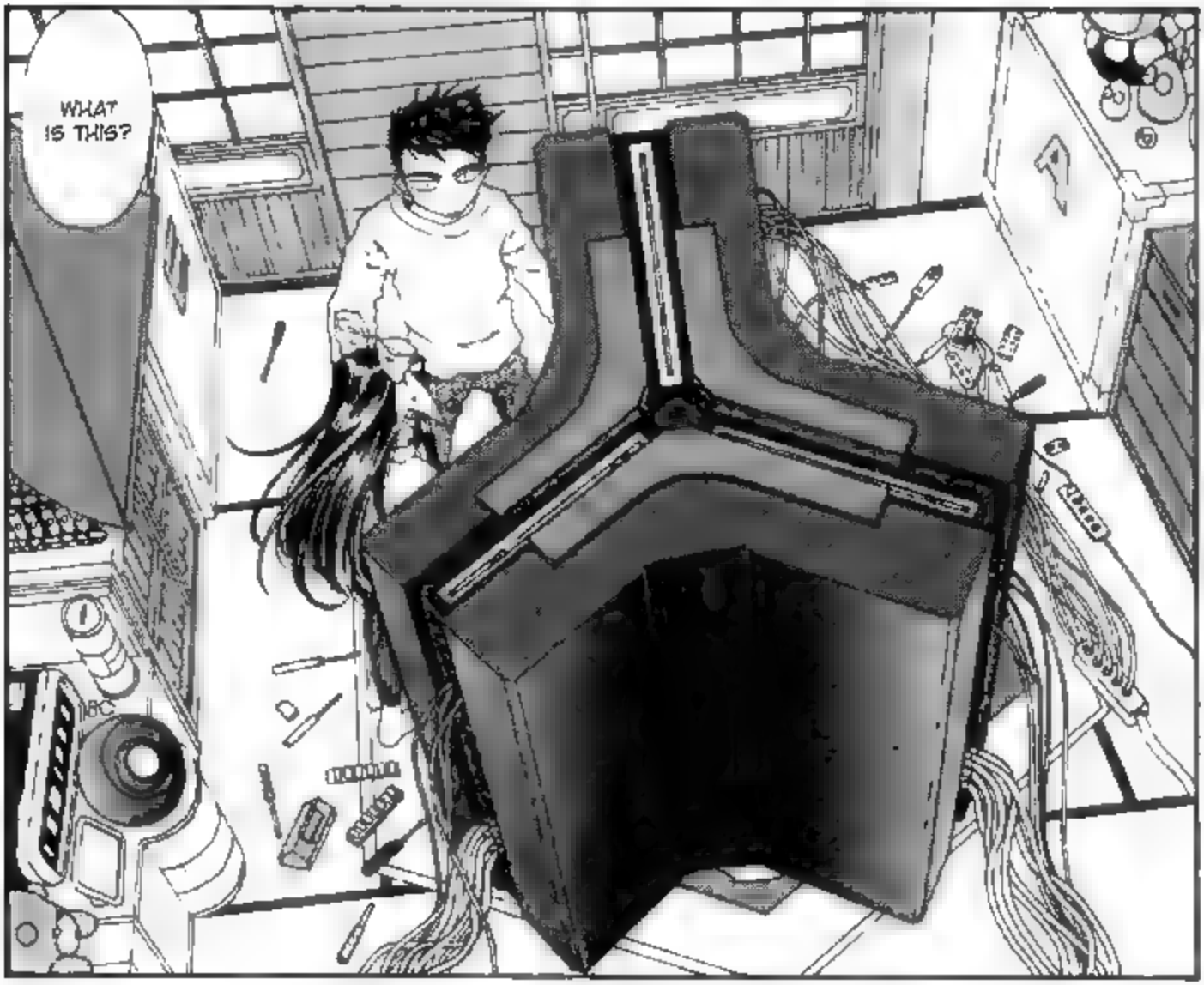
YOU WANT TO SEE YOUR ANGEL, RIGHT?
WELL, SISTER...
U...
TODAY THEY HAVE THE SUPERBIKES ...
THAT'S RIGHT.
AH, IT SHOULD BE ABOUT TIME ...


?
CLICK
HUH?
CLICK
CLICK
CLICK
LET'S SEE...
GEEZ DID THIS THING FINALLY BREAK?
EMPTY

WELL,
THERE'S ONLY ONE PERSON THAT COULD HAVE.
SKULD LABORATERY
AH, I KNEW IT!
WHO DID SOMETHING LIKE TH-...
NO WAY!
I'M GONNA GET AN ANGEL FIRST ...
HE HE HE


SO THAT'S WHY YOU TOOK APART THE TV AND THE CASETTE PLAYER.
I SEE.

"BORRO-WING", HUH.
.....
WELL, YEAH, I WAS JUST BORROWING IT A BIT!
1
12


WHAT IS THIS?

POWER AMP DEVICE ALPHA 707!
FOR WHEN THERE'S A BIG PROBLEM...
THIS IS...
SUPPORTING AN ANGEL WON'T EVEN BE A PROBLEM.
IF I HAVE SOMETHING LIKE THIS ...
CLICK ?
CLICK
I'LL JUST GET THE TV PARTS BACK LATER.
AT TIMES LIKE THIS IT'S BEST I SHOULDN'T GET INVOLVED ...
SAYING WEIRD THINGS AGAIN...

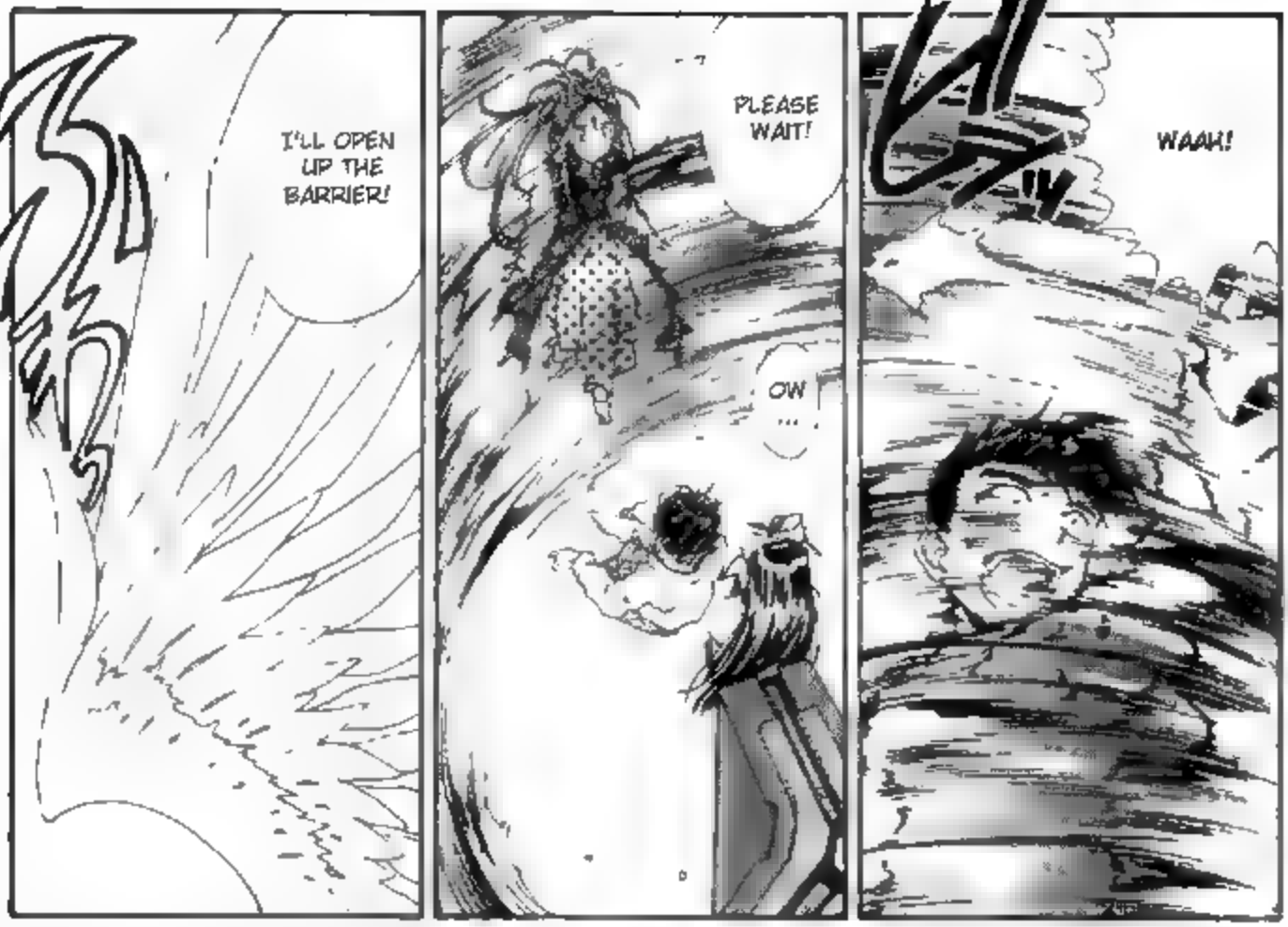
YOU CAN'T CUT A SWITCH LIKE THIS!
CUT THE SWITCH! HURRY!
DSIII
!!
DSIIII
I HAVEN'T PUT IN THE SUPPRESSION CIRCUITS Y--
AAH!

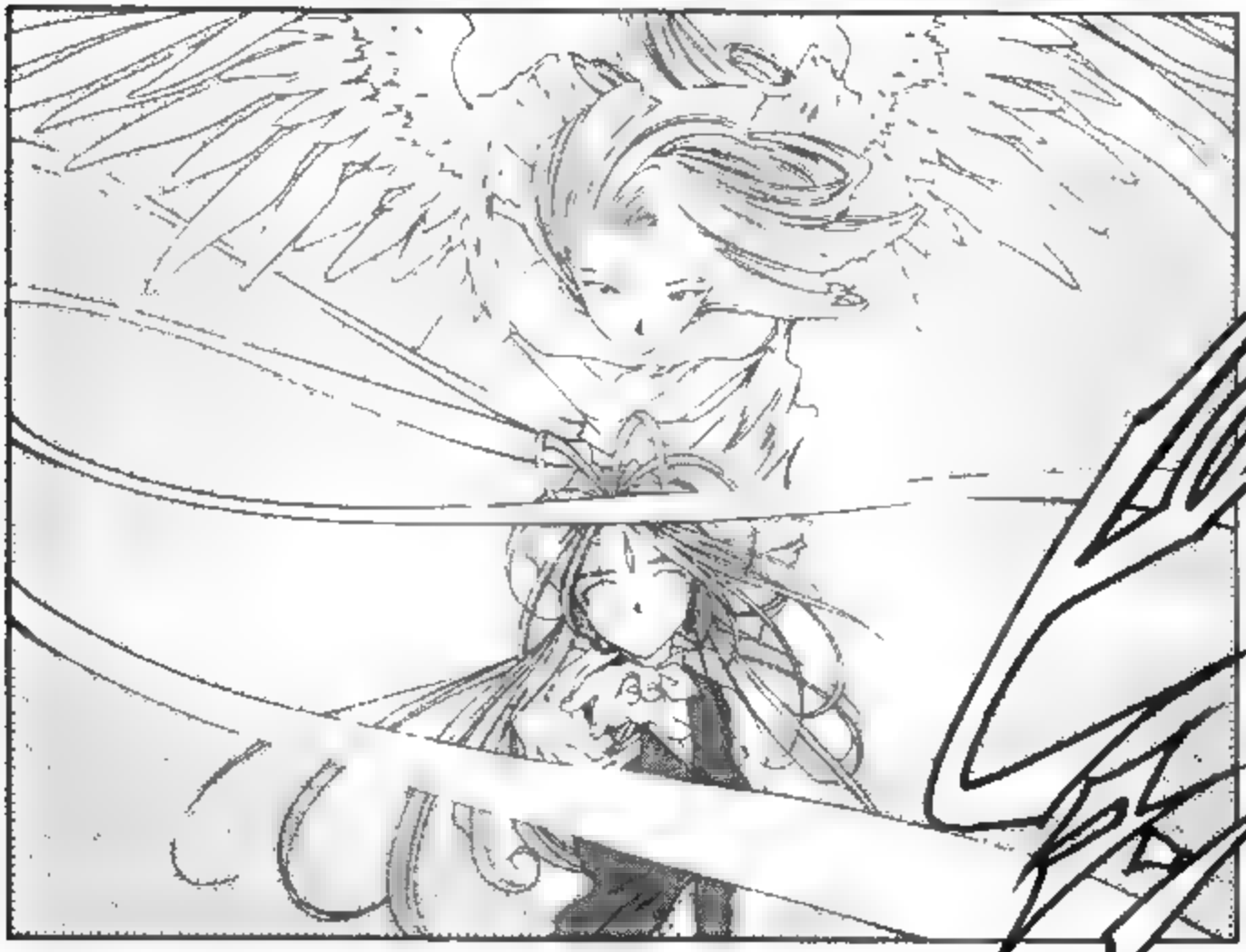
WAAH!
KYAAAH!
...BUT IT SEEMS LIKE EVERYTIME THAT QUESTION POPS UP...
WHAT?
...IT'S ALWAYS FROM HERE!!

SFX:<GOOOOOOOOOOO!?

THIS IS A HIGH-LEVEL WATER MAGIC!
YOU GOT THAT "UPHEAVAL" RIGHT, ALL RIGHT.

HAHAA, SO THAT DEVICE IS SUPPOSED TO AMPLIFY THE POWER.
YEAH, THIS IS JUST LETTING EVERYTHING LOOSE.
BUT THIS DOESN'T LOOK SO MUCH LIKE AMPLIFYING AS...
EH?
PI
KEIICHI-SAN, STOP!
READY, SET...
THIS IS...

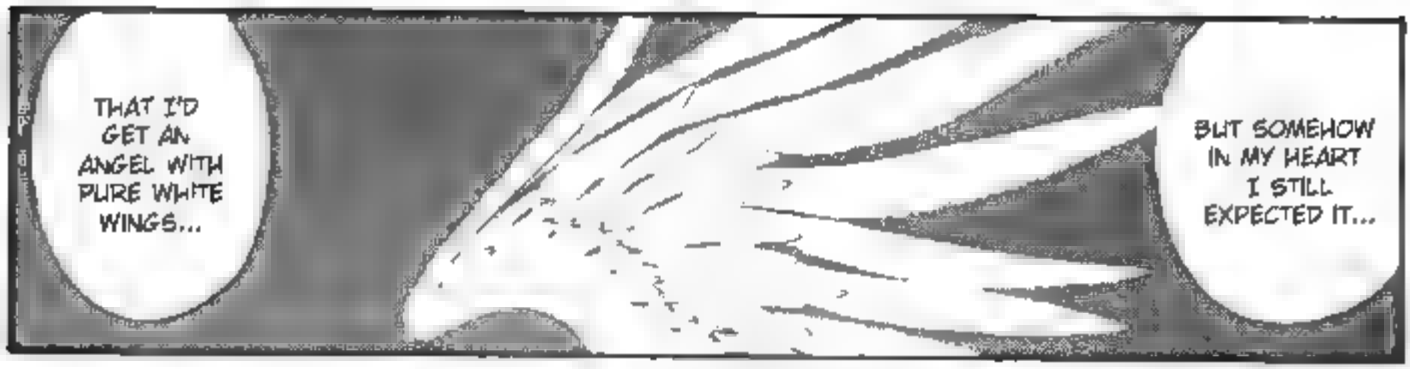

I'LL OPEN UP THE BARRIER!
PLEASE WAIT!
OW ...
WAAH!



SISTER!
ONLY FIRE-ELEMENTAL MAGIC CAN BREAK THIS WALL DOWN.
IT'S NO USE, WIND-ELEMENTAL MAGIC WON'T PASS THROUGH.

YOUR ANGEL.
BRING OUT...
.....
I DON'T KNOW WHY.
I KNOW THAT UP UNTIL NOW YOU'VE NEVER USED YOUR ANGEL.
JUST THIS ONCE IS OKAY!
PLEASE... BUT

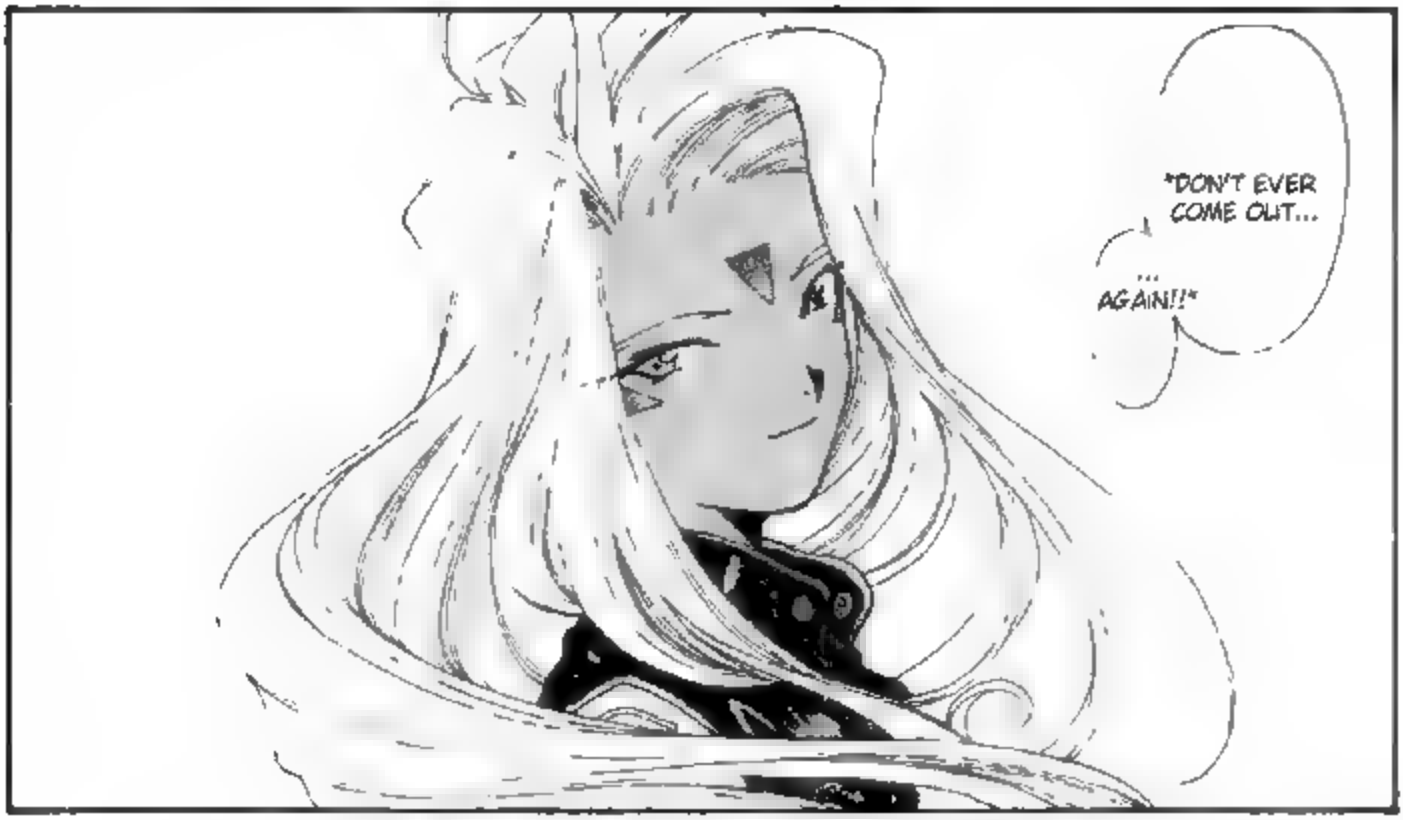
IT'S THAT I CAN'T.
IT'S NOT THAT I DON'T USE IT.
HMPH.
WHY?
NO.
SO WHEN I FIRST TOOK THE ANGEL'S EGG I WAS A LITTLE FRIGHTENED.
THAT I WAS HALF -GODDESS, HALF-DEMON.
EVER SINCE I WAS LITTLE, I DOUBTED...


THAT I'D GET AN ANGEL WITH PURE WHITE WINGS...
BUT SOMEHOW IN MY HEART I STILL EXPECTED IT...

BUT THE TRUTH...
... WAS DIFFERENT.

YES.
MY ANGEL IS A MIRROR REFLECTING ME.

I SHOUTED OUT WITHOUT THINKING...
WHEN THAT REALITY WAS THRUST UPON ME...


"DON'T EVER COME OUT...
...AGAIN!!"

GRAB!

SO LET'S THINK OF ANOTHER WAY.
SORRY...

ANGEL'S ALWAYS HAVE UNCONDITIONAL OBEDIENCE TO THEIR MASTERS, YOU KNOW...
!

UPHEAVAL...
THE CONTINUATION FROM BEFORE.
YES,
THE RUNIC DIVINATION FROM BEFORE.
AAH...
EH?
WHAT'S THIS?
A REUNION FOR A LONGED-FOR FRIEND.
AND THEN...
MY DIVINATIONS ARE ALWAYS PRETTY GOOD, RIGHT?
...BUT...

YES...
I NOW KNOW
THAT I WAS MISTAKEN.
BUT, EVEN
MORE THAN
THAT, IT
FOLLOWS
THE WISHES
OF THE SOUL.
IT'S TRUE
THAT THE
ANGEL
ALWAYS
FOLLOWS
THE MASTER
UNCONDI-
TIONALLY,
YOU
CAN
MEET
HER.
BELIEVE.

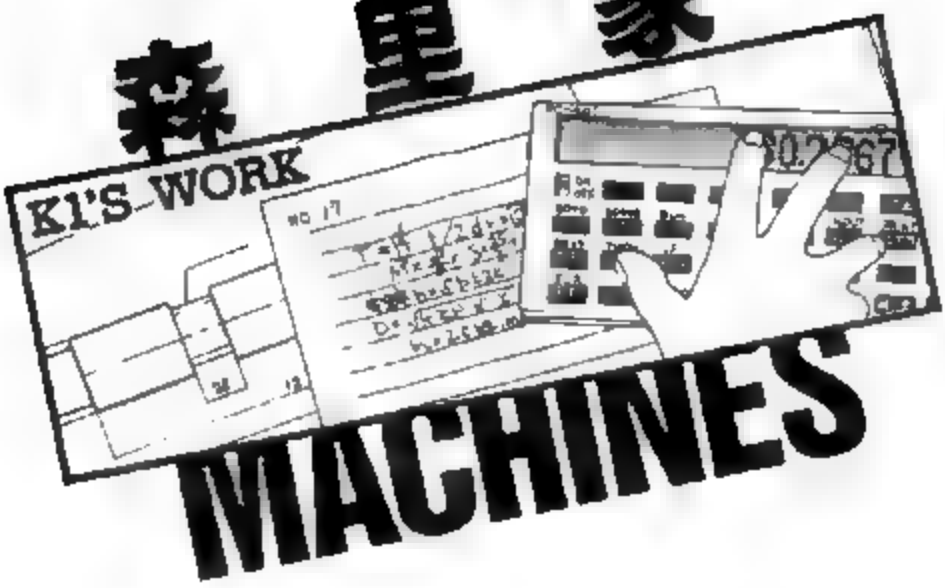
RESPOND!!
NOW I JUST...
WANT TO SEE YOU AGAIN.
SO I GOT IT.
THAT EGG WAS JUST BECAUSE I WANTED TO DO IT OVER...

WORLD OF
ELEGANCE!!

THE MIRROR THAT REFLECTS ME.
I'VE FINALLY MET YOU AGAIN...
Consume by Fire!
THE OTHER ME.
I'VE FINALLY MET YOU AGAIN...

IF YOU CAN MEET YOUR ANGEL AGAIN SOON...
IT'LL BE NICE...
SKILLD...
THE TIME WHEN YOUR SOUL CAN CALL OUT FOR IT.
IT'S DEFINITELY NOT A FAR-OFF FUTURE...
SO ...
IT'S BEST IF I CAN JUST BUG HER ABOUT IT NOW.
HEY, LOOK LOOK!
I'M NOT ANNOYED !!
...

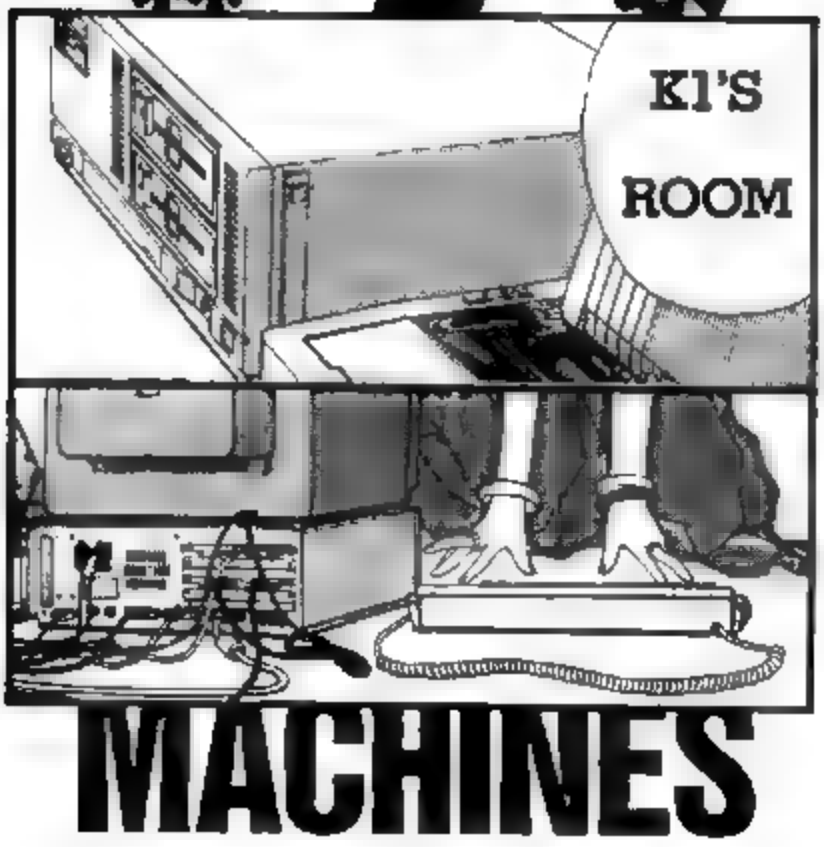
森里家



手放せませんコレだけは！

かなりデフォルメされているので外見的には別物だが，型番表示を見ればわかるように，想定モデルはSHARPのPC 1401。CPUは8bitCPU SC61860で16桁表示。基本計算の他に関数計算は三角関数，逆三角関数，双曲線関数，逆双曲線関数，対数，指数，角度変換等々，必要にして充分な機能を持つ。ホケコンはたくさんのメーカーから様々なモデルが出ているか理系学生は必携(のはず)。実験に課題に授業にと，公私にわたり，僅一の学生生活に多大な貢献をしてくれた。

森里家



MACHINES

いけいけ286！

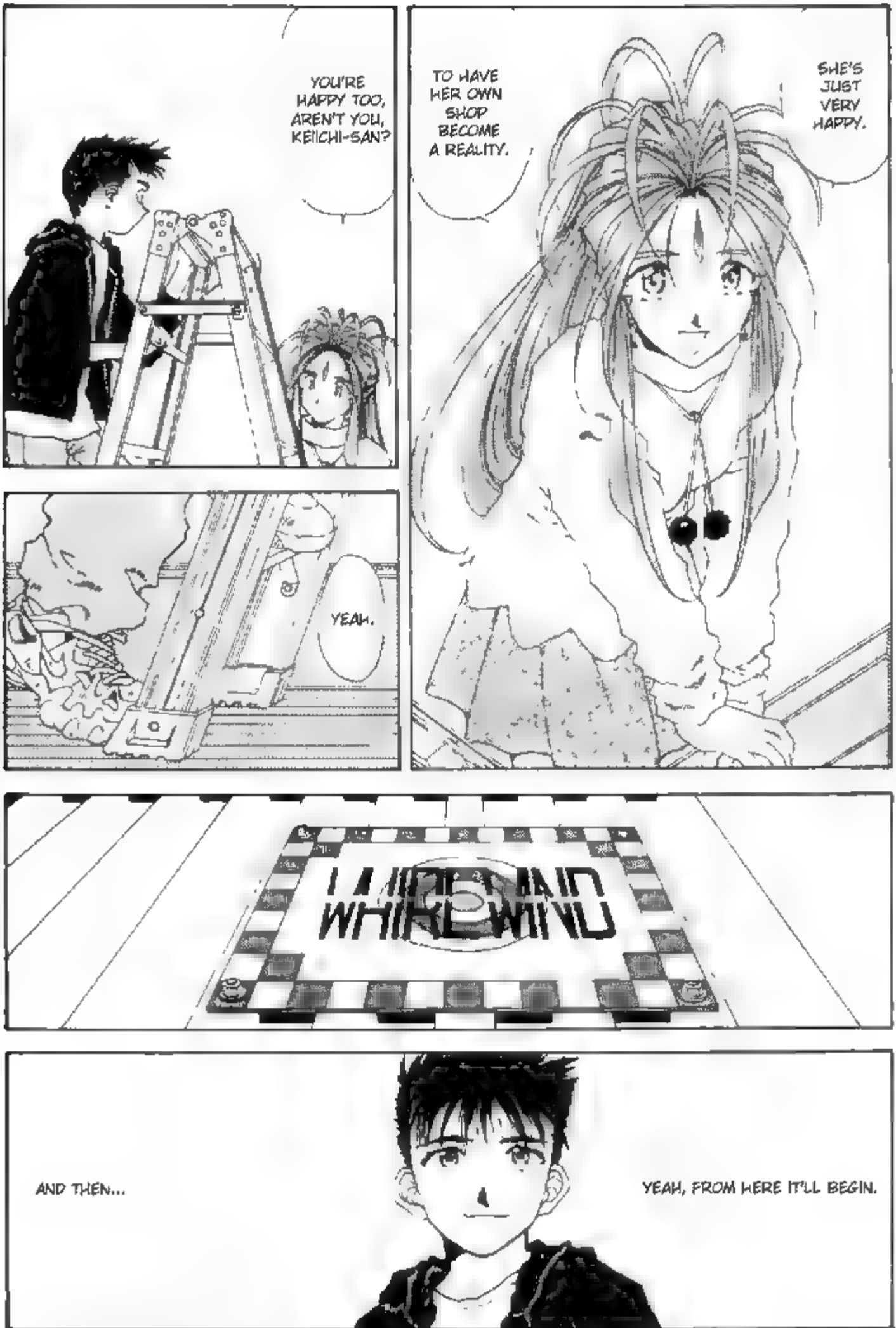
想定モデルは，EPSON PC-286VE。今や家庭でも珍しくなった，CPUが286のパソコンである。拾ってきて，レストアしただけで蛍一には珍しく無改造。昨今流行のWINDOWS95は走らないが，ゲームにレポート作成にと森里家ではまだまだ現役。就職してからは，さすがに出番は少なくなったか，蛍一の部屋でたまにキーボードを見かけるところから察するに，引退の日はまだ遠そう。隣にあるのはダイナミックな印字音が素敵な24ドットの熱転写プリンター。

TODAY I...
EVERYONE WHO'S GATHERED HERE...
... THANK YOU FOR COMING TO THIS GRAND OPENING PARTY!!
FOR FUJIMI CHIHIRO'S SHOP "WHIRLWIND" ...
CRIC CRIC
AH...
うおおお

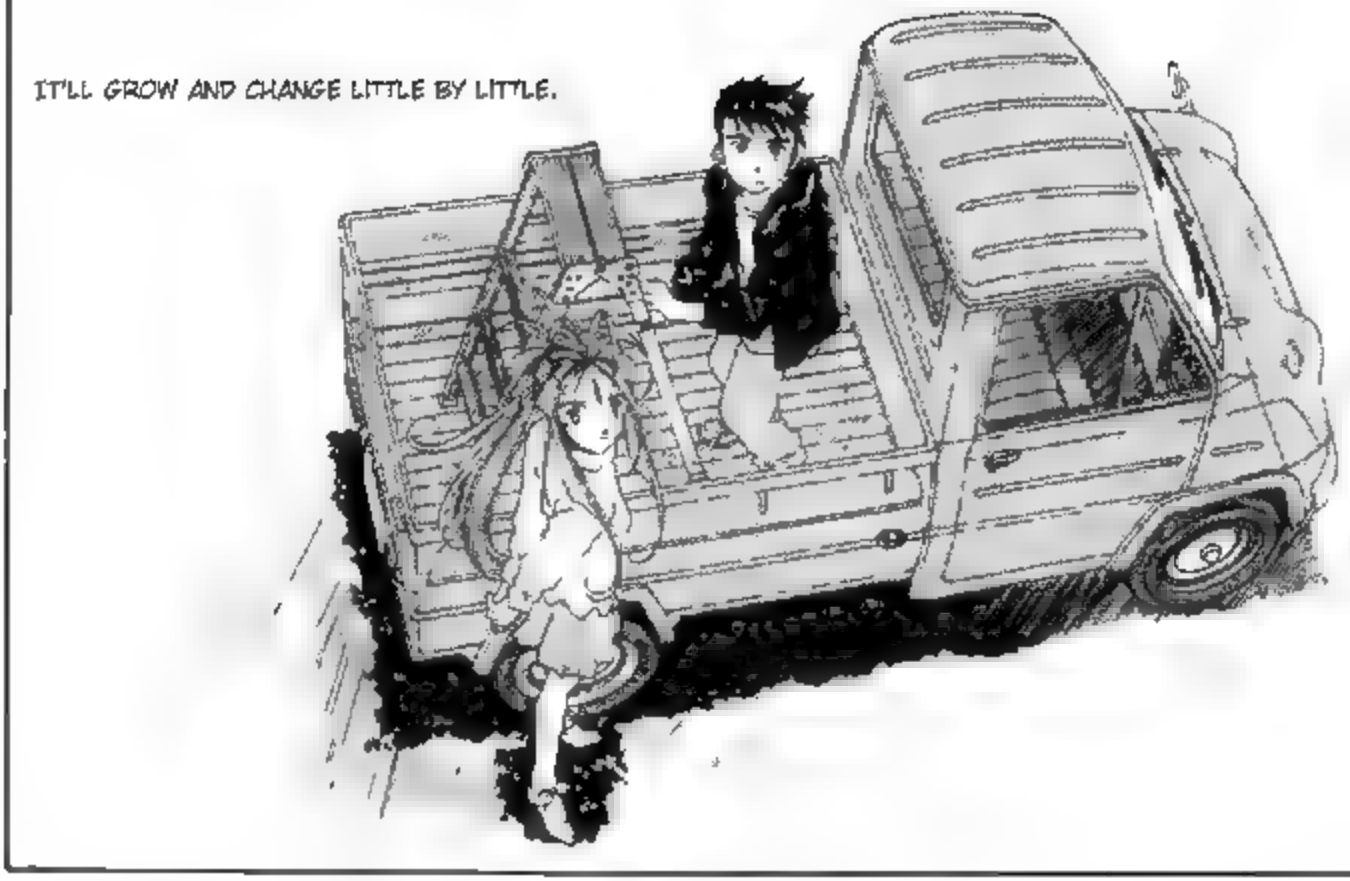
SFX:<WOOHOO!>

chapter.90

WITHOUT LETTING GO OF YOUR HAND



SCANNED BY ICHIJO
EDITED BY HEMISH
FROM #MANGASCANS ON DALNET


IT'LL GROW AND CHANGE LITTLE BY LITTLE.

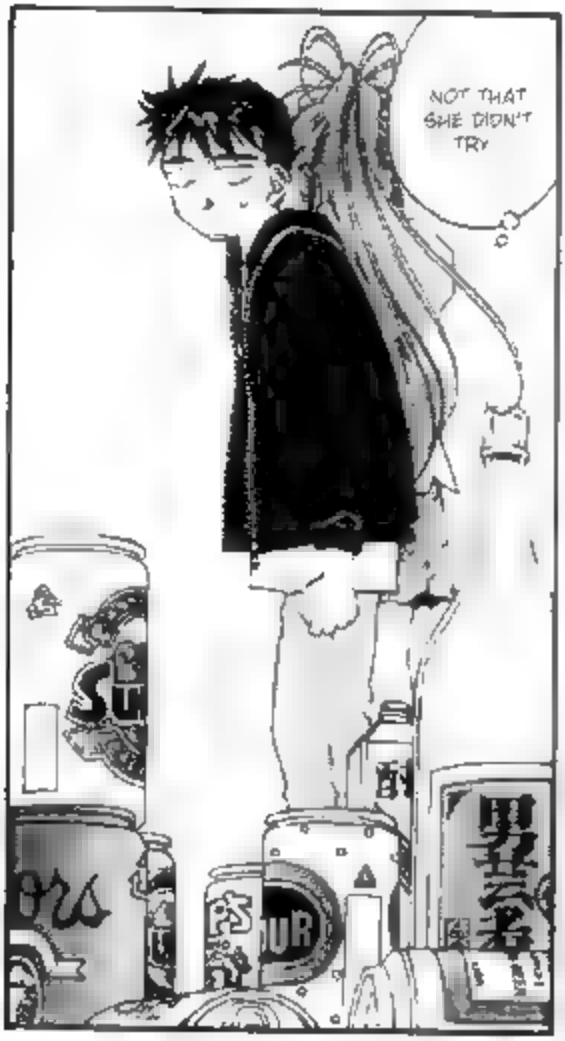
WAAH!
YOU'RE LATE, MORISATO -KUN!!
CRUNCH
Push
Pull

I KNEW IT...
FUBUBUBUBU!
DRINK, DRINK!
EH?
EH?
SING, SING!
EH?
HERE!

TOO PERFECT.
HA...?
IT'S PER-FECT.
BUMP
AND SHE'S HONESTLY KIND TO BOOT.
GOOD SINGING VOICE,
A PRETTY FACE, FINE PROPOR-TIONS...
HA...
I'VE GOT A REALLY BAD FEELING
...
HEY.
わ
WHIRLWIND GRAND OPENING PARTY

YOU'RE DRUNK, AREN'T YOU.
DON'T YOU WANT TO SEE...
... HER GET CONFUSED?
BELL-CHAN, COME OVER HERE FOR A MINUTE!
I SAID NO!!
OKAY!
TAMIYA, OOTAK·.
CLAP
OKAY! THEN ONE MORE ROUND.

*A PHRASE COMMONLY USED BEFORE DRINKING MUCH LIKE A SHORT TOAST OR THE PHRASE "BOTTOMS UP"



SIGN: FUJIMI CHIHIRO, WHIRLWIND GRAND OPENING

PERFECT HUH.

HERE, TO GET RID OF THAT BAD TASTE ...

WELL, I GUESS YOU'RE NOT DRUNK.

THANK YOU.

UM... SORRY.

I DON'T KNOW MUCH ABOUT ALCOHOL, BUT...

NOT AT ALL...

SENPAI.
I LIKE THIS THE BEST.
NOT A MIDDLE -SCHOOLER ...
I'M ...
I HAVE PLENTY OF BREAST TOO!!
I MAY BE A LITTLE SHORT, BUT...
UM, YOU'RE BEING KINDA LOUD ...

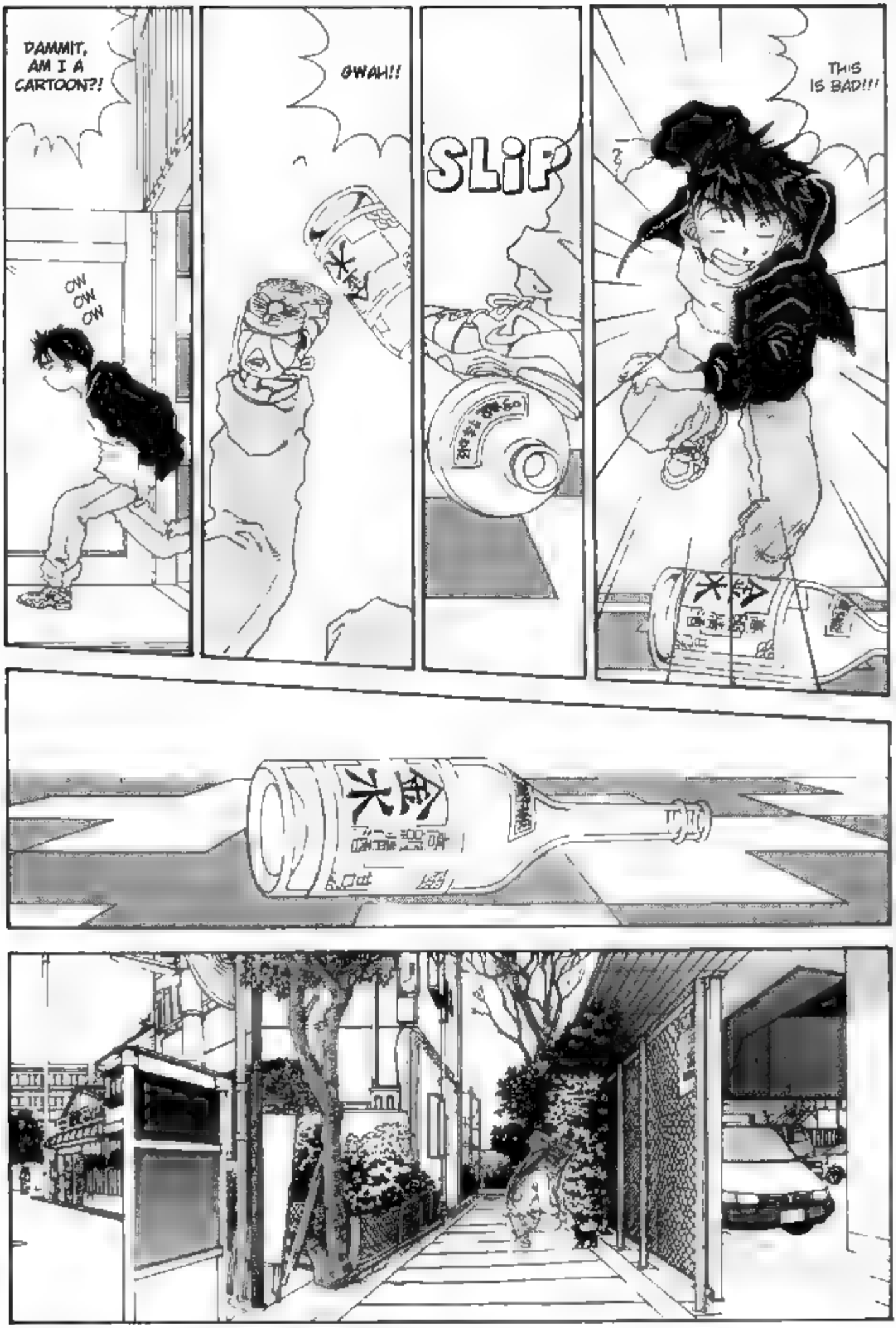
!!
PLEASE LOOK!!
I SEE.
.....
IN THAT CASE, I'LL JUST HAVE TO SHOW YOU.
HEY WAIT! WHADDYA MEAN "I SEE" AND "IN THAT CASE"!?
SO SAD...

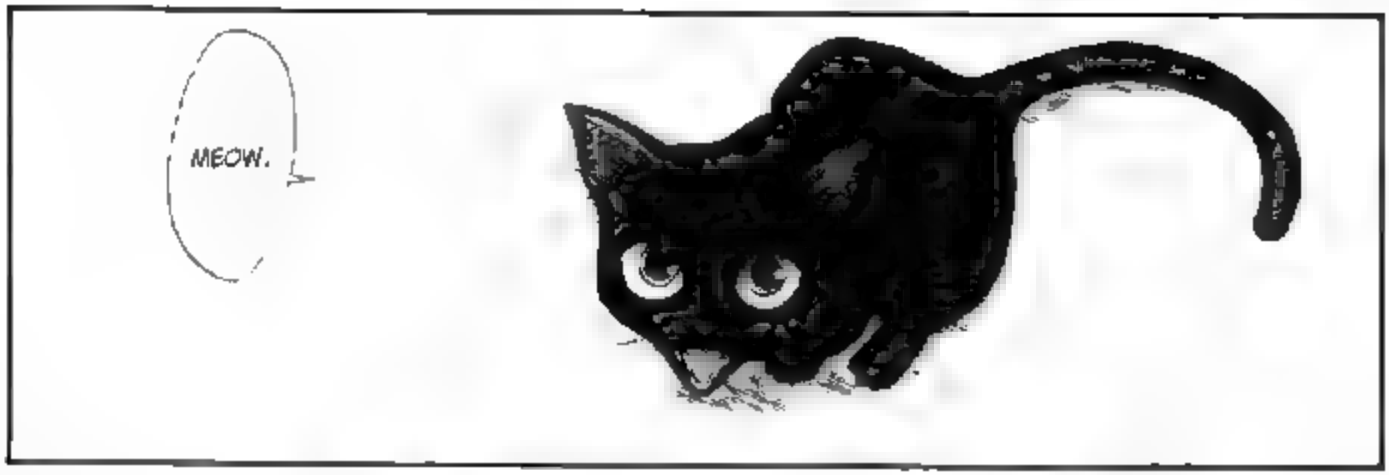
WHY NOW ALL OF A SUDDEN
SHE'S DRUNK
YOU UNDERSTAND, RIGHT, SENPAI!!
ROLL
IT COULDN'T BE...
FROM THE COLA?!
HAPPINESS UNTO YOU...
HUG!

SFX:<POOF!?
SFX:<SHHHHH>

OH, CRAP!!
.....
IT'S SO NARROW...
NNN...
NICE ONE!!
GO, HASEGAWA !!!

HUH?!
I'VE GOT TO RETURN BELLDANDY BACK TO NORMAL QUICKLY...
THAT MEANS...
SHE WENT OUT? WHILE DRUNK?
!!
.....


DAMMIT, AM I A CARTOON?!
GWAH!!
SLIP
THIS IS BAD!!!

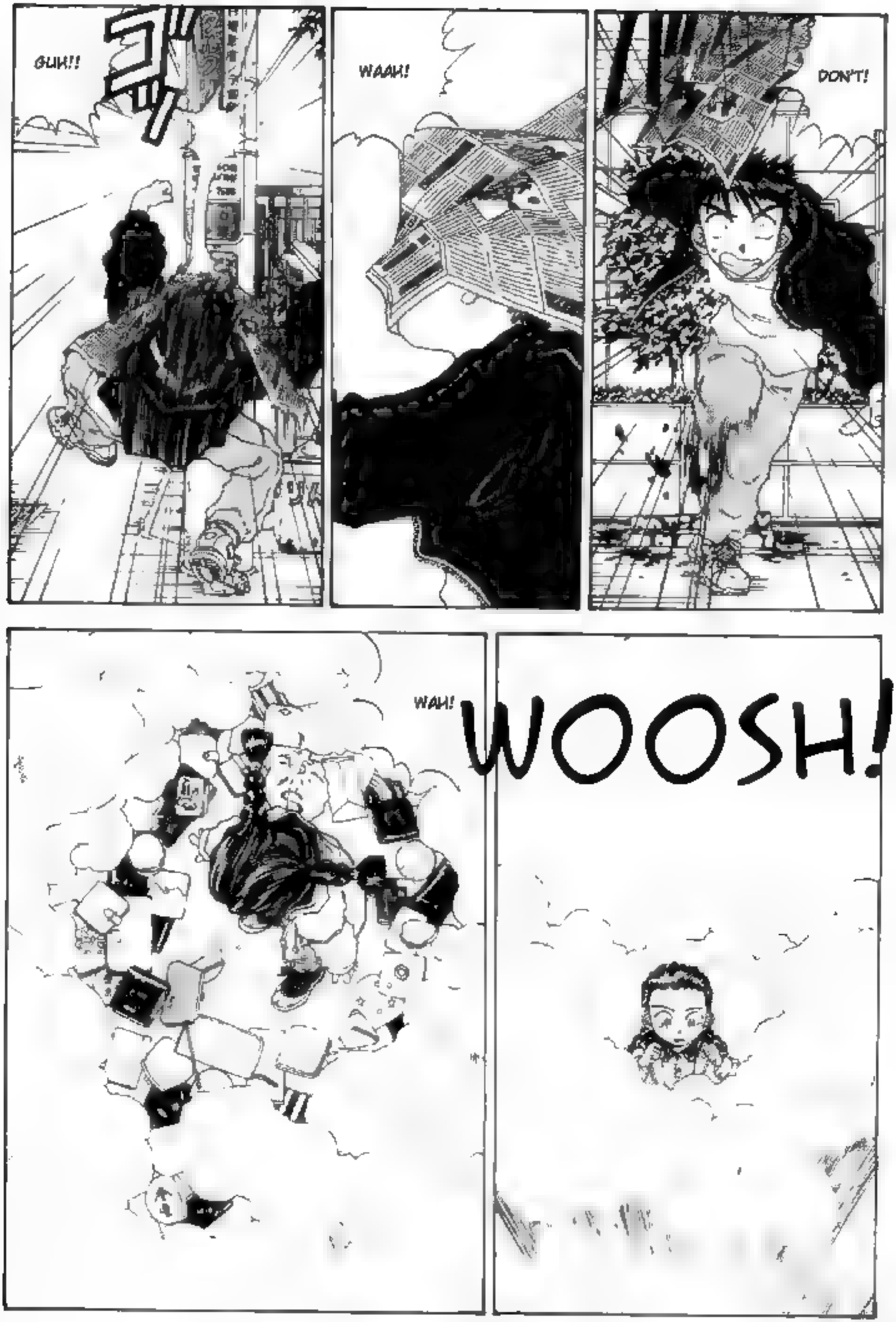

MEOW.

SO YOU'RE HUNGRY...
I SEE ...

HAPPINESS UNTO YOU...

HMM?
AT THE MORI-SATO HOUSE ...
SIGN: LORD-SAMA'S CASTLE
THUD
WAAH!
THE HECK IS THIS?
DAMN IT, WHAT'S GOING ON!?

AH!
I SEE... YOU DROPPED YOUR PURSE ...
SO SAD!!
UNTO YOU...
HAPPI-NESS...

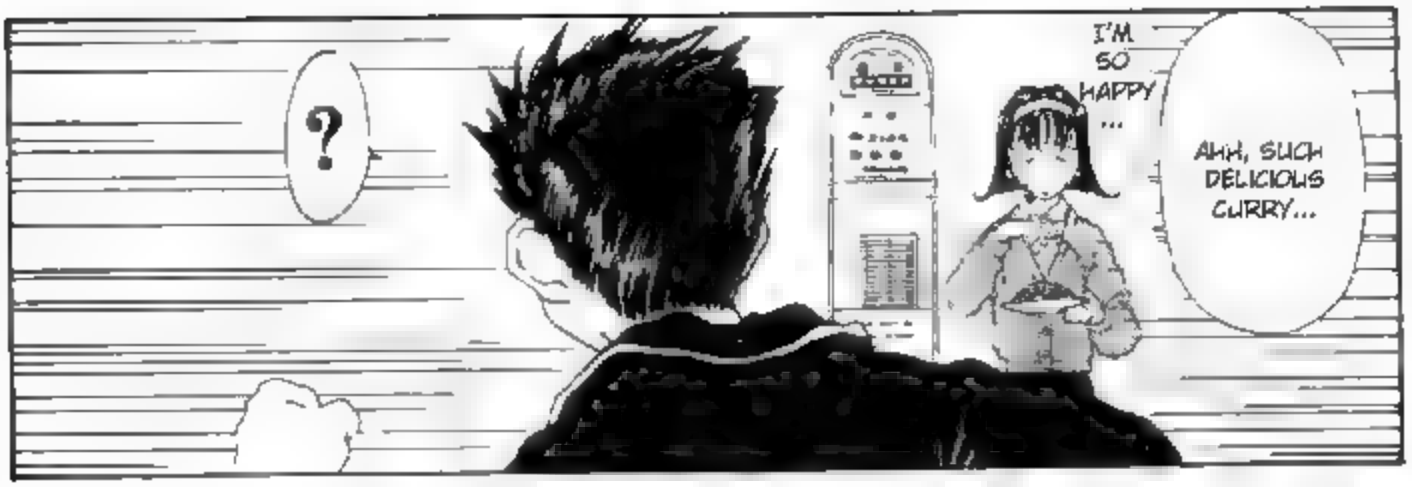

GUH!!
WAAH!
DON'T!
WAH!
WOOSH!

ONEECHAN?
?
I DON'T KNOW WHICH ONE IS MINE...
BUT ONEECHAN,
AH, THAT REMINDS ME...
AH, YEAH, I'VE GOT HER NOW.
ANYWAY IT SEEMS LIKE I'M GETTING SOME STRANGE LUCK...
THAT TELEPHONE POLE'S SO SAD
THAT BICYCLE'S SO SAD...

WELL NOW.
FOR ME, IF IT ISN'T ALCOHOL I CAN'T GET DRUNK...
A CAT JUST APPEARED HERE AND ...
CAN A GODDESS GET DRUNK ON COLA ?
BUT FOR THAT GIRL, THAT'D GET HER DRUNK, ALL RIGHT!
KYAH AHAHA!
.....
YOU'RE DRUNK TOO, AREN'T YOU.
IT'S ALRIGHT, NOTHING BIG WILL HAPPEN.
WITH THE LAW OF CONSERVATION OF HAPPINESS,
NO MATTER HOW HAPPY SHE MAKES OTHERS...

SOMETHING WRONG WITH BELLDANDY?
.....
SHE'S TURNED INTO A DOG.
UM, THAT'S KIND OF A PROBLEM.
...IT'LL JUST BE REFLECTED WITH BAD LUCK FOR YOU.
U...
SO THAT'S IT! THE STUFF FROM BEFORE WAS...
REBOOT, REBOOT!
WAAH, MY MAC'S ACTING WEIRD!
I WISH I COULD EAT SOME CURRY...

AHH, I HEAR IT...
THE SOUNDS OF MANY UNHAPPY PEOPLE...
I HAVE TO DO SOMETHING ...
HAPPINESS UNTO ALL OF YOU!
HA...
HA...


?
I'M SO HAPPY...
AHH, SUCH DELICIOUS CURRY...

YOU CALL THAT ACTING BETTER?!
MARY HAD A LITTLE LAMB, LITTLE LAMB...
WHAT KIND OF WISHES IS SHE FULFILLING?

TO TRACK HER!
WELL, AT LEAST LIKE THIS, IT'LL BE EASY...
THE VIDEO CAN BE RECORDED!!
AAH, MY DENTURES THAT FELL INTO THE TOILET!!
SFX:<SNAP!>

THE QUESTION IS IF MY BODY CAN TAKE IT UNTIL THEN...
EH?
UNHAPPINESS?
YES.

OH!
THE TRUTH IS, THIS YEAR I GOT DUMPED BY MY GIRLFRIEND...
IS THIS SOME KIND OF CULT?
WHEN I LOOK AT YOU, I THINK OF HER.
AND SHE LOOKED EXACTLY LIKE YOU.

YOU CAN HEAL THE WOUND IN MY HEART.
IF TONIGHT, YOU'LL BECOME MY LOVER...
WAAH!
THAT'S VERY SAD, BUT...
AH!!

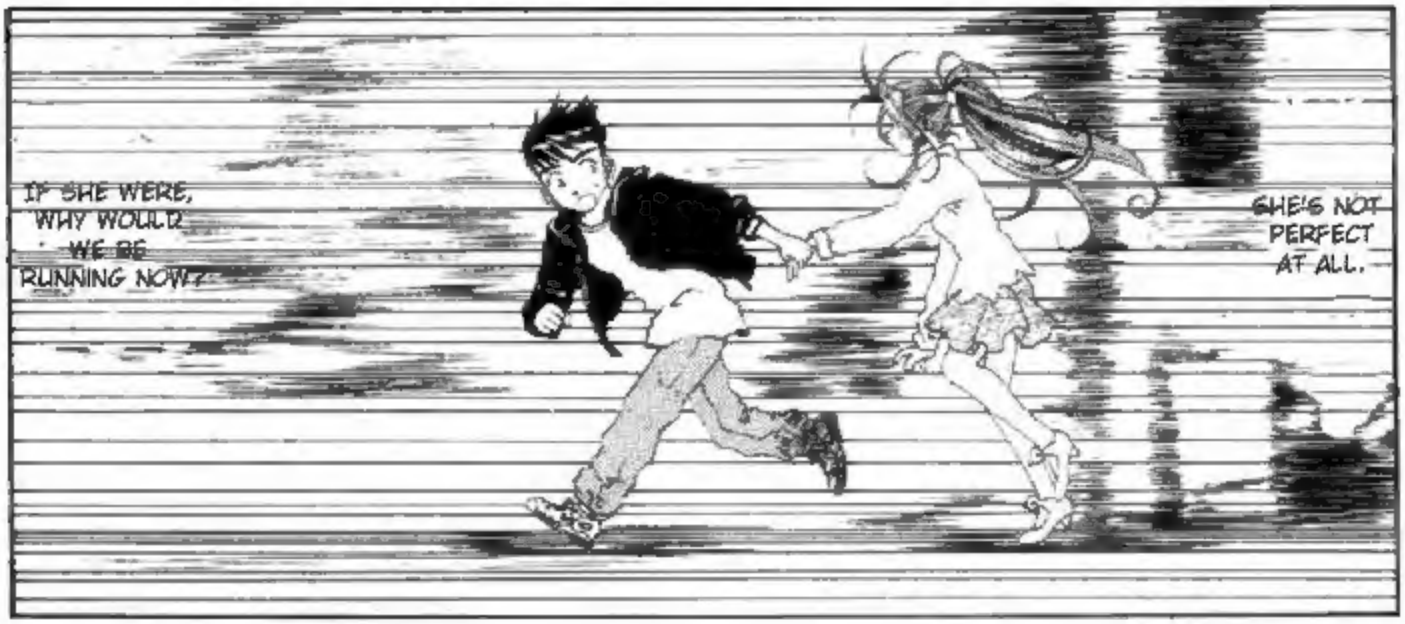
BUT,
THAT IS SOMETHING I CANNOT DO.

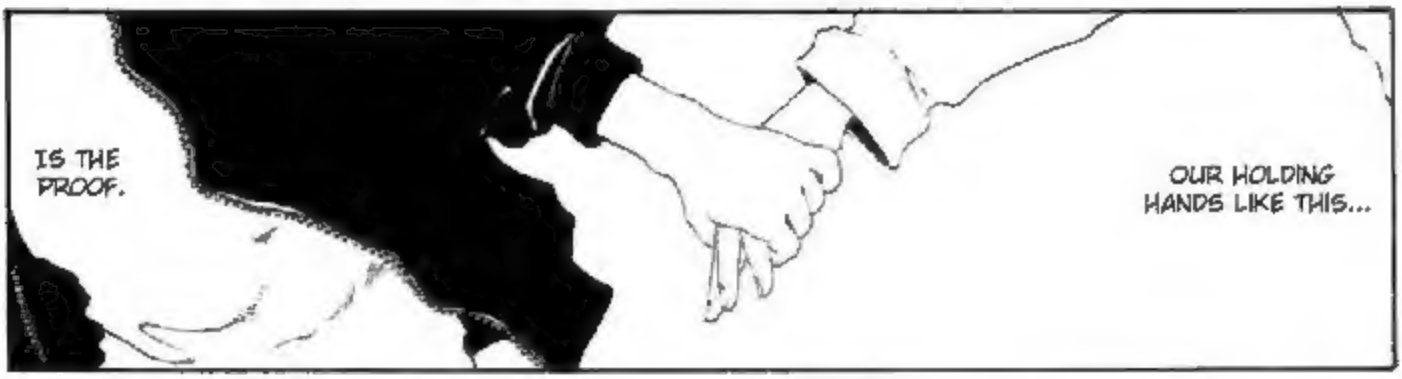
I HAVE SOMEBODY IMPORTANT TO ME.
IF IT CAME DOWN TO CHOOSING BETWEEN THE DESTRUCTION OF THE WORLD,
AND SAVING KEICHI-SAN'S LIFE...

I WOULD PICK KEICHI-SAN.

EVEN IF YOU SAY "I'M SORRY" NOW...
GRAB
I'M SORRY.
I CAN'T MAKE YOU HAPPY.
SO UNTIL KEIICHI-SAN IS UNHAPPY WITH ME...
I FEEL LIKE I SHOULDN'T BE HEARING THIS
THAT'S NOT THE SITUATION WITH ME, IS IT?
THERE MUST BE ONE LEFT.
HAPPINESS THERE, THEN UNHAPPINESS THERE...
AND THEN HAPPINESS THERE...
THE HELL ARE YOU?
?

WAAH, WHAT'S GOING ON?!
NOW'S OUR CHANCE!
AH! HEY!!
PERFECT? WHAT'RE YOU TALKING ABOUT?
SFX:<SHHHHHH>


IF SHE WERE, WHY WOULD WE BE RUNNING NOW?
SHE'S NOT PERFECT AT ALL.


IS THE PROOF.
OUR HOLDING HANDS LIKE THIS...

SO ONE DAY THIS HAND WILL...

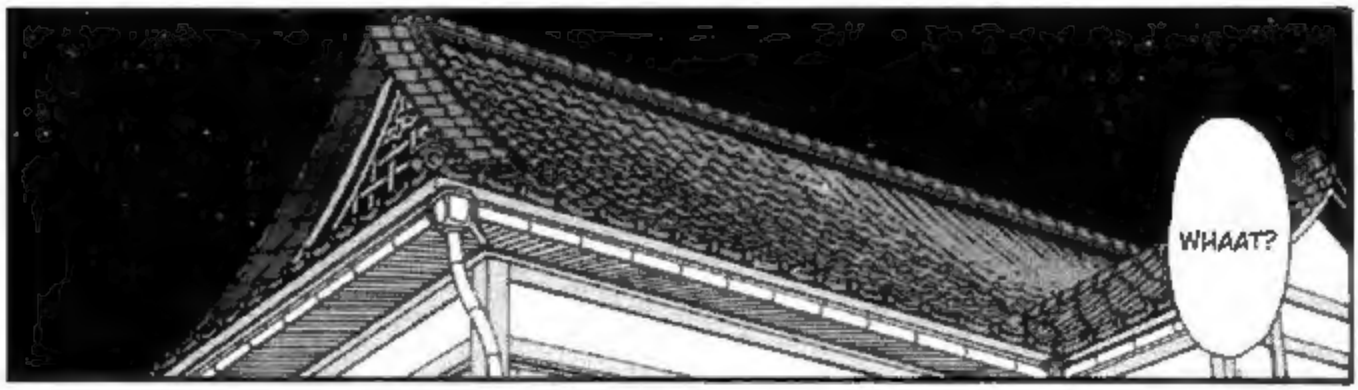
SHE CAN NEVER FULFILL ALL MY WISHES.
I KNOW THAT...

BECAUSE I'M AFRAID THAT SHE'LL DISAPPEAR IF I LET GO.

I'D LIKE TO SAY "NOT AT ALL", BUT...
.....
KEIICHI-SAN, ARE YOU UNHAPPY?
HAA...
WE SHOULD BE ALL RIGHT NOW.
HAA...
IS UNHAPPINESS FOR ME...
OR SOMETHING...
I'LL EVENTUALLY HAVE TO LET GO OF YOUR HAND...
THE THOUGHT THAT...

HAPPI-
NESS...
UN...
TO
YOU...
OKAY
...
YOU
SHOULDN'T
USE YOUR
POWERS
USELESSLY
LIKE THAT...
AH...
HEY!

HUH?
EH?


WHAAT?

YOU CAN'T GET HER HAND OFF YOU?

NARROW ...
HASE-GAWA ... IT WAS UNTIL MOR-NING ...
THAT'S AN AMAZING TRICK, HASE-GAWA!

THIS ISN'T GOOD!
SO IT'LL BE BACK TO NORMAL BY MORNING.
IT'S OKAY, IT WASN'T PROGRAMMED PROPERLY,
WELL... WHATEVER..